NOVEMBER/DECEMBER 2012

crochet today!

Happy Handmade Holidays!

Stitch quick & easy hats, scarves, and mitts for all ages

27+ GIFTS TO LOVE!

Merry Making

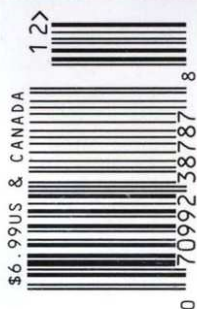Crochet festive blankets, stockings, and ornaments

007 New Year's Eve

Celebrate with our secret weapon: a hook and string!

Tunisian & Cables

Learn new stitches with gorgeous winter fashion

Make our Twilight Beret and Gold Fingerless Gloves inside!

DISPLAY UNTIL
Nov. 27, 2012

*US RESIDENTS ONLY.

CROCHETTODAY.COM

78

20

72

32

39

61

48

12

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WIN CASH + PRIZES! DETAILS INSIDE!

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ON THE COVER
Twilight Beret, pg. 83 and Gold Fingerless Gloves, pg. 45.

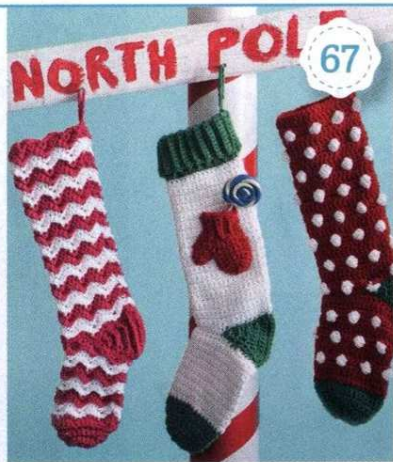**Oops!**
The What's Cookin' Trivets in Crochet Today Sept./Oct. 2012 were designed by April Garwood, not Cristina Mershon as stated.

TAKE OUR
Reader Survey
See pg. 95

Let us know what you really think and enter our **$250 CASH DRAWING!**

4

November/December 2012 Designs

We Love it!

Stock up on crafty gifts from our wish list.

KING PIN

Give your shawls an elegant closure with this French Curve shawl pin from Jul. Crafted by artisans in Bali (and traded fairly), the sturdy leather design adds a handmade finish to your finished pieces. Available in two sizes, shown.
$18-20, juldesigns.com

3"wide

2"wide
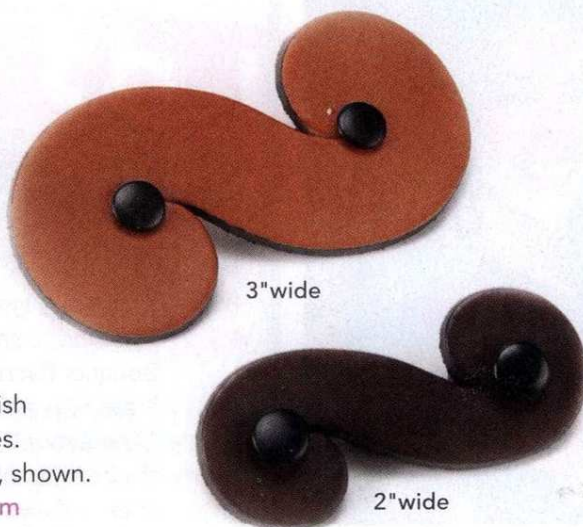
BOWLED OVER

Adrienne Speer throws these quirky yarn bowls by hand on a potter's wheel, then adorns them with adorable heads (she makes bunnies and lambs, too) before glazing. Just over seven inches long, the bowl holds your yarn ball steady as you feed the working strand through the hole or notch on the side.
$45, aspeerstudio.etsy.com

FUN ON THE RUN

Eco-friendly doesn't have to mean boring! The LA Messenger bag, with its red ikat print and six interior pockets, holds everything you need for a project, from your copy of *Crochet Today!* to a sweater's worth of yarn. A polyurethane strap and double-stitching mean you don't have to baby this bag. It folds to a mere handful when empty, making it a great travel tote.
$23, runrunrun.com

Art. 14158

Gauge Grabber™

2" / 5cm

1" / 2.5cm

2" / 5cm

Susan Bates

1" / 2.5cm

1" / 2.5cm

___ mm

1" / 2.5cm

Patent Pending

No more excuses for not checking your gauge!

STICK WITH IT

Trouble remembering your gauge? Here's a reminder: the adhesive Susan Bates Gauge Grabber sticks right to your swatch! The see-through guide comes with light pink or black print, so you can read it on any color yarn.
$3, shopredheart.com

TAKE NOTE

Top off your handmade gifts with a card that shows your love of the craft. Each piece is printed on thick cotton stock using a vintage letterpress and comes in two sizes. The larger "I'd Rather Be Crocheting" (who wouldn't?) print fits perfectly in a 4"x6" frame—a charming gift for any hookster in your life. $2-8, greengrasspress.etsy.com

I'd rather be Crocheting

COLOR THAT SINGS

Red Heart's new Boutique Unforgettable yarn would make even Nat King Cole croon for crochet. With seven luxe shades and a just-like-wool feel, it gave us something to sing about (see our gorgeous cardi on page 78 in the Dragonfly). Besides *looking* beautiful, the soft roving-style acrylic yarn is durable, washable, and the 279-yard skeins are a natural choice for quick holiday gifts. That's why, darling, it's incredible. $6, shopredheart.com

Christmas at Sea

Since 1898, mariners working on inland waterways and far away at sea have been able to depend on the kindness of the Seamen's Church Institute for a little holiday warmth and cheer. Handmade scarves, hats, vests, and socks are all welcome. While the program is currently based in New Jersey, Christmas at Sea depends on stitchers all over the country to supply nearly 20,000 garments every year. For guidelines, visit seamenschurch.org/christmas-at-sea.

Download our free Retro Stripe Hat pattern at crochettoday.com

Crochet Fests

NOVEMBER 1–4 & NOVEMBER 22–25
The Knitting and Stitching Show
Dublin, Ireland & Harrogate, U.K. Yarn lovers in the British Isles, unite! This extensive show covers crochet, knitting, embroidery, felt-making, shibori dyeing, and more with workshops, galleries, and fun contests.
twistedthread.com

NOVEMBER 11–13
Kid 'N Ewe and Lamas, Too
Boerne, TX
The premier fiber festival in Texas offers workshops for fiber enthusiasts, like spinning, dyeing, tatting, as well as marketing classes for Etsy sellers (you might even be tempted to bring home an alpaca!).
kidnewe.com

WEEKENDS, NOVEMBER 24–DECEMBER 22
Renegade Craft Fair
Austin, Brooklyn, Chicago, Los Angeles, San Francisco, London Cities across the country (and pond) hold holiday craft fairs full of juried exhibits covering every craft you can imagine. Hot items this year are sure to include terrariums and laser-cut pieces as well as crocheted gifts. Trust us: It beats the mall!
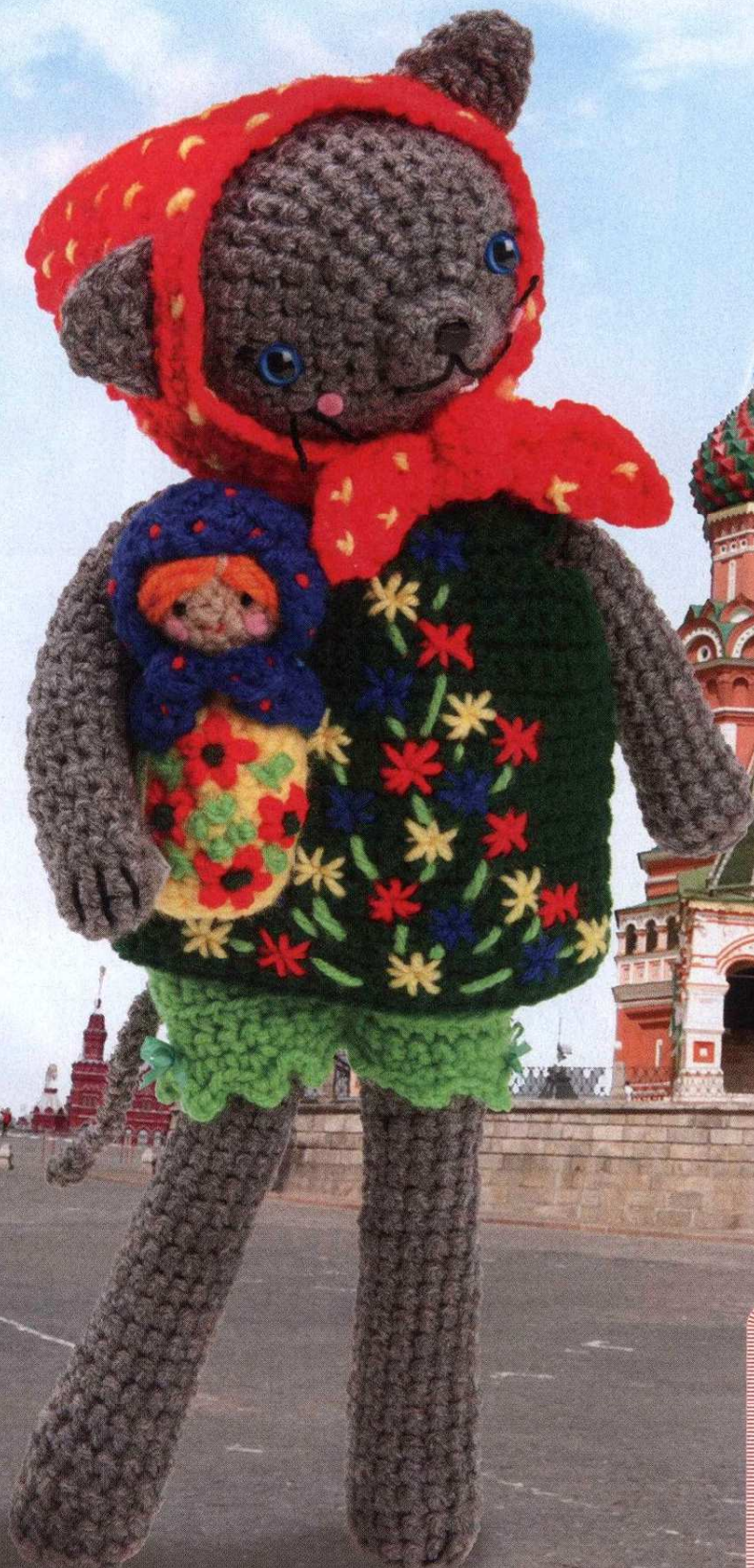renegadecraft.com

Coco Goes to Russia

Matryoshka doll in tow, Coco explores the ancient cities of Russia in search of the best caviar!

BY MONICA RODRIGUEZ FUERTES

Download the free pattern for Coco the Cat from www.crochettoday.com or mail a self-addressed stamped envelope to Crochet Today! Magazine, 4000 Shoreline Court, 400 South San Francisco, CA 94080

What You'll Need

YARN

RED HEART Super Saver, 7oz/198g balls, each approx 364 yd/333m (acrylic)

- 1 ball #389 Hunter Green (A)
- 1 ball #390 Hot Red (B)
- 1 ball #324 Bright Yellow (C)
- 1 ball #672 Spring Green (D)
- 1 ball #385 Royal (E)
- 1 ball #254 Pumpkin (F)
- 1 ball #334 Buff (G)

Note Only small amounts of each color are needed.
For yarn substitutions, see page 92.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Tiny red buttons, 3
- Clear snap fasteners, 3
- Narrow green ribbon, 6.5"/16.5cm long
- Black glass sew-on eyes or beads, 3mm diameter
- Pink felt
- Red embroidery floss
- Small amount of stuffing
- Stitch marker
- Sewing needle and thread
- Yarn needle

Skill Level: **EASY**
① ② ③ ④

the yarn 6 4
Super Saver in Spring Green

FINISHED MEASUREMENTS

Coco's dress length Approx 6"/15cm
Coco's bandana Approx 7"/128cm from center front edge to back point
Matryoshka doll Approx 4.5"/11.5cm tall x 1.5"/4cm wide.

GAUGE

16 sts and 14 rows = 4"/10cm over single crochet.
Gauge is not critical for this project.

COCO'S DRESS

Beginning at neck of Dress, with A, ch 29.
Row 1 (WS) Sc in 2nd ch from hook and in each remaining ch across—28 sc.
Row 2 Ch 1, turn, 2 sc in first sc, sc in next 4 sc, [2 sc in next sc, sc in next sc] twice, 2 sc in next sc, sc in next 8 sc, 2 sc in next sc, [sc in next sc, 2 sc in next sc] twice, sc in next 4 sc, 2 sc in last sc—36 sc.
Row 3 Ch 1, turn, [sc in next 6 sc, 2 sc in next sc] twice, sc in next 8 sc, [2 sc in next sc, sc in next 6 sc] twice—40 sc.
Row 4 (RS) Ch 1, turn, 2 sc in first sc, sc in next 4 sc, 2 sc in next sc, ch 8, sk next 10 sc (for armhole), 2 sc in next sc, sc in next 6 sc, 2 sc in next sc, ch 8, sk next 10 sc (for armhole), 2 sc in next sc, sc in next 4 sc, 2 sc in last sc—26 sc, and 2 ch-8 sps.
Row 5 Ch 1, turn, sc in each sc and ch across—42 sc.
Row 6 Ch 1, turn, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—44 sc.
Row 7 Ch 1, turn, sc in each sc across.
Row 8 Ch 1, turn, 2 sc in first sc, sc in next 20 sc, 2 sc in next sc, sc in next 21 sc, 2 sc in last sc—47 sc.
Row 9 Repeat Row 6—49 sc.
Row 10 Repeat Row 7.
Row 11 Ch 1, turn, [2 sc in next sc, sc in next 7 sc] 6 times, 2 sc in last sc—56 sc.
Row 12 Repeat Row 7.
Row 13 Ch 1, turn, [2 sc in next sc, sc in next 8 sc] 6 times, 2 sc in next sc, sc in last sc—63 sc.
Rows 14–19 Ch 1, turn, sc in each sc across.
Fasten off.

Edging

With RS facing, join A with sc in corner of neck edge to work down side of back opening, sc evenly spaced down side of back opening, 3 sc in corner, sc in each sc across lower edge, 3 sc in corner, sc evenly spaced up other side of back opening. Fasten off. Sew three tiny red buttons evenly spaced over top 3"/7.5cm of back left edge. Sew half of each clear snap fastener beneath a tiny red button on inner side of back left edge. Sew other half of clear snap fastener to back right edge, opposite the first halves of the fasteners. With B, C, D, and E, using photo as a guide, embroider straight stitch flowers and stems on Dress front.

COCO'S BANDANA

Beginning at front edge of Bandana, with B, ch 46.
Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—45 sc.
Row 2 Ch 1, turn, sc in first 10 sc, ch 7, sk next 7 sc for ear opening, sc in next 11 sc, ch 7, sk next 7 sc for ear opening, sc in last 10 sc—31 sc and 2 ch-7 sps.
Row 3 Ch 1, turn, sc in each sc and ch across—45 sc.
Rows 4–24 Ch 1, turn, sc2tog, sc in each sc across to last 2 sc, sc2tog—3 sc at the end of Row 24.
Fasten off.

Bandana Knot

With B, ch 2.
Row 1 Work 2 sc in 2nd ch from hook—2 sc.
Row 2 Ch 1, turn, 2 sc in first sc, sc in last sc—3 sc.
Row 3 Ch 1, turn, 2 sc in first sc, sc in next sc, 2 sc in last sc—5 sc.
Rows 4–18 Ch 1, turn, sc in each sc across.
Row 19 Ch 1, turn, sc2tog, sc in next sc, sc2tog—3 sc.
Row 20 Ch 1, turn, sc2tog, sc in last sc—2 sc.
Fasten off.
Tie a knot in center of piece. Sew ends of Bandana to sides of tied knot.
With C, using photo as a guide, embroider tiny cross stitches evenly spaced all over RS of Bandana.

SHORTS

Beginning at top of shorts, with D, ch 39.
Row 1 Sc in 2nd ch from hook and in each ch across—38 sc.
Rows 2–7 Ch 1, turn, sc FL in each sc across. Fasten off and weave in ends.
Fold piece in half, bring side edges together. Sew side edges together, leaving a small opening near lower edge for tail. Flatten piece so seam is centered at the back. Sew center of lower edges (Row 7) together to form two openings, one on each side of seam, for legs.

Edging

With RS facing, join D with sc in edge of one leg opening, *ch 3, sk next sc, sc in next sc; repeat from * around, ch 3; join with sl st in first sc.

Coco's Russian Outfit

PULL HER EARS THROUGH HERE

BANDANA

MATRYOSHKA DOLL

DRESS

SHORTS

Fasten off. Repeat edging around other leg opening. Weave in ends.

Bows

Cut narrow ribbon in half and tie to make two small Bows. Sew one to lower, outer edge of each leg opening.

MATRYOSHKA DOLL

Head

With G, ch 2.

Round 1 (RS) Work 3 sc in 2nd ch from hook; do not join, work in continuous rounds—3 sc. Place marker for beginning of round. Move marker up as each round is completed.

Rounds 2 and 3 Work 2 sc in each sc around—12 sc at the end of Round 3.

Rounds 4–6 Sc in each sc around.

Round 7 [Sc2tog, sc in next sc] 4 times—8 sc. Begin stuffing Head. Add additional stuffing before finishing, if needed.

Round 8 [Sc2tog, sc in next sc] 2 times, sc2tog—5 sc.

Round 9 Sc2tog, sc in next sc, sc2tog—3 sc.

Fasten off. Sew eyes to face. With small amount of red floss, embroider a straight st mouth. Cut two small circles from pink felt and sew to face

for cheeks. With F, using photo as a guide, embroider long straight stitches for hair. Use a small length of C to embroider one st near the center of the F strands for hair part.

Body

Beginning at neck edge, with C, ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Sc in each ch around; do not join, work in continuous rounds—6 sc. Place marker for beginning of round. Move marker up as each round is completed.

Round 2 [2 sc in next sc, sc in next sc] 3 times—9 sc.

Round 3 [2 sc in next sc, sc in next sc] 4 times, 2 sc in next sc—14 sc.

Rounds 4–10 Sc in each sc around.

Round 11 [Sc2tog] 7 times—7 sc.

Round 12 [Sc2tog] 3 times, sc2tog once more working over last st of this round and first st of next round—3 sc.

Fasten off. Stuff Body. With A, B, and D, using photo as a guide, embroider flowers and leaves evenly spaced over front of Body. Sew Head to top of Body.

Hood

Beginning at lower edge of Hood, With E, ch 19.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—18 sc.

Row 2 Ch 1, turn, sc in each sc across.

Row 3 Ch 1, turn, [sc2tog] 9 times—9 sc.

Row 4 Ch 1, turn, sc in first 4 sc, 2 sc in next sc, sc in last 4 sc—10 sc.

Rows 5 and 6 Ch 1, turn, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—14 sc at the end of Row 6.

Row 7 Ch 1, turn, sc2tog, sc in next 10 sc, sc2tog—12 sc.

Row 8 Ch 1, turn, sc in each sc across.

Round 9 Do not turn, ch 3, curve piece to begin work in first st of Row 8, forming a ring and working in rounds, [sc2tog, sc in next 2 sc] 3 times—9 sc and 1 ch-3 sp.

Round 10 Begin by working in chains of ch-3 sp and then continue across the sc sts, [sc2tog, sc in next sc] 4 times—8 sc.

Round 11 [Sc2tog] 4 times—4 sc.

Fasten off, leaving a long tail. Thread tail through stitches of last round and pull to close opening. Weave in end securely.

Front Bow of Hood

With E, ch 6.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—5 sc.

Fasten off.

Place Hood on Doll. Sew the Hood edges together under the Doll's chin. Sew center of front bow under chin. With B, using photo as a guide, embroider polka dots evenly spaced over the Hood's surface.

FINISHING

Weave in ends. ✿

Books for Hooks

Warm up by the fire this winter with a good crochet read.
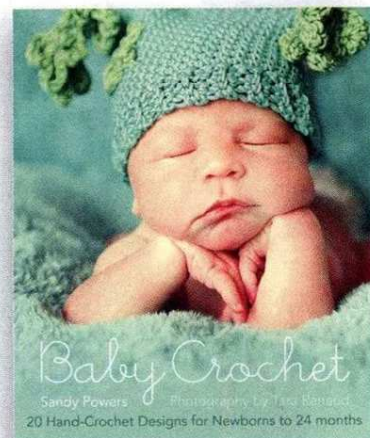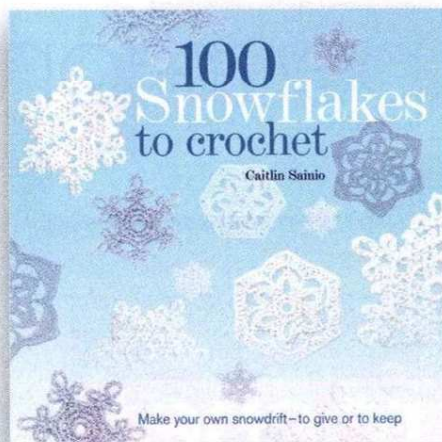
BY ROSE WHITE

100 SNOWFLAKES TO CROCHET: Make Your Own Snowdrift—to Give or to Keep

BY CAITLIN SAINIO
$22 • St. Martin's Press

No matter your latitude, you can bring the crystalline beauty of a winter snowfall into your home in the form of these crocheted lace snowflakes. The designer, former mechanical engineer Caitlin Sainio, constructs these delicate patterns as an outlet for her love of geometry and nature. With her straightforward instructions for improvising your own infinitude of snowflake designs, as well as seven project ideas for putting them to good use, you can even play Mother Nature.

❤ **We really love** the true-to-size photos and clear stitch diagrams.

SIMPLE CROCHETING: A Complete How-to-Crochet Workshop with 20 Projects

BY ERIKA KNIGHT
$25 • St. Martin's

Learning to crochet can seem daunting to beginners, but Erika Knight soothes all their fears in this elegant how-to book. She emphasizes enjoyment of the crochet process, but doesn't neglect projects: The 20 items in this collection feature all of the techniques and many of the stitches from the instructional section. Most patterns are for home décor, but the stylish accessories Erika includes are also standouts.

❤ **We really love** Erika's use of vibrant color paired with neutrals— so modern!

BABY CROCHET: 20 Hand-Crochet Designs for Newborns to 24 Months

BY SANDY POWERS
$19 • Sellers Publishing

If you or anyone you know is expecting, you'll want to work up at least one of the adorable outfits or photo props in this book by popular Etsy seller Sandy Powers. Her eye for detail and her sense of humor will keep you smiling as you try to choose between the sweet caps and cocoons. (Would your BFF prefer a woodland elf or a sock monkey?) Simple stitches and small sizes mean you can indulge in more than one project and still finish in time for the baby shower.
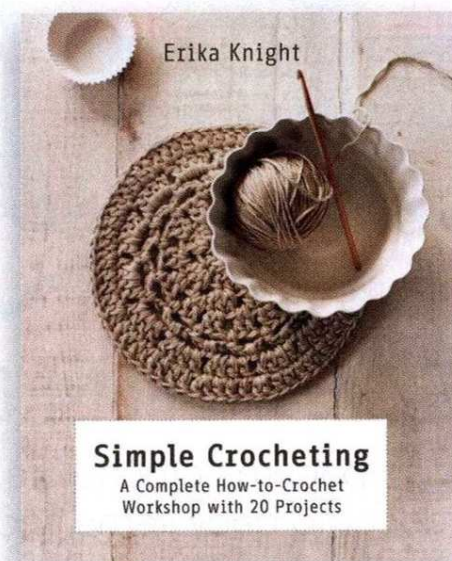
❤ **We really love** the Anne Geddes–style photography.

Crochet Doctor

Crochet expert **Rita Greenfeder** can diagnose and cure any crochet problem, from eliminating holes to chain confusion.

Q: When crocheting in the round, I get a gap at the spot where I join each round. Is there a way to fix this?

A: To prevent that annoying little hole, work linked stitches in the first and last stitch of each round. With linked stitches, you work one of the yarnovers by inserting the hook into a horizontal strand on the post of the stitch next to it (or into the loop of the chain) and drawing up a loop. This links the two stitches together and fills any hole.

Here's how: at the beginning of a new round, chain 3 (a)—counts as the first double crochet—and insert your hook into one loop of the second chain from the hook (b). Yarn over and draw up a loop, insert your hook into the next stitch, yarn over and draw up another loop (c). Finally, yarn over and draw through two loops twice to complete the beginning linked double crochet (ldc).

Next, work around to the last stitch (d), then yarn over, insert your hook into the last stitch, yarn over and draw up a loop, yarn over and
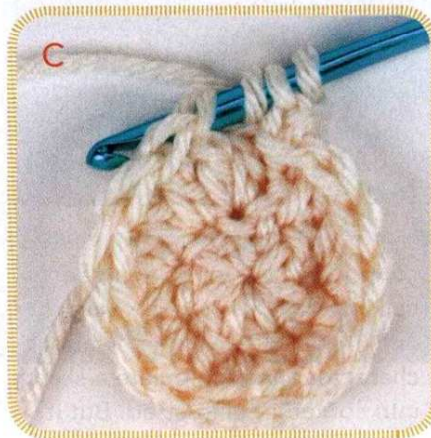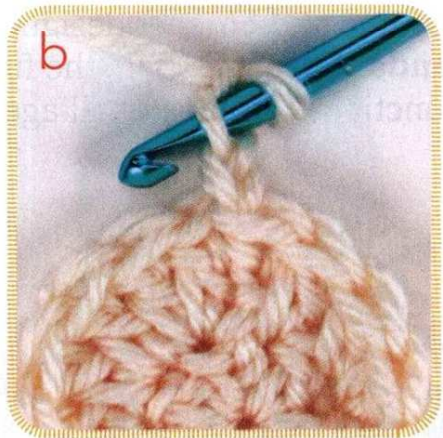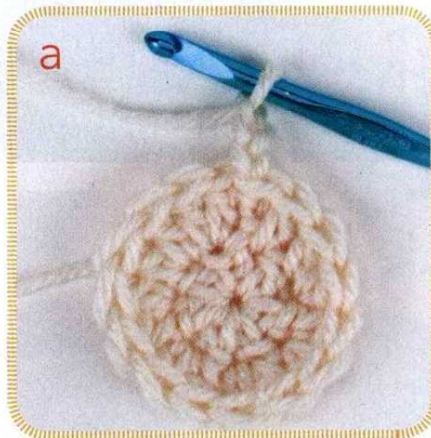
draw through two loops on the hook. Insert the hook in the second chain of the beginning chain-3, yarn over and draw the loop through the chain and the remaining two loops on the

hook. This completes the ending ldc.

Finally, join the round with a slip stitch in the top of the beginning chain 3, then chain again to begin the next round.

Q: Where should I insert my hook when the pattern says "second chain from the hook?"

A: Knowing where to put your hook is easy, once you understand the anatomy of a crochet chain. To start, make a small chain and hold it out straight so you can see the "V"s all
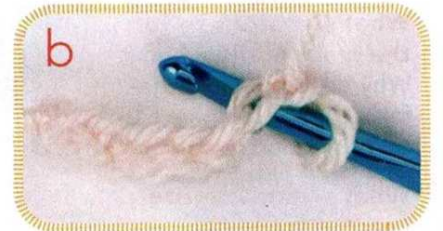
lined up (a). Each V counts as a single chain; don't count the slipknot or the loop that's still on your hook. Count

the number of Vs from your hook, as the pattern indicates, and insert your hook into that V (b).

Holiday Wish List

Celebrate handmade holidays by slipping these fun crocheted gifts under the tree. We've got everyone covered here: a colorful cowl for girlfriends, earrings for moms, cozy hats and wraps for kids, and a cabled scarf for your one and only (or dads). •••••••

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27

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23
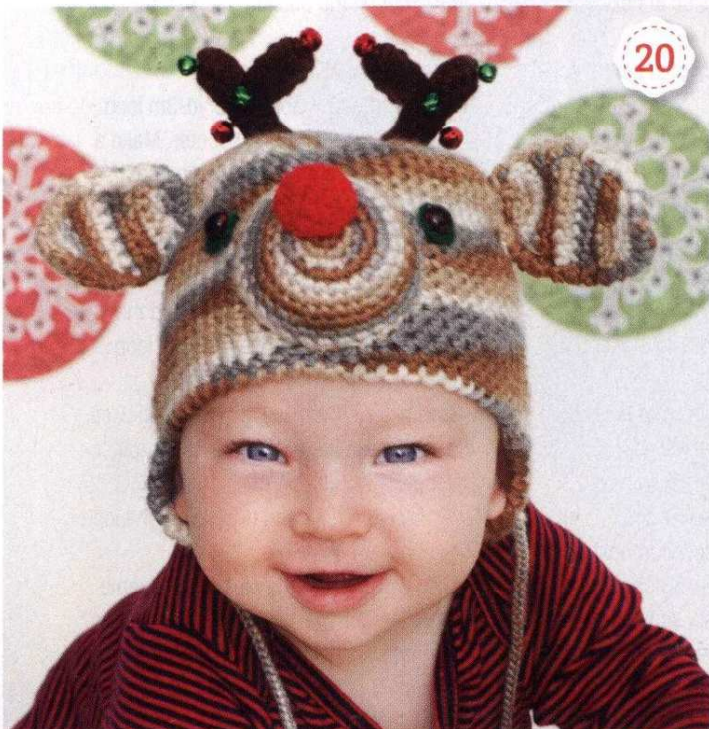
Rudolph Hat

With jingle bells on their antlers, mini reindeer will hardly need a glowing red nose to be noticed!

BY MONICA RODRIGUEZ FUERTES

What You'll Need

YARN
RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)
- 1 skein #1406 Stones (A)
- 1 skein #1621 Evergreen (B)
- 1 skein #1909 Holly Berry (C)
- 1 skein #1321 Chocolate (D)

Note Very small amounts of B, C, and D are needed.
For yarn substitutions, see pg. 92.

CROCHET HOOK
- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Set of brown glass eyes, 10mm diameter
- Tiny green jingle bells (6) and tiny red jingle bells (4)
- Pompom maker
- Stitch marker
- Yarn needle

Skill Level: EASY
① ② ③ ④

the yarn 4

With Love in Holly Berry

FINISHED MEASUREMENTS

Circumference Approx 16.5"/42cm
Length Approx 7"/18cm (not including earflaps, horns, and ears)

GAUGE

14 sts and 14 rows = 4.25"/11cm over single crochet.
Remember to check gauge for best results!

NOTES

1 Hat is worked in continuous spiral, beginning at the top.
2 The Hat is turned inside out so the WS is used as the RS, for texture.
3 Earflaps are worked directly onto lower edge of Hat.
4 Ears, Muzzle, Nose, and Horns are worked separately and sewn to Hat.

HAT

Beginning at top, with A, ch 4; join with sl st in first ch to form a ring.

Round 1 (RS) Work 6 sc in ring; do not join, work in continuous spiral—6 sc. Place a marker for beginning of round. Move marker up as each round is completed.

Round 2 [2 sc in next sc, sc in next sc] 3 times—9 sc.

Round 3 [2 sc in next sc, sc in next sc] 4 times, 2 sc in next sc—14 sc.

Round 4 [2 sc in next sc, sc in next sc] 7 times—21 sc.

Round 5 [2 sc in next sc, sc in next 2 sc] 7 times—28 sc.

Round 6 [2 sc in next sc, sc in next 6 sc] 4 times—32 sc.

Round 7 [2 sc in next sc, sc in next 7 sc] 4 times—36 sc.

Round 8 [2 sc in next sc, sc in next 8 sc] 4 times—40 sc.

Round 9 [2 sc in next sc, sc in next 13 sc] 2 times, 2 sc in next sc, sc in last 11 sc—43 sc.

Round 10 [2 sc in next sc, sc in next 10 sc] 3 times, 2 sc in next sc, sc in last 9 sc—47 sc.

Round 11 [2 sc in next sc, sc in next 22 sc] 2 times, sc in last sc—49 sc.

Round 12 [2 sc in next sc, sc in next 23 sc] 2 times, sc in last sc—51 sc.

Round 13 [2 sc in next sc, sc in next 24 sc] 2 times, sc in last sc—53 sc.

Round 14 [2 sc in next sc, sc in next 25 sc] 2 times, sc in last sc—55 sc.

Rounds 15–27 Sc in each sc around. Do not fasten off.

First Earflap

Row 1 (WS) Ch 1, turn, sc in next 9 sc; leave remaining sts unworked—9 sc.

Rows 2–8 Ch 1, turn, working across Earflap sts only, sc2tog, sc in each sc across—2 sc.
Fasten off.

Second Earflap

Row 1 (WS) With WS facing, sk 11 unworked sts following first Earflap, join yarn with sc in next sc, sc in next 8 sc; leave remaining sts unworked—9 sc.

Rows 2–8 Ch 1, turn, sc2tog, sc in each sc across—2 sc.
Do not fasten off.

Lower Edging

Ch 1, turn, rev sc evenly spaced around entire lower edge of Hat, including Earflaps; join with sl st in beginning ch. Fasten off. Turn Hat inside out so WS of sts show on the outside, for texture.

Ties (Make 2)

Cut a length of A about 3.5 yd/3m long. Fold length in half to find center. Make a slip knot in center and place on hook, so there is one slip knot on your hook and two very long tails. Tighten slip knot and take note of which tail tightens the knot.

Row 1 With the tail that tightened the knot, yarn over and draw through loop on hook.

Row 2 Turn the piece counter-clockwise, drop current tail and pick up other tail, pull gently to tighten the last stitch slightly, yarn over and draw through loop on hook.

Note Always turn the piece in the same direction, counter-clockwise, and always alternate the tail used for each yarn over. Repeat Row 2 until almost all yarn is used
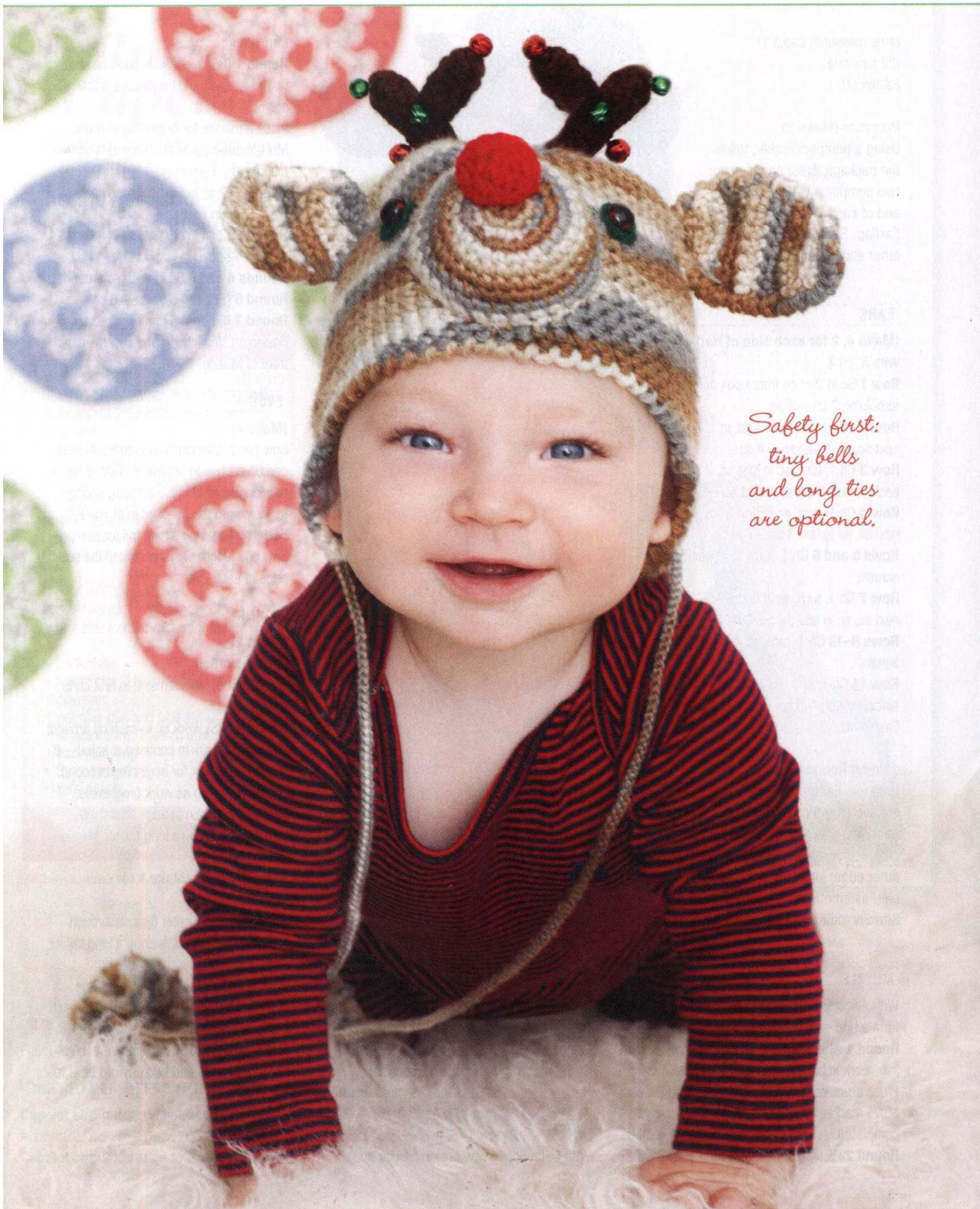
or tie measures about 11" (28 cm) long. Fasten off.

Pompom (Make 2)

Using a pompom maker, follow the package directions to make two pompoms with A. Sew one end of each Tie to tip of one Earflap. Sew one pompom to the other end of each Tie.

EARS

(Make 4, 2 for each side of Hat)

With A, ch 4.

Row 1 Sc in 2nd ch from hook and in remaining 2 ch—3 sc.

Row 2 Ch 1, turn, sc in first sc, 2 sc in next sc, sc in last sc—4 sc.

Row 3 Ch 1, turn, sc in first sc, 2 sc in each of next 2 sc, sc in last sc—6 sc.

Row 4 Ch 1, turn, sc in first 2 sc, 2 sc in next sc, sc in last 3 sc—7 sc.

Rows 5 and 6 Ch 1, turn, sc in each sc across.

Row 7 Ch 1, turn, sc in first 3 sc, 2 sc in next sc, sc in last 3 sc—8 sc.

Rows 8–13 Ch 1, turn, sc in each sc across.

Row 14 Ch 1, turn, [sc2tog, sc in next sc] twice, sc2tog—5 sc.

Fasten off.

Joining Round

Hold two Ear pieces together matching sts, working through both layers, draw up a loop of A anywhere in outer edge, ch 1, rev sc evenly spaced around entire outer edge; join with sl st in beginning ch. Fasten off. Repeat for second Ear. Sew Ears to top of Hat.

MUZZLE

With A, ch 3; join with sl st in first ch to form a ring.

Round 1 (RS) Work 3 sc in ring; do not join, work in continuous spiral—3 sc. Place a marker for beginning of round. Move marker up as each round is completed.

Round 2 Work 2 sc in each sc

around—6 sc.

Round 3 [2 sc in next sc, sc in next sc] 3 times—9 sc.

Round 4 [2 sc in next sc, sc in next 2 sc] 3 times—12 sc.

Round 5 [2 sc in next sc, sc in next 2 sc] 4 times—16 sc.

Round 6 [2 sc in next sc, sc in next sc] 8 times—24 sc.

Round 7 [2 sc in next sc, sc in next 3 sc] 6 times—30 sc.

Rounds 8–11 Sc in each sc around. Fasten off.

Stuff Muzzle lightly and sew to front of Hat.

NOSE

With C, ch 5; join with sl st in first ch to

form a ring.

Round 1 (RS) Work sc in each ch around; do not join, work in continuous spiral—5 sc.

Place a marker for beginning of round. Move marker up as each round is completed.

Round 2 [2 sc in next sc, sc in next sc] twice, 2 sc in next sc—8 sc.

Round 3 [2 sc in next sc, sc in next sc] 4 times—12 sc.

Rounds 4 and 5 Sc in each sc around.

Round 6 [Sc2tog] 6 times—6 sc.

Round 7 [Sc2tog] 3 times—3 sc.

Fasten off. Stuff Nose and sew to center front of Muzzle.

EYES

(Make 2)

Sew two brown glass eyes to front of Hat, one on each side of Muzzle. With B, work two lengths of chain, each long enough to go around the outer edge of one Eye. Fasten off, leaving a long tail for sewing. Sew one length of chain around the outer edge of each Eye.

HORNS

(Make 2)

Center Branch

With D, ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Work sc in each ch around; do not join, work in continuous spiral—6 sc. Place a marker for beginning of round. Move marker up as work progresses.

Rounds 2–10 Sc in each sc around. Fasten off, leaving a long tail for sewing.

Side Branches (Make 1 for each Horn)

Make same as Center Branch through Round 5. Fasten off, leaving a long tail for sewing.

Stuff branches lightly. Sew one Side Branch about halfway down side of each Center Branch. Sew Horns to top of Hat. Using photo as a guide, sew three tiny green bells and two tiny red bells to each Horn.

FINISHING

Weave in ends. ◉

Rosie Capelet

Make a sweet wrap for your little angel this holiday season—think crochet cuteness for family photos!

BY SALENA BACA

Use the clip-on flowers for barrettes too!

the yarn 4

Shimmer in Ivory

SIZE

Fits 3–4 (5–7, 6–8) years

FINISHED MEASUREMENTS

Capelet circumference at neck
Approx 20 (22, 26)"/51 (56, 66)cm
Capelet circumference at lower edge

Approx 27 (30, 36)"/68.5 (76, 91.5)cm
Capelet length 6 (7, 9)"/15 (18, 23)cm
Large rosette Approx 3"/7.5cm diameter
Small rosette Approx 2"/5cm diameter

GAUGE

3 pattern repeats and 10 rows = 5"/12.5cm over Capelet pattern.
Note 1 pattern repeat consists of 1 shell and the following sc.
13 sts and 9 rows = 4" over half double crochet.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 14.
Row 1 Hdc in 3rd ch from hook (beginning ch counts as hdc), hdc in each remaining ch across—13 hdc.
Row 2 Ch 1, turn, sc in first st, [sk next st, 5 dc in next st (shell made), sk next st, sc in next st] 3 times—3 shells.
Row 3 Ch 3 (counts as first dc), 2 dc in first sc (half shell made), sk next 2

sts, sc in next st (center st of shell), [sk next 2 sts, shell in next sc, sk next 2 sts, sc in next st] twice, sk next 2 sts, 3 dc in last sc (half shell made)—2 shells and 2 half shells.

Row 4 Ch 1, turn, sc in first st, [sk next 2 sts, shell in next sc sk next 2 sts, sc in next st] 3 times—3 shells.

Rows 5–10 Repeat last 2 rows 3 more times.

Resulting gauge swatch should measure approx 5 x 5"/12.5 x 12.5cm. If necessary, adjust hook size to obtain correct gauge.

NOTE

Capelet is worked in joined rounds from neck edge downward.

CAPELET

With A, 64 (72, 88); do not twist ch, join with sl st in first ch to form a ring.

Round 1 (RS) Ch 2 (counts as first hdc), hdc in each ch around; join with sl st in top of beginning ch—64 (72, 88) hdc.

Round 2 Ch 3 (counts as first dc), dc in each hdc around; join with sl st in top of beginning ch.

Note Place a marker in the first sc of each following round to indicate the beginning of the round and ensure that the joining slip stitch is worked into the correct sc. Remove and replace the marker as each round is worked.

Round 3 Ch 1, sc in same st as join, sk next st, 5 dc in next st (shell made), sk next st, *sc in next st, sk next st, 5 dc in next st, sk next st; repeat from * around; join with sl st in first sc—16 (18, 22) shells and 16 (18, 22) sc.

Rounds 4–12 (14, 18) Sl st in next 2 dc, *sc in next dc (center dc of shell), sk next 2 dc, shell in next sc, sk next 2 sts; repeat from * around; join with sl st in first sc. Fasten off.

LARGE ROSETTE

Ch 47.

Row 1 Hdc in 3rd ch from hook (beginning ch counts as first hdc), 2 hdc in each of the next 9 ch, 2 dc in each ch across to last ch, (dc, ch 2, sl st) in last ch—20 hdc and 69 dc. Fasten off and weave in ends.
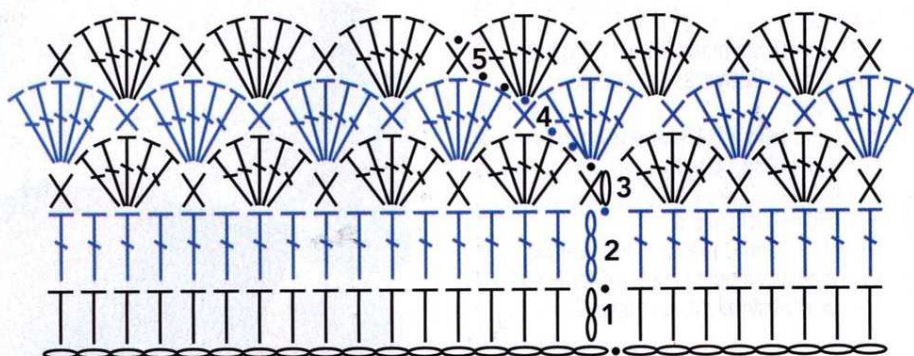
REDUCED SAMPLE OF CAPELET PATTERN

REDUCED SAMPLE OF ROSETTE PATTERN

Using narrower (hdc end) as center, wind piece into a spiral. With hot glue gun, attach 2"/5cm felt circle to back of rosette to hold spiral in place. Glue 2"/5cm alligator clip to felt circle.

SMALL ROSETTE

Ch 27.

Row 1 Hdc in 3rd ch from hook (beginning ch counts as first hdc), 2 hdc in each of the next 9 ch, 2 dc in each ch across to last ch, (dc, ch 2, sl st) in last ch—20 hdc and 29 dc. Fasten off and weave in ends.

Using narrower (hdc end) as center, wind piece into a spiral. With hot glue gun, attach 1.5"/4cm felt circle to back of rosette to hold spiral in

Tip If the long foundation chain twists, you can work the first round as a row instead, as follows: Ch 73, hdc in 3rd ch from hook (beginning ch counts as first hdc), hdc in each remaining ch across; join with sl st in top of beginning ch—72 hdc. Use the beginning tail to sew the gap closed between the first and last stitches.

place. Glue 1.5"/4cm alligator clip to felt circle.

FINISHING

Weave in ends. ⬤

Girlfriend Cowl

Tuck this colorful chevron scarf under the tree for your BFF. It's a winter showstopper worn in so many ways!

BY BETH NIELSEN

What You'll Need

YARN
RED HEART With Wool, 3.5oz/100g balls, each approx 146yds/134m, (80% acrylic, 20% wool)
- 1 ball #851 Lapis (A)
- 1 ball #623 Cactus (B)
- 1 ball #100 Cream (C)
- 1 ball #252 Tangerine (D)
- 1 ball #500 Tropical (E)

For yarn substitutions, see pg. 92.

CROCHET HOOK
- Size K/10.5 (6.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: INTERMEDIATE
① ② ❸ ④

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the yarn 🧶 4

With Wool in Cactus

FINISHED MEASUREMENTS

Width 10"/25cm
**Circumference** 64"/162.5cm

GAUGE

1 pattern repeat (17 sts) = 6.5"/16.5 cm
Rounds 1–6 = 4.5"/11.5cm at tallest point
Gauge is not critical for this project.

SPECIAL ABBREVIATIONS

dtr (double treble crochet) [Yarn over] three times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] four times.

dc2tog (double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

3-dc Cl (3 double crochet cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.
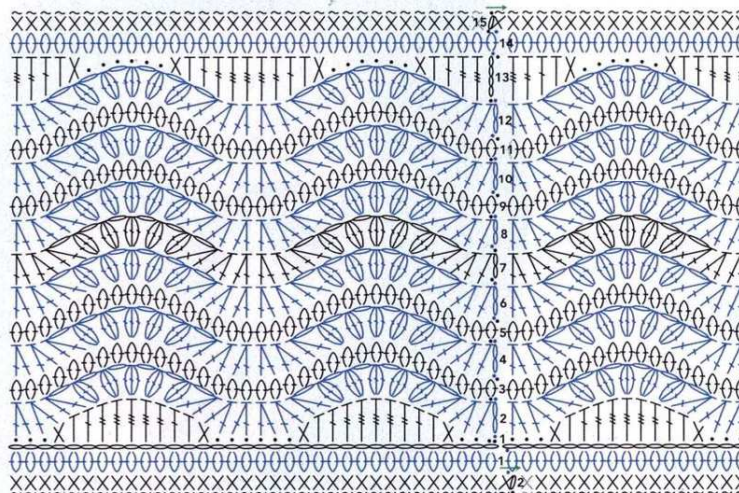
tcl (tiny cluster) Insert hook in indicated st and draw up a loop, yarn over, insert hook in same st and draw up another loop, yarn over and draw through all loops on hook.

COWL

With A, ch 170, without twisting ch, join into a ring with sl st in first ch.

Row 1 Sl st in next 2 ch, *sc in next ch, hdc in next ch, dc in next ch, tr in next ch, dtr in next 3 ch, tr in next ch, dc in next ch, hdc in next ch, sc in next ch**, sl st in next 6 ch; repeat from * across, ending at**; sl st in last 3 ch, join with sl st to beginning sl st to form a ring—170 sts. Fasten off A.

Round 2 With RS facing, join B with a sl st in first st, ch 2, skip first st, dc in next st (ch 2 and following dc count as one dc2tog), [dc2tog over next 2 sts] twice, *ch 1, [3-dc Cl in next st, ch 1] 5 times**, [dc2tog over next 2 sts] 6 times; repeat from * around, ending last rep at **, [dc2tog over next 2 sts] 3 times; join with sl st to top of beginning dc2tog. Fasten off B.

Round 3 Join C with sl st, tcl in each st around; join with sl st to first tcl. Fasten off C.

Round 4 Repeat Round 2 with D. Fasten off D.

Round 5 Repeat Round 3. Fasten off C.

Round 6 Repeat Round 2 with E.

REDUCED SAMPLE OF PATTERN

Fasten off E.

Round 7 Repeat Round 2 with A. Fasten off A.

Rounds 8–12 Repeat Rounds 6, 5, 4, 3, and 2.

Round 13 Join A with sl st, ch 4, dtr in next st, tr in next st, dc in next st, hdc in next st, sc in next st, *sl st in next 6 sts, sc in next st, hdc in next st, dc in next st, tr in next st, dtr in next 3 sts, tr in next st, dc in next st, hdc in next st, sc in next st; repeat from * around, ending with dtr in last st; join with sl st to top of ch-4. Fasten off A.

Edging

Round 14 Join E with sl st, tcl in each st around; join with sl st to first tcl. Fasten off E.

Round 15 Join B with sl st, rev sc in each st around; join with sl st to beginning rev sc. Fasten off B.

Bottom Edging

With RS facing, join E with sl st in any ch on opposite side of foundation ch.

Round 1 Working across opposite side of foundation ch, repeat Round 14 of Edging. Fasten off E.

Round 2 Repeat Round 15 of Edging. Fasten off B.

FINISHING

Weave in ends. ⬤

My One and Only Scarf

Sealed with a kiss under the mistletoe, give this hug-inspired scarf to your honey or to yourself!

BY PETER FRANZI

the yarn **4**

Northern Worsted in Copper Pot Tweed

FINISHED MEASUREMENTS

Width Approx 6"/15cm
Length Approx 66"/167.5cm

GAUGE

17 sts = 4"/10cm and 22 rows = 8"/20.5cm over pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Row 1 (WS) Fhdc 17—17 sts.
Row 2 Ch 1, turn, dc in first 4 sts, sk next 3 sts, eFPtr around each of next 3 sts, working in front of last 3 sts made, eFPtr around each of the 3 skipped sts, eFPdc around each of next 3 sts, dc in last 4 sts.
Row 3 Ch 1, turn, hdc in first 4 sts, BPdc around each of next 9 sts, hdc in last 4 sts.
Row 4 Ch 1, turn, dc in first 4 sts, eFPdc around each of next 3 sts, sk next 3 sts, eFPtr around each of next 3 sts, working behind last 3 sts made, eFPtr around each of the 3 skipped sts, dc in last 4 sts.
Row 5 Repeat Row 3.
Rows 6–9 Repeat Rows 2–5.
Rows 10 and 11 Repeat Rows 2 and 3.
Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

BPdc (Back Post double crochet) Yarn over, insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

eFPdc (extended Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through one loop on hook, [yarn over and draw through 2 loops on hook] twice.

eFPtr (extended Front Post treble crochet) Yarn over twice, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through one loop on hook, [yarn over and draw through 2 loops on hook] 3 times.

Fhdc (Foundation half double crochet)
step 1 Ch 3 (counts as first Fhdc), yarn over, insert hook in 3rd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through a 3 loops on hook (Fhdc made)
step 2 Yarn over, insert hook in base-ch of last Fhdc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through all 3 loops on hook (Fhdc made).
Repeat step 2 for desired number of Fhdc.
scPurl (single crochet purl) Bring yarn to front of work, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

NOTES

1 To minimize number of ends to weave in, join each cable color on a RS row and fasten off on the following WS row (2 rows worked). Use a separate ball of A to work the A-colored section before the cable, and another ball of A to work the A-colored section following the cable. This allows A to be carried through the dc/hdc sections without fastening off.
2 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.
3 The turning ch is always ch-1, this ensures a sturdy edge. If necessary, pull up to lengthen the beginning ch before proceeding with the first stitch.

SCARF

Row 1 (WS) With A, Fhdc 11; change to B, Fhdc 3; change to C, Fhdc 3; change to A, Fhdc 8—25 sts.
Row 2 With A, ch 1, turn, dc in first 8 sts; change to B, sk next 3 sts, eFPtr around each of next 3 sts; change to C, working in front of last 3 sts made, eFPtr around each of the 3 skipped sts; change to A, eFPdc around each of next 3 sts, dc in last 8 sts.
Row 3 With A, ch 1, turn, hdc in first 8 sts, BPdc around each of next 3 sts; change to C, BPdc around each of next 3 sts; change to B, BPdc around each of next 3

Tip For a more subtle look, make the scarf in a single color.

SCARF PATTERN

REPEAT
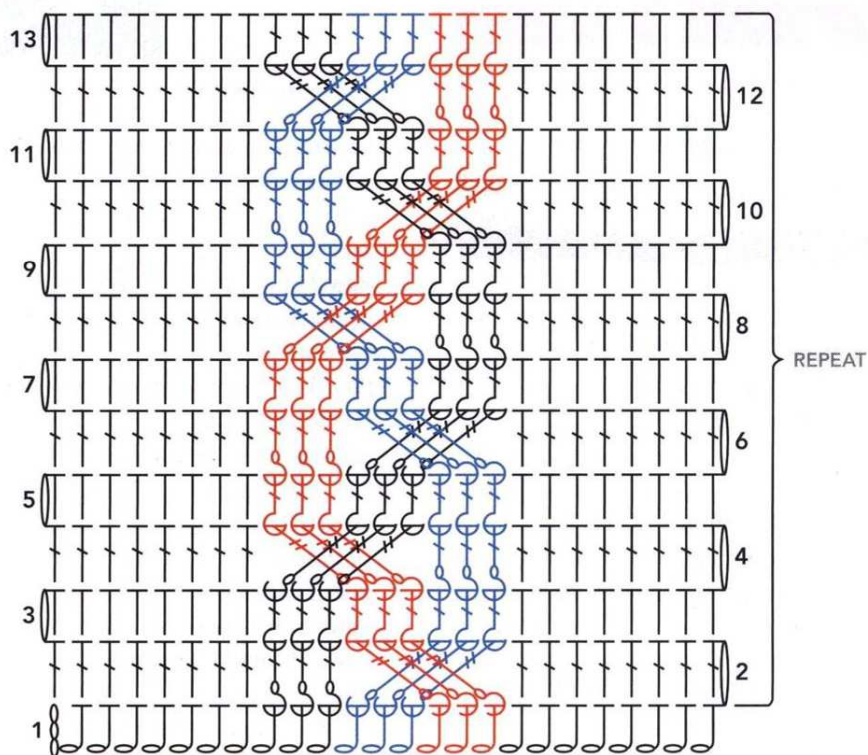
sts; change to A, hdc in last 8 sts.

Row 4 With A, ch 1, turn, dc in first 8 sts; change to B, eFPdc around each of next 3 sts; change to A, sk next 3 sts, eFPtr around each of next 3 sts; change to C, working behind last 3 sts made, eFPtr around each of the 3 skipped sts; change to A dc in last 8 sts.

Row 5 With A, ch 1, turn, hdc in first 8 sts; change to C, BPdc around each of next 3 sts; change to A, BPdc around each of next 3 sts; change to B, BPdc around each of next 3 sts; change to A, hdc in last 8 sts.

Row 6 With A, ch 1, turn, dc in first 8 sts, sk next 3 sts, eFPtr around each of next 3 sts; change to B, working in front of last 3 sts made, eFPtr around each of the 3 skipped sts; change to C, eFPdc around each of next 3 sts; change to A, dc in last 8 sts.

Row 7 With A, ch 1, turn, hdc in first 8 sts; change to C, BPdc around each of next 3 sts; change to B, BPdc around each of next 3 sts; change to A, BPdc around each of next 3 sts, hdc in last 8 sts.

Row 8 With A, ch 1, turn, dc in first 8 sts, eFPdc around each of next 3

sts; change to C, sk next 3 sts, eFPtr around each of next 3 sts; change to B, working behind last 3 sts made, eFPtr around each of the 3 skipped sts; change to A dc in last 8 sts.

Row 9 With A, ch 1, turn, hdc in first 8 sts; change to B, BPdc around each of next 3 sts; change to C, BPdc around each of next 3 sts; change to A, BPdc around each of next 3 sts, hdc in last 8 sts.

Row 10 With A, ch 1, turn, dc in first 8 sts; change to C, sk next 3 sts, eFPtr around each of next 3 sts; change to A, working in front of last 3 sts made, eFPtr around each of the 3 skipped sts; change to B, eFPdc around each of next 3 sts; change to A, dc in last 8 sts.

Row 11 With A, ch 1, turn, hdc in first 8 sts; change to B, BPdc around each of next 3 sts; change to A, BPdc around each of next 3 sts; change to C, BPdc around each of next 3 sts; change to A, hdc in last 8 sts.

Row 12 With A, ch 1, turn, dc in first 8 sts; change to C, eFPdc around

each of next 3 sts; change to B, sk next 3 sts, eFPtr around each of next 3 sts; change to A, working behind last 3 sts made, eFPtr around each of the 3 skipped sts, dc in last 8 sts.

Row 13 With A, ch 1, turn, hdc in first 8 sts, BPdc around each of next 3 sts; change to B, BPdc around each of next 3 sts; change to C, BPdc around each of next 3 sts; change to A, hdc in last 8 sts.

Rows 14–181 Repeat Rows 2–13 fourteen times.
Fasten off B and C.

Last Row Edging
With A, ch 1, turn, scPurl in each st across. Fasten off.

First Row Edging
Working across base-ch side of foundation row, draw up a loop of A in first Fhdc, ch 1, scPurl in each st across. Fasten off.

FINISHING
Weave in ends. ◉

How to Make Colored Cables

1 Work the foundation chain with all three colors, using another ball of A for the last section of that color.

2 Turn and work the first cable with color B, changing to color A for the last yarnover. Skip 4 stitches and work the next cable in color A.

3 Work the third cable in color C, crossing in front of the second cable's stitches.

4 Finish the row with the second ball of yarn.

Winter Berry Earrings

Whip up these festive earrings in metallic thread for the ladies on your list!

BY SUSAN LOWMAN

What You'll Need

YARN
ANCHOR Artiste Metallic, .9oz/25g balls, each approx 274yd/250m (viscose/metallized polyester)
● 1 ball #318 Red

Note Approx 10yds/9m makes one pair of earrings.
For yarn substitutions, see pg. 92.

CROCHET HOOK
● Size 4 (2.0mm) steel crochet hook
or any size to obtain correct gauge

NOTIONS
● One pair silver earring wires
● Yarn needle

Skill Level: EASY
① ② ③ ④

the yarn 1

Artiste Metallic in Red

FINISHED MEASUREMENTS
**Diameter** Approx 1.75"/4.5cm

GAUGE
Motif = 1.75"/4.5cm diameter
Gauge is not critical for this project.

SPECIAL ABBREVIATIONS
beginning 3-dc Cl (beginning 3 double crochet cluster) Ch 2, yarn over, insert hook in indicated ch-2 sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same ch-2 sp, yarn over and draw up a loop, yarn over and draw through 2 loops
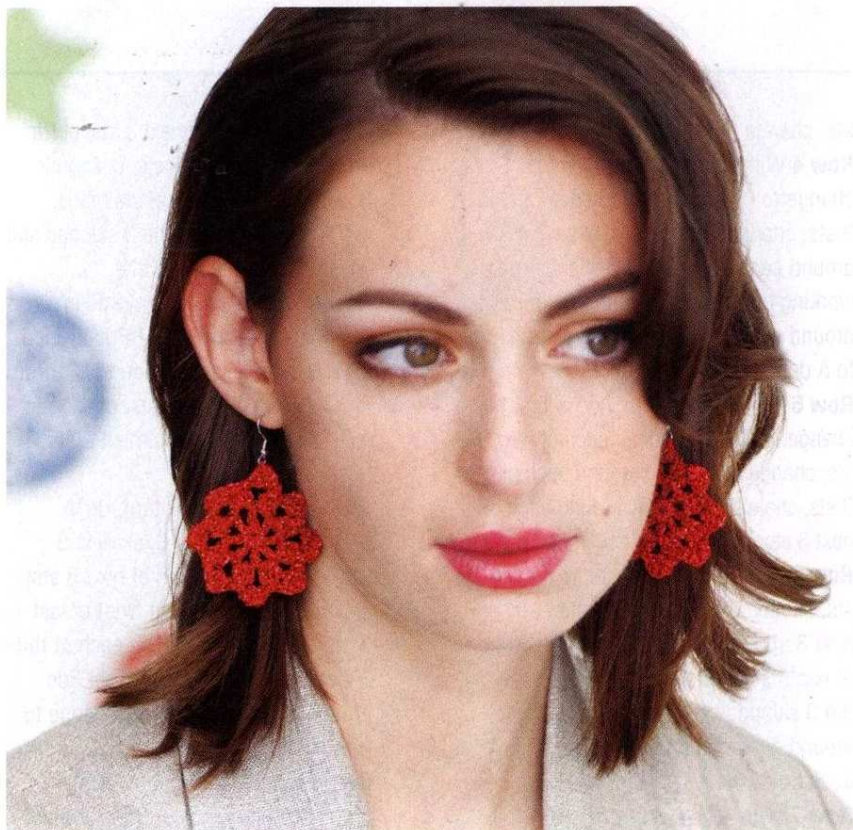
on hook, yarn over and draw through all 3 loops on hook.

3-dc Cl (3 double crochet cluster) Yarn over, insert hook in indicated ch-2 sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same ch-2 sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

2-dc Cl (2 double crochet cluster) Yarn over, insert hook in indicated ch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same ch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.
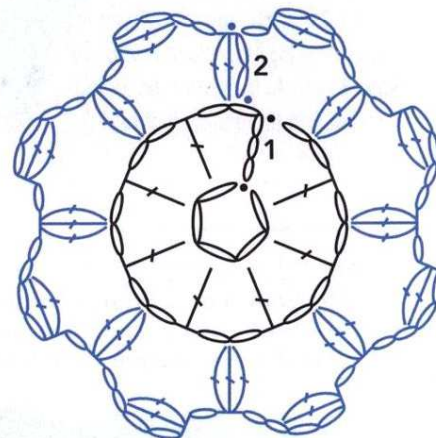
EARRING MOTIF

(Make 2, 1 for Each Earring)
Ch 5; join with sl st to form a ring.
Round 1 (RS) Ch 5 (counts as dc and ch-2 sp), [dc in ring, ch 2] 7 times; join with sl

> **Tip** Make a coordinating necklace by connecting a jump ring to any ch-4 sp on Round 2 and adding motifs.

MOTIF

st in 3rd ch of beginning ch-5—8 dc and 8 ch-2 sps.

Round 2 Sl st in next ch-2 sp, work beginning 3-dc Cl in same ch-2 sp; *ch 4, 2-dc Cl in 3rd ch from hook, ch 1**, 3-dc Cl in next ch-2 sp; repeat from * around, ending last repeat at **; join with sl st in beginning 3-dc Cl—8 3-dc Cl and 8 2-dc Cl. Fasten off, leaving a long tail for sewing.

FINISHING
Weave the long yarn tail back to the fourth ch of the last 4 chs made, through hole at bottom of earring wire and back into the third ch of same chs. Secure tail. Weave in ends. ●

007 New Year's Eve

Britain's sexiest export turns 50 this year! Spy our projects galore for a cheeky Bond-inspired party (think gifts, too!). Glittery yarns, lacy touches, and sleek silhouettes break the code to high-on-style crochet fashions.••••❖

35

48

39

45

32

42

Shaken Not Stirred Shawl

Wrap yourself in a head-turning shawl as you toast the New Year, Bond style.

AGENT: CRISTINA MERSHON

the yarn 6 1
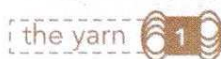
Iced Bamboo in Pink Ice

FINISHED MEASUREMENTS

Width Approx 48"/122cm (across top edge)
Length Approx 24"/61cm

GAUGE

One pattern repeat = 3"/7.5cm; 10 rows = 4"/10cm over pattern.
Note One pattern repeat consists of 3-V-sts and one Cl-shell.
Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

Cl (3 treble crochet cluster) Yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times (2 loops remain on hook); *yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times; repeat from * once more, yarn over and draw through all 4 loops on hook.
Cl-shell (cluster shell) (Cl, [ch 3, Cl] 3 times) in indicated space.
Half-Cl-shell (half cluster shell) (Cl, ch 3, Cl) in indicated space.
Lg-Cl-shell (large cluster shell) (Cl, [ch 3, Cl] 4 times) in indicated space.
V-st (V-stitch) (Dc, ch 1, dc) in indicated stitch or space.
picot Ch 3, sl st in 3rd ch from hook.

NOTES

Shawl is worked in rows beginning at the long top edge. Stitches are gradually decreased at each edge of every row until the Shawl's lower edge is reached.

SHAWL

Ch 287.
Row 1 Dc in 5th ch from hook (beginning ch counts as dc, ch 1 – first V-st made), *sk next 2 ch, V-st in next ch; repeat from * across—95 V-sts.
Row 2 Ch 4, turn, sk first V-st, V-st in ch-1 sp of each of next 3 V-sts, *sk next V-st, Cl-shell in ch-1 sp of next V-st, sk next V-st, V-st in ch-1 sp of each of next 3 V-sts; repeat from * across to last V-st, tr in 3rd ch of beginning ch—15 Cl-shells.
Row 3 Ch 4, turn, sk first V-st, V-st in ch-1 sp of each of next 2 V-sts, *(sc, picot, sc) in next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, (sc, picot, sc) in next ch-3 sp, V-st in ch-1 sp of each of next 3 V-sts; repeat from * across to last Cl-shell, (sc, picot, sc) in next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, (sc, picot, sc) in next ch-3 sp, V-st in ch-1 sp of each of next 2 V-sts, sk last V-st, tr in top of turning ch.
Note Skip all picot sts when working following rows.

Row 4 Ch 4, turn, sk first V-st, V-st in ch-1 sp of next V-st, *Cl-shell in next ch-3 sp, V-st in ch-1 sp of next 3 V-sts; repeat from * across to last ch-3 sp, Cl-shell in last ch-3 sp, V-st in ch-1 sp of next V-st, sk last V-st, tr in top of turning ch.
Row 5 Ch 4, turn, sk first V-st, *(sc, picot, sc) in next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, (sc, picot, sc) in next ch-3 sp, V-st in ch-1 sp of each of next 3 V-sts; repeat from * across to last Cl-shell, (sc, picot, sc) in next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, (sc, picot, sc) in next ch-3 sp, sk last V-st, tr in top of turning ch.
Row 6 Ch 4, turn, Half-Cl-shell in first ch-3 sp, V-st in ch-1 sp of each of next 3 V-sts, *Cl-shell in next ch-3 sp; repeat from * across to last ch-3 sp, Half-Cl-shell in last ch-3 sp, tr in top of turning ch—13 Cl-shells and 2 Half-Cl-shells.
Row 7 Ch 1, turn, sc in first st, (sc, picot, sc) in first ch-3 sp, V-st in each of next 3 V-sts, *(sc, picot, sc) in next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, (sc, picot, sc) in next ch-3 sp, V-st in each of next 3 V-sts; repeat from * across to last ch-3 sp, (sc, picot, sc) in last ch-3 sp, sc in top of turning ch.
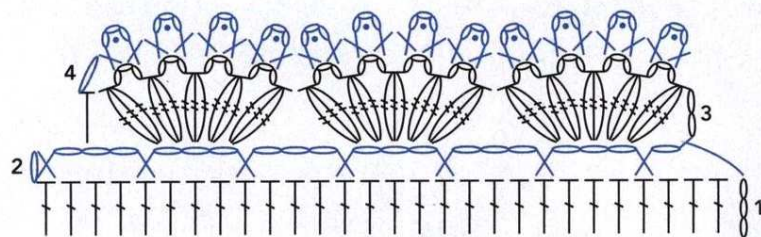**Row 8** Ch 4, turn, V-st in ch-1 sp of each of next 3 V-sts, *Cl-shell in next ch-3 sp, V-st in ch-1 sp of each of next 3 V-sts; repeat from * across to last picot, sk last picot, tr in last sc—13 Cl-shells.
Row 9 Ch 4, turn, V-st in ch-1 sp of each of next 3 V-sts, *(sc, picot, sc) in next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, (sc, picot, sc) in next ch-3 sp, V-st in ch-1 sp of each of next 3 V-sts; repeat from * across, tr in top of turning ch.
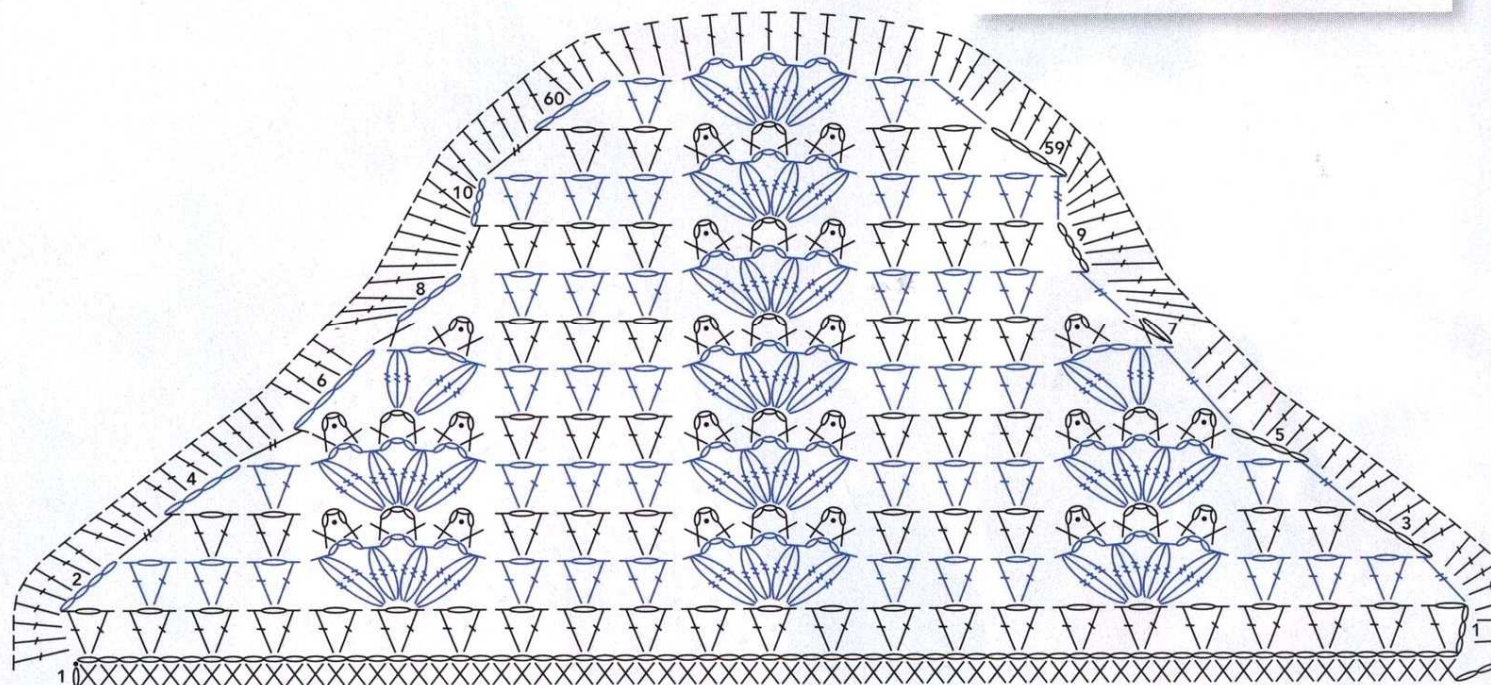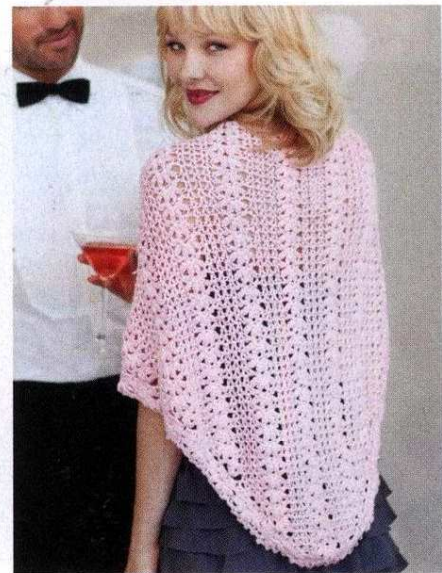**Row 10** Ch 4, turn, V-st in ch-1 sp of

Keep an air
of mystery under
beautiful
bamboo lace.

REDUCED SAMPLE OF EDGING PATTERN

BEGIN
EDGING

REDUCED SAMPLE OF PATTERN

next 3 V-sts, *Cl-shell in next ch-3 sp, V-st in ch-1 sp of next 3 V-sts; repeat from * across, tr in top of turning ch.

Rows 11–58 Repeat Rows 3–10 six times—1 Cl-shell.

Row 59 Ch 4, turn, sk first V-st, V-st in ch-1 sp of each of next 2 V-sts, (sc, picot, sc) in next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, (sc, picot, sc) in next ch-3 sp, V-st in ch-1 sp of each of next 2 V-sts, sk last V-st, tr in top of turning ch.

Row 60 Ch 4, turn, sk first V-st, V-st in ch-1 sp of next V-st, Cl-shell in next ch-3 sp, V-st in ch-1 sp of next V-st, sk last V-st, tr in top of turning ch.

Fasten off.

Edging

Row 1 With RS facing, join yarn with sc in one top corner of shawl to work across top edge, sc evenly spaced across top edge; ch 3 (counts as dc), work dc evenly spaced across both diagonal side edges and lower point of shawl, as follows: Skipping the sc rows, work 3 dc in end of first row, 4 dc in the end of every row, and, work 13 dc evenly spaced across lower edge of shawl, and work 2 dc in the other end of the first row; do not join—437 dc.

Row 2 Ch 1, turn, sc in first st, *ch 3, sk next 3 dc, sc in next dc; repeat from * across to 3 dc before ch-3 at beginning of diagonal side edges, ch 1, dc in top of beginning ch-3 (counts as first ch-3 sp, skipped at beginning of next row)—109 ch-3 sps.

Row 3 Ch 2, turn, *sk next ch-3 sp, Lg-Cl-shell in next ch-3 sp; repeat from * across to last ch-3 sp, hdc in last ch-3 sp.

Row 4 Ch 1, turn, (sc, picot, sc) in each ch-1 sp across.

Fasten off.

FINISHING

Weave in ends. ✿

Live and Let Dye *Sweater*

Covert action #1:
Go undercover in a
glittery pullover made
in self-striping yarn!

AGENT: ELENA MALO

What You'll Need

YARN
RED HEART Boutique Midnight, 2.5oz/70g balls, each approx 153yd/140m (acrylic/wool/nylon/metallic polyester)
- 7 (8, 9, 10, 12, 12, 14) balls #1945 Shadow
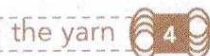For yarn substitutions, see pg. 92.

CROCHET HOOK
- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: **INTERMEDIATE**
① ② ③ ④

the yarn 6 4

Boutique Midnight in Shadow

SIZES

XS (S, M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust 32 (36, 39, 44, 48, 51, 56)"/81.5 (91.5, 99, 112, 122, 129.5, 142)cm
Length 20 (20, 20.5, 21, 21.5, 21.5, 22)"/51 (51, 52, 53.5, 54.5, 54.5, 56)cm

GAUGE

5 slant-Cl = 4.25"/11cm and 5 rows = 4"/10cm over pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 21.
Work in Slant-Cl pattern for 5 rows—5 slant-Cl.
Resulting gauge swatch should measure approx 4.25 x 4"/11 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

partial-dc (partial double crochet) Yarn over, insert hook in indicated stitch and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook).

beg-slant-Cl (beginning slanted cluster) Ch 5, partial-dc in 3rd ch from hook (2 loops remain on hook), partial-dc in eyelet of next slant-Cl (3 loops remain on hook), partial-dc in chain-space of same slant-Cl, yarn over and draw through all 4 loops on hook. Note The "eyelet" of a slant-Cl is the space formed at the top of the slant-Cl when the next chain stitch is worked.
slant-Cl (slanted cluster) Ch 3, partial-dc in eyelet of last slant-Cl made (2 loops remain on hook), partial-dc in same chain-space as last leg of previous slant-Cl (3 loops remain on hook), partial-dc in chain-space of next slant-Cl, yarn over and draw through all 4 loops on hook.
slant-dec-Cl (slanted decrease cluster – worked at beginning of a row) Ch 3, partial-dc in eyelet of next slant-Cl, partial dc in chain-space of same slant-Cl, partial dc in chain-space of next slant-Cl, yarn over and draw through all 4 loops on hook.
slant-inc-Cl (slanted increase cluster – worked at end of a row) Ch 3, partial-dc in eyelet of last slant-Cl made, partial-dc in same chain-space (turning chain-space) as last leg of previous slant-Cl, yarn over and draw through all 3 loops on hook.
Note This creates a slanted cluster with only 2 legs at the end of the row. Work over this cluster in same manner as a slanted cluster with 3 legs.

PATTERN STITCH
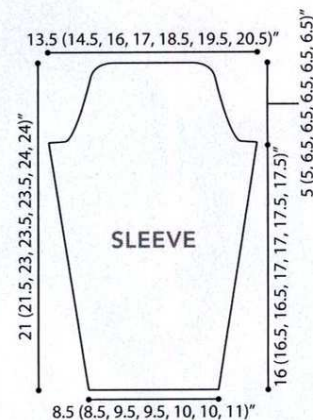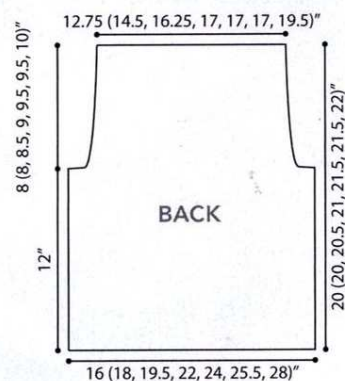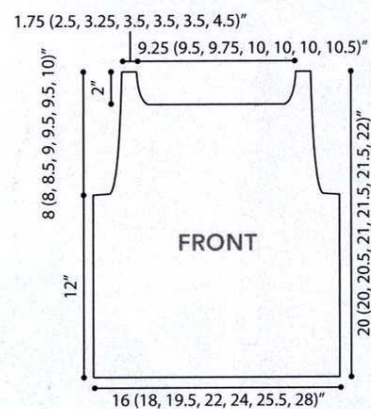
Slant-Cl Pattern
(Foundation ch: multiple of 3 ch + 6)
Row 1 Partial-dc in 3rd ch from hook (2 loops remain on hook), [sk next 2 ch, partial-dc in next ch (1 additional loop remains on hook)] twice, yarn over and draw through all 4 loops on hook, *ch 3, partial-dc in eyelet of last slant-Cl made (2 loops remain on hook), partial-dc in same ch as last leg of previous slant-Cl (3 loops remain on hook), sk next 2 ch, partial-dc in next ch, yarn over and draw through all 4 loops on hook; repeat from * to end of row.
Row 2 Turn, beg-slant-Cl in 3rd ch from hook, slant-Cl to end of row.
Repeat Row 2 for Slant-Cl pattern.

SWEATER BACK

Ch 63 (69, 75, 84, 90, 96, 105).

FRONT
1.75 (2.5, 3.25, 3.5, 3.5, 3.5, 4.5)"
9.25 (9.5, 9.75, 10, 10, 10, 10.5)"
2"
8 (8, 8.5, 9, 9.5, 9.5, 10)"
12"
20 (20, 20.5, 21, 21.5, 21.5, 22)"
16 (18, 19.5, 22, 24, 25.5, 28)"

BACK
12.75 (14.5, 16.25, 17, 17, 17, 19.5)"
8 (8, 8.5, 9, 9.5, 9.5, 10)"
12"
20 (20, 20.5, 21, 21.5, 21.5, 22)"
16 (18, 19.5, 22, 24, 25.5, 28)"

SLEEVE
13.5 (14.5, 16, 17, 18.5, 19.5, 20.5)"
5 (5, 6.5, 6.5, 6.5, 6.5, 6.5)"
21 (21.5, 23, 23.5, 23.5, 24, 24)"
16 (16.5, 16.5, 17, 17, 17.5, 17.5)"
8.5 (8.5, 9.5, 9.5, 10, 10, 11)"

Row 1 Work Row 1 of Slant-Cl pattern—19 (21, 23, 26, 28, 30, 33) slant-Cl.
Row 2 Turn, beg-slant-Cl in 3rd ch from hook, slant-Cl to end of row.
Repeat Row 2 for Slant-Cl pattern until piece measures 12"/30.5cm from beginning.

Shape Armholes

Row 1 (Decrease row) Ch 1, turn, sl st in each st to eyelet of 2nd slant-Cl, slant-dec-Cl, slant-Cl to last slant-Cl; leave last slant-Cl unworked—16 (18, 20, 23, 25, 27, 30) slant-Cl.

Row 2 (Decrease row) Turn, slant-dec-Cl, slant-Cl to end of row—15 (17, 19, 22, 24, 26, 29) slant-Cl.

Repeat last row 0 (0, 0, 2, 4, 6, 6) more times—15 (17, 19, 20, 20, 20, 23) slant-Cl. Work even in Slant-Cl pattern until armhole measures 8 (8, 8.5, 9, 9.5, 9.5, 10)"/20.5 (20.5, 21.5, 23, 24, 24, 25.5)cm. Fasten off.

SWEATER FRONT

Work same as back until armholes measure 6 (6, 6.5, 7, 7.5, 7.5, 8)"/15 (15, 16.5, 18, 19, 19, 20.5)cm—15 (17, 19, 20, 20, 20, 23) slant-Cl.

Shape First Shoulder

Row 1 Turn, beg-slant-Cl, [slant-Cl] 1 (2, 3, 3, 3, 3, 4) time(s); leave remaining sts unworked for neck and 2nd shoulder—2 (3, 4, 4, 4, 4, 5) slant-Cl.

Row 2 Work Row 2 of Slant-Cl pattern.

Row 3 Turn, slant-dec-Cl, [slant-Cl] 0 (1, 2, 2, 2, 2, 3) time(s)—1 (2, 3, 3, 3, 3, 4) slant-Cl. Fasten off.

Shape Second Shoulder

Sk next 10 (10, 10, 11, 11, 11, 12) unworked ch-sps following first shoulder, draw up a loop in the next ch-sp.

Row 1 Turn, beg-slant-Cl, slant-Cl to end of row—2 (3, 4, 4, 4, 4, 5) slant-Cl.

Row 2 Turn, slant-dec-Cl, [slant-Cl] 0 (1, 2, 2, 2, 2, 3) time(s)—1 (2, 3, 3, 3, 3, 4) slant-Cl.

Row 3 Work Row 2 of Slant-Cl pattern. Fasten off.

SLEEVES

(Make 2)

Ch 36 (36, 39, 39, 42, 42, 45).

Row 1 Work Row 1 of Slant-Cl st pattern—10 (10, 11, 11, 12, 12, 13) slant-Cl. Continue in Slant-Cl pattern until piece measures 8"/20.5cm from beginning.

Shape Sleeve

Row 1 (Increase row) Turn, beg-slant-Cl, slant-Cl to end of row, slant-inc-Cl—11 (11, 12, 12, 13, 13, 14) slant-Cl.

Repeat last row 5 (6, 7, 8, 9, 10, 10) more times—16 (17, 19, 20, 22, 23, 24) slant-Cl. Work even in Slant-Cl pattern until piece measures about 16 (16.5, 16.5, 17, 17, 17.5, 17.5)"/40.5 (42, 42, 43, 43, 44.5, 44.5)cm from beginning.

Shape Cap

Row 1 (Decrease row) Ch 1, turn, sl st in each st to eyelet of 2nd slant-Cl, slant-dec-Cl, slant-Cl to last slant-Cl; leave last slant-Cl unworked—13 (14, 16, 17, 19, 20, 21) slant-Cl.

Row 2 (Decrease row) Turn, slant-dec-Cl, slant-Cl to end of row—12 (13, 15, 16, 18, 19, 20) slant-Cl.
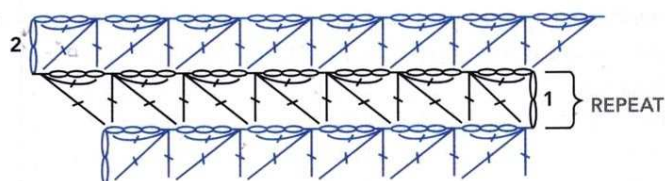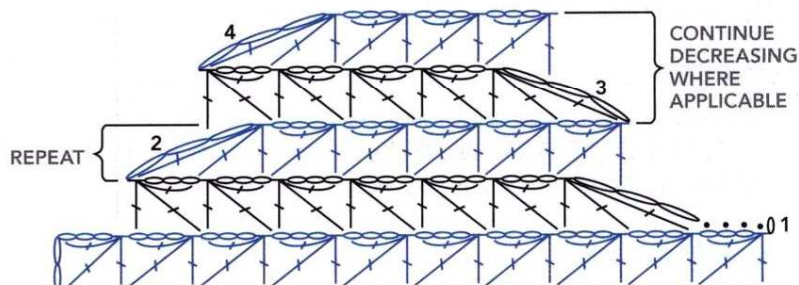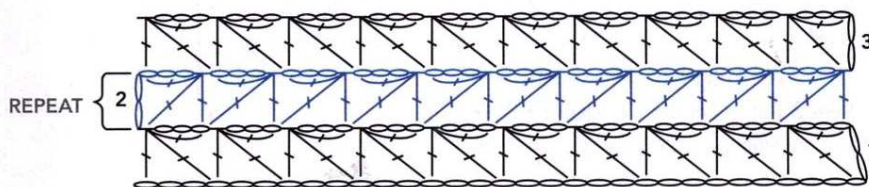
Repeat last row 4 (4, 4, 4, 2, 2, 2) more times—8 (9, 11, 12, 16, 17, 18) slant-Cl.

Sizes M (L, 1X, 2X, 3X) Only

Repeat Rows 1 and 2, 1 (1, 1, 2, 2, 2) time(s)—7 (8, 8, 9, 10) slant-Cl.
Fasten off.

FINISHING

Sew shoulder seams, beginning each seam at armhole edge and sewing for about 1.75 (2.5, 3.25, 3.5, 3.5, 3.5, 4.5)"/4.5 (6.5, 8.5, 9, 9, 9, 11.5)cm. Sew side seams. Sew Sleeve seams. Sew in Sleeves. Weave in ends. ☼

INCREASE PATTERN

DECREASE PATTERN

REDUCED SAMPLE OF PATTERN

How to Work a Slanted Cluster Stitch

1 Make a partial-dc in the third chain from your hook (2 loops on hook).
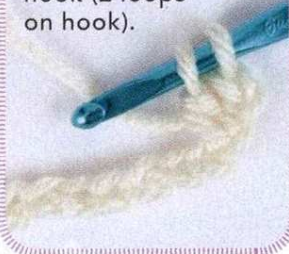
2 Skip the next two chains and work a partial-dc in the next chain twice.

3 Yarn over and draw through all four loops on your hook.
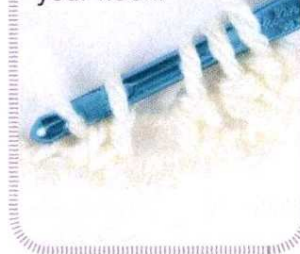
4 Chain 3 and work a partial-dc in the eyelet of the last slanted cluster stitch.
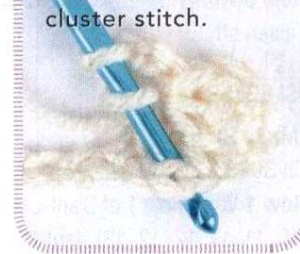
5 Work a partial-dc in the same chain as the last leg of the previous slanted cluster.
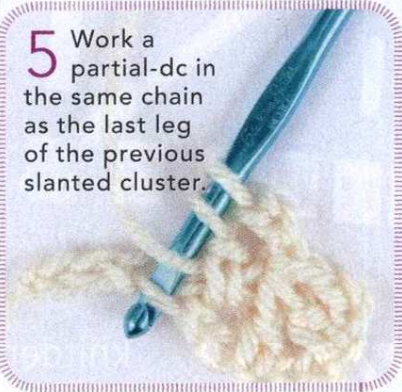
6 Skip the next two chains and work a partial-dc in the next chain.

7 Yarn over and draw through all four loops on your hook.
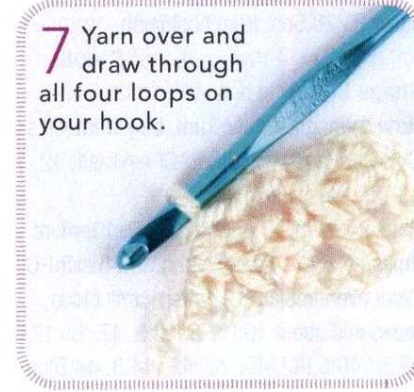
From Russia with Love *Shrug*

Make romance the target here with a flirty wrap that demands attention.

AGENT: SHANNON MULLETT-BOWLSBY

A subtle heart feels just the right hint of flirty.

What You'll Need

YARN
SMC Bravo, 1.75oz/50g balls, each approx 146yd/133m (acrylic)
- 8 balls #08307 Orchid

For yarn substitutions, see pg. 92.

CROCHET HOOK
- Size 7 (4.5mm) crochet hook
  or any size to obtain correct gauge

NOTIONS
- Yarn needle

Skill Level: INTERMEDIATE
① ② ③ ④

---

the yarn 3

Bravo in Orchid

SIZES

S/M (L/1X, 2X/3X)

FINISHED MEASUREMENTS

Bust Approx 36 (38, 40)"/91.5 (95.5, 101.5)cm square, before folding and seaming.
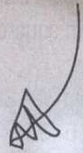To fit bust 32–38 (40–46, 48–54)"/81.5–96.5 (101.5–117, 122–137) cm

GAUGE

31 sts = 9"/23cm and 15 rows = 6"/15cm over hdc FL.
31 sts = 9"/23cm and 12 rows = 4"/10cm over alternating rows of sc and hdc.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 32.
Row 1 (WS) Sc in 2nd ch from hook and in each remaining ch across—31 sc.
Row 2 Ch 1, turn, hdc in first st, *sk next st, 2 hdc in next st; repeat from * across to last st, hdc in last st.
Row 3 Ch 1, turn, sc in each st across.
Rows 4–23 Repeat last 2 rows 10 more times.

Row 24 Repeat Row 3.
Resulting gauge swatch should measure approx 9 x 8"/23 x 20.5cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

Fsc (foundation single crochet) See Resources, page 90.

spike-hdc (spike half double crochet) Yarn over, insert hook in indicated stitch 2 rows below, yarn over and draw up a loop to height of current row, yarn over and draw through all 3 loops on hook.

split-hdc (split half double crochet) Yarn over, insert hook between vertical bars of next stitch, yarn over and draw up a loop to height of current row, yarn over and draw through 3 loops on hook.

RL split-hdc (right-leaning split half double crochet) Yarn over, insert hook between vertical bars of next split or spike stitch, yarn over and draw up a loop to height of current row, yarn over and draw through all 3 loops on hook.

LL split-hdc (left-leaning split half double crochet) Yarn over, insert hook between vertical bars of previous split or spike stitch, yarn over and draw up a loop to height of current row, yarn over and draw through all 3 loops on hook.

NOTES

1 Shrug is worked back and forth in rows to make a large rectangle. The rectangle is folded and side edges seamed, leaving openings for armholes.
2 A charted heart pattern is worked in the center of the rectangle. Read RS rows of Heart Chart from right to left, and WS rows from left to right.
3 Stitch markers may be used to separate the chart stitches from stitches on both sides of the charted pattern. Use of stitch markers is optional.
4 When instructed to work in a stitch two rows below, insert hook in indicated stitch in the row numbered two less than the row you are currently working. For example, when working Row 5, a stitch "two rows below" is in Row 3.
5 When working split-hdc stitches, ensure that the hook splits the stitch you

are working into on both RS and WS. These stitches create a border around the heart design.
6 When working in a chain-space, work into the space itself, not into the chain.

SHRUG

Lower Section

Row 1 (RS) Fsc 124 (130, 138).
Row 2 Ch 1, turn, hdc in first st, *sk next st, 2 hdc in next st; repeat from * across to last st, hdc in last st.
Row 3 Ch 1, turn, sc in each st across.
Rows 4–30 (34, 36) Repeat last 2 rows 13 (15, 16) more times, then repeat Row 2 once more.

Begin Charted Heart Pattern

Row 1 (RS) Ch 1, turn, hdc in first st, hdc FL in next 35 (38, 42) sts, place marker in last hdc made, work Row 1 of Heart Chart over next 52 sts, place marker in next hdc made, hdc FL in each st across to last st, hdc in last st.
Row 2 Ch 1, turn, hdc in first st, hdc FL in next 35 (38, 42) sts (up to and including marked st), work next row of Heart Chart over next 52 sts (to next marked st), hdc FL in each st across to last st, hdc in last st.
Rows 3-41 Repeat last row until all 41 rows of Heart Chart have been worked. Remove markers.

Upper Section

Row 1 (WS) Ch 1, turn, hdc in first st, *sk next st, 2 hdc in next st; repeat from *

CHART KEY

- ☐ = hdc FL
- Ⓞ = ch 1, skip 1 st
- Ⓡ = RL split-hdc
- Ⓛ = LL split-hdc
- Ⓢ = split hdc
- Ⅱ = spike-hdc

across to last st, hdc in last st.

Row 2 Ch 1, turn, sc in each st across.

Rows 3–30 (32, 36) Repeat last 2 rows 14 (15, 17) times. Fasten off.

FINISHING

Block rectangle to finished measurements. Fold in half, bringing first row up to meet last row. Beginning at one corner (not at fold) sew side edges together for 6 (6.5, 7)"/15 (16.5, 18)cm to form armhole. Repeat, beginning at opposite corner, for second armhole. Weave in ends. ⚬
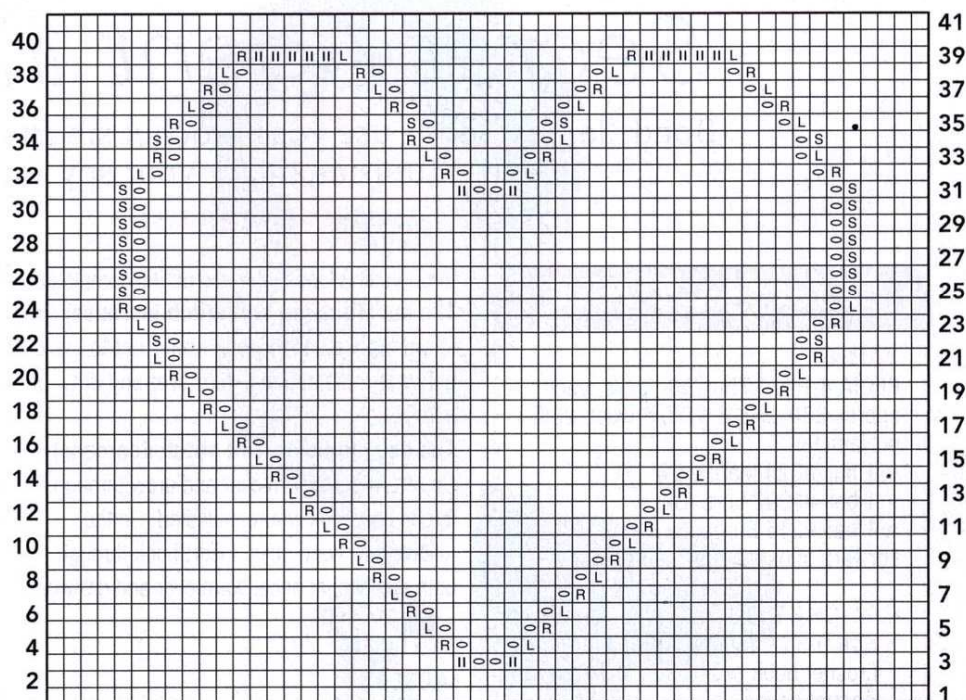
CHART

How to Work Split Stitches

1 Insert your hook between the vertical bars of the spike st.

2 Yarn over and draw up a long loop (to the height of the current row).

3 Yarn over and draw through 2 loops on hook.

4 The finished stitch "splits" the sides of the spike stitch two rows below.

Secret Agent Tie

Bond, James Bond...use your crochet smarts to whip up this sharp Tunisian tie for your spy, er, guy.

AGENT: BETH NIELSEN

the yarn 🧶 **1**

4-Ply in Marine

FINISHED MEASUREMENTS
Width 3.75"/9.5cm at widest point
Length 58"/147.5cm

GAUGE
7 sts and 8 rows in Tks = 2"/5cm

SPECIAL ABBREVIATIONS

Tks (Tunisian knit stitch) One row of Tunisian knit stitch is worked in two steps as follows:

Step 1 (Forward pass) Sk first vertical bar; *insert hook from front to back through fabric between the vertical bars of next stitch, yarn over and draw up a loop; repeat from * across.

Step 2 (Return pass) Yarn over and draw through one loop on hook, *yarn over and draw through 2 loops on hook; repeat from * across until 3 loops remain on hook, yarn over, draw through all 3 loops (one row of Tks completed).

Tks inc (Tunisian knit stitch increase) On forward pass, insert hook from front to back between indicated sts, yarn over and draw up a loop.

Tks dec (Tunisian knit stitch decrease) On return pass, yarn over and draw through 3 loops on hook where indicated. On the following forward pass, insert hook through both stitches (at once), yarn over and draw up a loop.

NOTES

1 Tunisian crochet is worked with the RS facing at all times. The work is never turned. Each row of Tunisian crochet consists of a Forward pass and a Return pass. Loops are placed on the hook during the Forward pass and worked off the hook during the Return pass.

2 To change color on the Forward pass, draw up a loop of the new color where indicated. On the Return pass, match the color yarn used when drawing through loops to the color of the loop on the hook.

3 Stripes are introduced from the left side. With each row, the stripes shift to the right. The stripe is made up of 2 sts of A, 5 sts of B, and 2 sts of A. As each row shifts, a diagonal stripe is created. Continue working stripe pattern as you work through the rows. A new stripe begins when the previous stripe has been completely worked off the right side.

4 When working the stripe pattern, the space between the stripes decreases as work progresses toward end of Tie. Work extra rows of solid blue to keep the stripes a consistent distance apart, if desired.

TIE

With A, ch 2.
Row 1 Sc in 2nd ch from hook—1 sc.
Row 2 Ch 1, turn; 3 sc in sc—3 sc.
Row 3 (Tunisian base row, Forward Pass) Ch 1, turn; draw up a loop in first sc, draw up a loop around post of 2nd sc, draw up a loop in 2nd sc, draw up a loop around post of 3rd sc, draw up a loop in 3rd sc; do not turn—6 loops on hook.

Row 3 (Return Pass) Yarn over, draw through first loop on hook, *yarn over, draw through 2 loops; repeat from * until 3 loops remain on hook, yarn over, draw through all 3 loops—6 sts.

Row 4 (Increase Row) Work Tks in next st, Tks inc, work Tks in each st to last st, Tks inc, Tks in next st; work Row 3 Return Pass—8 sts.

Rows 5–8 Repeat Row 4—16 sts at end of Row 8.

Row 9 Work Tks in each st across row; work Row 3 Return Pass.

Row 10 Repeat Row 4—18 sts.

Begin Colorwork

Following chart for color changes, work Tks Forward pass by drawing up loops of different colors as specified in color scheme chart. Work Return pass as normal, matching the color pattern established on the forward pass.

Row 11 Repeat Row 4—20 sts.
Rows 12–13 Repeat Row 9.
Row 14 Repeat Row 4—22 sts.
Row 15 Repeat Row 9.
Row 16 Repeat Row 4—24 sts.
Row 17 Repeat Row 4—26 sts.
Rows 18–21 Repeat Row 9.
Row 22 (Decrease Row, Forward Pass) Work Tks in each st across.

Row 22 (Return Pass) Yarn over, draw through one loop on hook, yarn over, draw through 3 loops on hook, *yarn over, draw through 2 loops on hook; repeat from * until 3 loops remain on hook, yarn over, draw through all 3 loops.

Row 23 (Forward Pass) Sk first vertical bar, insert hook through next 2 sts, yarn over, draw up a loop, *insert hook in next st, yarn over and draw up a loop; repeat from * across to last 3 sts, insert hook through next 2 sts, yarn over, draw up a loop, insert hook in last st, yarn over and draw up a loop.

A handmade tie
makes a great
gift for any man
in your life.

Learn the Tunisian stitch on page 88 or check out our video at crochettoday.com!

CHART KEY

☒ = sc in A
■ (blue) = Tks in A
□ (white) = Tks = B
■ (red) = Tks in C
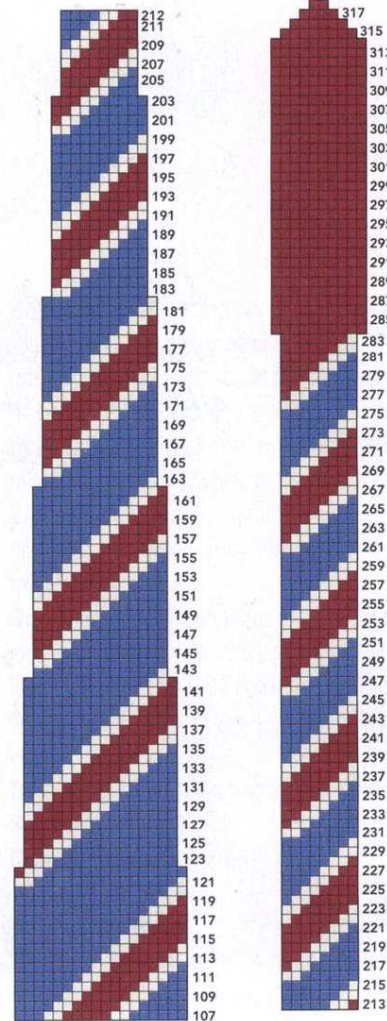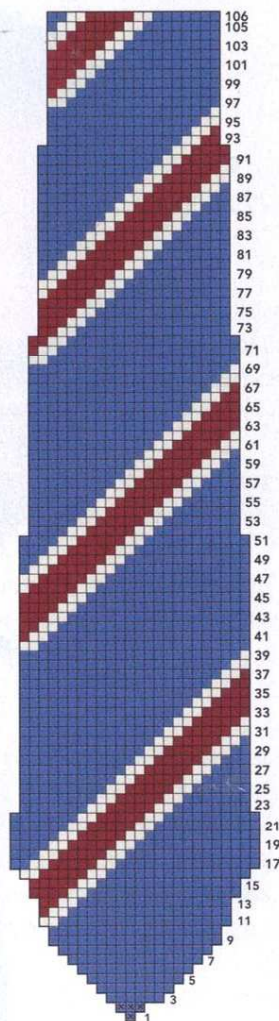
Row 23 (Return Pass) Work Row 3 Return Pass.

Rows 24–51 Repeat Row 9.

Rows 52–53 Repeat Rows 22–23—22 sts.

Rows 54–71 Repeat Row 9.

Rows 72–73 Repeats Row 22–23—20 sts.

Rows 74–91 Repeat Row 9.

Rows 92–93 Repeat Rows 22–23—18 sts.

Rows 94–121 Repeat Row 9.

Rows 122–123 Repeat Rows 22–23—16 sts.

Rows 124–141 Repeat Row 9.

Rows 142–143 Repeat Rows 22–23—14 sts.

Rows 144–161 Repeat Row 9.

Rows 162–163 Repeat Rows 22–23—12 sts.

Rows 164–181 Repeat Row 9.

Rows 182–183 Repeat Rows 22–23—10 sts.

Rows 184–201 Repeat Row 9.

Rows 202–203 Repeat Rows 22–23—8 sts.

Rows 204–283 Repeat Row 9.

Row 284 Repeat Row 4—10 sts.

Rows 285–313 Repeat Row 9.

Row 314 Repeat Row 22.

Row 315 (Forward Pass) Sk first vertical bar, insert hook through next 2 sts, yarn over, draw up a loop, *insert hook in next st, yarn over and draw up a loop; repeat from * across to last 3 sts, insert hook through next 2 sts, yarn over, draw up a loop, insert hook in last st, yarn over and draw up a loop.

Row 315 (Return Pass) Yarn over, draw through one loop on hook, yarn over, draw through 3 loops on hook, *yarn over, draw through 2 loops on hook; repeat from * until 3 loops remain on hook, yarn over, draw through all 3 loops—8 sts.

Row 316 Repeat Row 315—6 sts.

Row 317 (Forward Pass) Sk first vertical bar, [insert hook through next 2 sts at once, yarn over, draw up a loop] twice, insert hook in last st, yarn over and draw up a loop.

Row 317 (Return Pass) Yarn over, draw through one loop on hook, yarn over, draw through 2 loops on hook, *yarn over and draw through 3 loops on hook—4 sts.

Row 318 (Forward Pass) Sk first vertical bar, insert hook through next 2 sts at once,

yarn over, draw up a loop, insert hook in last st, yarn over and draw up a loop.

Row 318 (Return Pass) Yarn over and draw through all 3 loops.

Fasten off.

EDGING

Round 1 Join A with sc in edge of Row 276, *sk next row, sc in next row; repeat from * around tie, changing to C when working around all-red section of Tie; join with sl st in first sc.

Note Be sure to work sl st loosely around Tie to keep piece flat.

Round 2 Join A with sl st in first st, *sl st in next st and in each st around, changing to C when working around all-red section of Tie; join with sl st in first sl st. Fasten off.

FINISHING

Weave in ends. Wet block to measurements. ✿

Gold Fingerless Gloves

Keep your playing fingers free with fun and alluring arm warmers.

AGENT: BRENDA K. B. ANDERSON

What You'll Need

YARN
RED HEART Soft, 5oz/141g balls, each approx 256yd/234m (100% acrylic)
• 1 ball #9114 Honey (A) RED HEART Stardust, 1.76oz/50g balls, each approx 191yd/175m (70% superwash wool, 25% nylon, 5% other)
• 1 ball #1530 Purple (B)
For yarn substitutions, see pg. 92.

CROCHET HOOK
• Size G/6 (4 mm) crochet hook *or any size to obtain correct gauge*
• Size C/2 (2.75mm) crochet hook
• Size I/9 (5.5 mm) crochet hook

NOTIONS
• Stitch markers
• Yarn needle

Skill Level: INTERMEDIATE
① ② ❸ ④

the yarn 4

Soft in Honey

the yarn 1

Stardust in Purple

SIZES
Women/Teen S/M (L/XL)

FINISHED MEASUREMENTS
Circumference around hand 8"/20.5cm (8.75"/22cm)
Circumference around wrist 7.5"/19cm (8.25"/21cm)
Length 11"/28cm, including trim

GAUGE
17 sts and 20 rows = 4"/10cm in sc BL
Motif 1 = 3"/7.5cm square
Motif 2 = 2.5"/6.5cm square
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
With G/6 (4mm) hook, ch 18.

Row 1 Sc in 2nd ch from hook and in each ch across—17 sc.
Row 2 Ch 1, turn; sc BL in each sc across.
Rows 3–20 Repeat Row 2.
Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS
picot ch 3, slip st in 3rd ch from hook

NOTES
Motifs are worked first, joining as you go. Shaping is achieved by working Motif 2 with a smaller hook than Motifs 1 and 3, allowing a tighter fit at wrist.
The ribbed stitch pattern is worked sideways in turned rows, joining to the side edge of the motif panel. When working in ends of ribbing rows, work 2 sc for approx every 3 rows of ribbing.
Be sure to work Forearm Edging loosely enough to allow Glove to fit over forearm. Use a larger hook if necessary. Work Finger Edging tighter than Forearm Edging to keep finger edge from stretching out.

GLOVES

Motif Panel (Make 2)
Motif 1
With A and largest hook, ch 4; join with sl st in first ch to form a ring.
Round 1 Ch 1, [(sc, ch 4, sc) in ring, ch 3] 4 times; join with sl st in first sc—8 sc, 4 ch-4 sps and 4 ch-3 sps.
Round 2 [(Sc, hdc, 2 dc, ch 3, 2 dc, hdc, sc) in next ch-4 sp, (sc, ch 5, sc) in next ch-3 sp] 4 times; join with sl st in first sc—16 dc, 8 hdc, 16 sc, 4 corner ch-3 sps and 4 ch-5 sps. Fasten off A. Place a stitch marker in top edge of motif to mark the finger end of panel.

Motif 2
With A and middle-size hook, ch 4; join with sl st in first ch to form a ring.
Round 1 Ch 1, [(sc, ch 4, sc) in ring, ch 3] 4 times; join with sl st in first sc—8 sc, 4 ch-4 sps and 4 ch-3 sps.
Round 2 [(Sc, hdc, 2 dc, ch 3, 2 dc, hdc, sc) in next ch-4 sp, (sc, ch 5, sc) in next ch-3 sp] twice; (sc, hdc, 2 dc) into next ch-4 sp, ch 1; with WS facing and corners aligned, hold Motif 1 behind current motif and join as follows: sl

st in corner ch-3 sp of Motif 1, ch 1, (2 dc, hdc, sc) in the same ch-4 sp of current motif, sc in next ch-3 sp of current motif, ch 2, sl st in next ch-5 sp of Motif 1, ch 2, sc in same ch-3 loop of current motif, (sc, hdc, 2 dc) in next ch-4 sp of current motif, ch 1, sl st in corner ch-3 sp of Motif 1, ch 1, (2 dc, hdc, sc) in same ch-4 sp of current motif, (sc, ch 5, sc) in next ch-3 sp of current motif; join with sl st in first sc—16 dc, 8 hdc, 16 sc, 2 joined corner ch-3 sps, 2 corner ch-3 sps, 1 joined ch-5 sp, and 3 ch-5 sps. Fasten off A.

Motif 3
Work same as Motif 2 using largest hook and joining to Motif 2. Fasten off. Weave in ends.

Ribbed Section
Row 1 (Joining Row) With WS of Motif Panel facing and the marked end of Motif 1 to the right, use middle-size hook to join A with sl st in corner ch-3 sp of Motif 1, ch 1, sc in same sp, ch 4, 3 sc in next ch-5 sp, ch 4, sc in next corner ch-3 sp; working into Motif 2, sc in next corner ch-3 sp, ch 3, 3 sc in next ch-5 sp, ch 3, sc in next corner ch-3 sp; working into Motif 3, sc in next corner ch-3 sp, ch 4, 3 sc in next ch-5 sp, ch 4, sc in next corner ch-3 sp—37 sts.

Right Glove
Row 2 Ch 1, turn; sc BL in each st across.
Rows 3–18 (22) Repeat Row 2.
Row 19 (23) (WS) Ch 1, sc BL in each of the next 8 sts, ch 7, sk next 7 sts (thumbhole made), sc BL in each of the next 22 sts.
Rows 20–22 (24–26) Repeat Row 2.

Left Glove
Row 2 Ch 1, turn; sc BL in each st across—37 sts.
Rows 3–4 Repeat Row 2.
Row 5 (WS) Ch 1, sc BL in each of the next 8 sts, ch 7, sk next 7 sts (thumbhole made), sc BL in each of the next 22 sts.
Rows 6–22 (26) Repeat Row 2.

Both Gloves
Note When joining last ribbing row to edge of Motif Panel, insert hook in BL of indicated st on ribbing row then in indicated ch sp of Motif Panel and draw up one loop, yo and draw through all loops on hook.
Row 23 (27) (Joining Row) Ch 1, turn; fold Glove with WS together and Motif Panel behind previous

ribbing row; beginning with Motif 1, stitch edges together as follows: sc in both corner ch-3 sp of Motif 1 and BL of first sc in Row 22, sc BL in each of the next 4 sts in Row 22 only, 3 sc in both next ch-5 sp of Motif 1 and BL of next 3 sts in Row 22, sc BL in each of the next 4 sts in Row 22 only, sc in both next corner ch-3 sp of Motif 1 and BL of next st in Row 22, sc in both next corner ch-3 sp of Motif 2 and BL of next st of Row 22, sc BL in each of the next 3 sts in Row 22 only, 3 sc in both next ch-5 sp of Motif 2 and BL of next 3 sts in Row 22, sc BL in each of the next 3 sts in Row 22 only, sc through next corner ch-3 sp of Motif 2 and BL of next st in Row 22, sc through corner ch-3 sp of Motif 3 and BL of next st in Row 22, sc BL in each of the next 4 sts in Row 22 only, 3 sc through next ch-5 sp of Motif 3 and BL of next 3 sts in Row 22, sc BL in each of the next 4 sts in Row 22 only, sc in next corner ch-3 sp of Motif 3 and BL of next st in Row 22; do not fasten off.

Forearm Edging

Turn 90 degrees to work around Glove's forearm edge.

Round 1 Using largest hook, draw up loop of A in corner ch-3 sp of Motif 3, ch 1, 2 sc in same corner sp, sc BL in each of the next 2 sts, skip next 3 sts, ch 1, 3 sc in next ch-5 sp (place marker in 2nd of 3 sc), ch 1, skip next 3 sts, sc BL in each of the next 2 sts, 2 sc in next corner ch-3 sp, work 15 (19) sc evenly spaced across ends of ribbing rows—28 (32) sts around arm.

Round 2 Ch 1, sl st in each st around; join with sl st in first st. Fasten off.

Starting with marked st, count 19 sts to right; move marker from Round 1 to this st.

Round 3 Using smallest hook, draw up a loop of B in BL marked st, ch 1, 2 sc BL in each sc of Round 1, leaving sl st of Round 2 unworked; join with sl st to first sc—56 (64) sts.

Round 4 Ch 1, sc in same st, sc in each of next 4 sts, [(sc, ch 7, sc) in next st, sc in each of the next 7 sts] 6 (7) times, (sc, ch 7, sc) in next st, sc in each of the next 2 sts; join with sl st in first sc—7 (8) ch-7 sp and 63 (72) sc.

Round 5 Ch 1, sc in same sc, dc in next sc, sc in next sc, [sk next 3 sc, 9 sc in next ch-7 sp, sk next 3 sc, sc in next sc, dc in next sc, sc in next sc] 6 (7) times, sk next 3 sc, 9 sc in next ch-7 sp, sk next 3 sc; join with sl st in first sc—84 (96) sts.

Round 6 Ch 1, sc in next dc, [ch 4, sk next 5

FOREARM EDGING

RIBBED SECTION
MOTIF 3
MOTIF 2
MOTIF 1
JOINING OF RIBBED SECTION TO MOTIF PANEL
22 (26)
23 (27) 21 (25)
FINGER EDGING

sts, (sc, ch 5, sc) in next sc, ch 4, sk next 5 sts, sc in next dc] 7 (8) times; join with sl st in first st—7 (8) sc, 7 (8) ch-5 sp and 14 (16) ch-4 sp.

Round 7 Ch 1, sc in same st, [4 sc in next ch-4 sp, 5 sc in next ch-5 sp, 4 sc in next ch-4 sp, sc in next sc] 6 (7) times, 4 sc in next ch-4 sp, 5 sc in next ch-5 sp, 4 sc in next ch-4 sp; join with sl st in first sc—98 (112) sc. Fasten off.

Finger Edging

Round 1 With RS facing and largest hook, draw up loop of A in corner ch-3 sp of Motif 1, ch 1, 2 sc in same sp, sc BL in each of next 2 sts, sk next 3 sts, 3 sc in next ch-5 sp (place marker in 2nd of 3 sc), sk next 3 sts, sc BL in each of next 2 sts, 2 sc in next corner ch-3 sp,

work 15 (19) sc evenly spaced across ends of ribbing rows—26 (30) sc.

Round 2 Ch 1, sl st in each st around; join with sl st in first st. Fasten off.

Starting with marked st, count 19 sts to right; move marker from Round 1 to this st.

Round 3 Using smallest hook, draw up a loop of B in BL marked st, ch 1, 2 sc BL in each sc of Round 1, leaving sl st of Round 2 unworked; join with sl st to first sc—52 (60) sts.

Round 4 Ch 2 (counts as first hdc), *picot, sk next st, 1 hdc into next st; repeat from * around; join with sl st in first st—26 (30) picot points.
Fasten off.
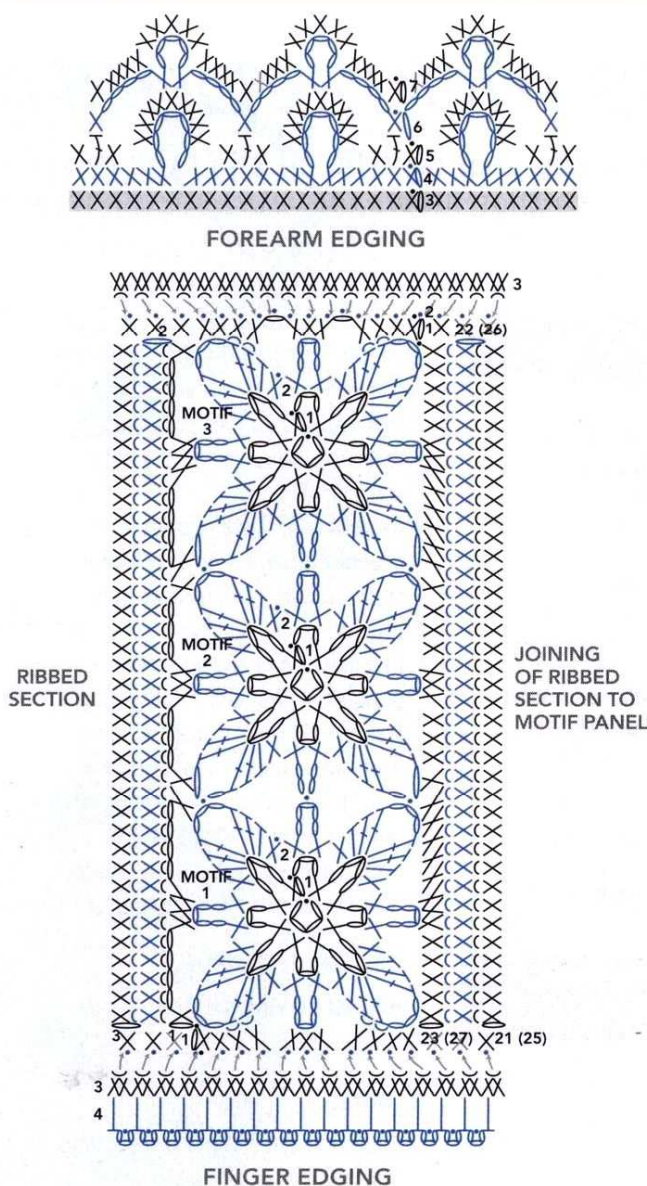
Miss Moneypenny *Purse*

Keep your spy gear (and lipstick!) at the ready with a colorful pouch that shows off your crochet intelligence.

AGENT: BRENDA K. B. ANDERSON

What You'll Need

YARN
SMC Bravo, 1.75oz/50g balls, each approx 146yd/133m (100% acrylic)
- 1 skein #8303 Purple (A)
- 1 skein #8304 Light Gold (B)
- 1 skein #8222 Burgundy (C)
- 1 skein #8289 Fuchsia (D)
For yarn substitutions, see pg. 92.

CROCHET HOOK
- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Stitch markers
- Sew-on style metal purse frame, 8.5"/22cm
- Sewing needle and matching thread
- Yarn needle

Skill Level: INTERMEDIATE
① ② ❸ ④

the yarn

Bravo in Fuchsia

FINISHED MEASUREMENTS

Diameter Approx 4"/10cm
Depth Approx 2"/5cm

GAUGE

Rounds 1–8 of Lining = Approx 3.25"/8.5cm in diameter.
Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

3-dc Cl over 2 sts (3 double crochet Cluster over 2 stitches) Yarn over, insert hook in indicated st, yarn over, draw up loop, yarn over, draw through 2 loops on hook (first leg made); [yarn over, insert hook in st, yarn over draw up loop, yarn over draw through 2 loops on hook] twice in next st (2nd and 3rd legs made), yarn over, draw through remaining 4 loops on hook (cluster completed).

4-dc Cl over 2 sts (4 double crochet Cluster over 2 stitches) [Yarn over, insert hook in st, yarn over, draw up loop, yarn over, draw through 2 loops on hook] twice in previous st (first and 2nd legs made); [yarn over, insert hook in st, yarn over, draw up loop, yarn over, draw through 2 loops on hook] twice in the next st (3rd and 4th legs made), yarn over, pull through remaining 5 loops on hook (cluster completed).

SPECIAL TECHNIQUE

Adjustable ring method See Resources, page 90.

NOTES

1 Purse is made of two sides joined together with sl st and sewn to a metal frame. Each side consists of a round Lace Motif overlaid on a circle of Lining.

2 Lining is worked in a continuous spiral of unjoined rounds. Use stitch marker to keep track of beginning of rounds.

PURSE

Lining Colorway 1 (Make 2)

With A, make an adjustable ring.
Round 1 Work 6 sc in ring, pull on beginning yarn tail to close loop—6 sts.
Round 2 [2 sc in next st] 6 times—12 sts.
Round 3 [2 sc in next st, sc in next st] 6 times—18 sts.
Round 4 [Sc in next st, 2 sc in next st, sc in next st] 6 times—24 sts.

Round 5 [Sc in next 3 sts, 2 sc in next st] 6 times—30 sts.
Round 6 [Sc in next st, 2 sc in next st, sc in next 3 sts] 6 times—36 sts.
Round 7 [Sc in next 5 sts, 2 sc in next st] 6 times—42 sts.
Round 8 [Sc in next 3 sts, 2 sc in next st, sc in next 3 sts] 6 times—48 sts.
Round 9 [Sc in next 11 sts, 2 sc in next st] 4 times—52 sts.
Round 10 [Sc in next 6 sts, 2 sc in next st, sc in next 6 sts] 4 times; join with sl st to first sc—56 sts.
Fasten off A.
Weave in ends.

Lining Colorway 2 (Make 2)

Repeat as for Lining Colorway 1, using B.

Lace Motif Colorway 1 (Make 2)

With C, ch 4; join with sl st in first ch form ring.
Round 1 Ch 1, work 8 sc in ring; join with sl st in first sc, changing to Color B—8 sts.
Fasten off C.
Note Clusters are worked over two adjacent stitches, with the first leg(s) of the cluster in the first st and the last legs of the cluster in the next st. Next cluster begins in st where previous cluster ends.
Round 2 Ch 3, beginning in same st as join, 3-dc Cl over 2 sts, ch 4, [4-dc Cl over 2 sts, ch 4] 7 times, working last 2 legs of last Cl in beginning st; join with sl st in first 3-dc Cl, changing to D—8 Cls and 8 ch-4 sps.
Fasten off B.
Round 3 Ch 1, [4 sc, ch 4, 4 sc] in each ch-4 sp around; join with sl st in first ch-1, changing to C—64 sc and 8 ch-4 sps.
Fasten off D.
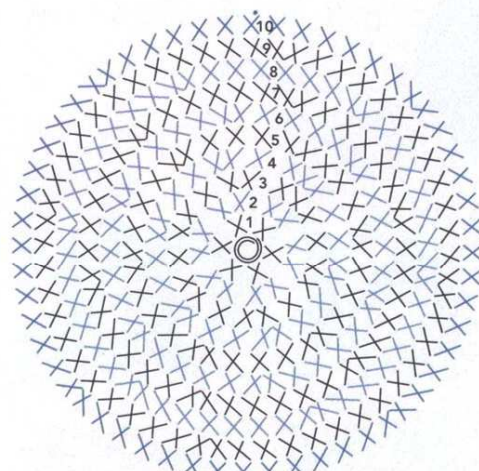
LINING
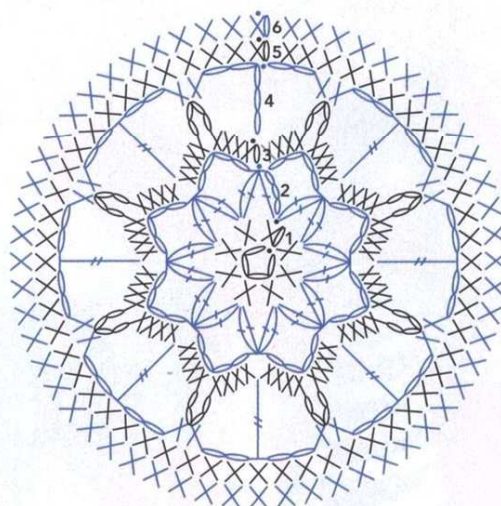
LACE MOTIF

Round 4 Ch 5, [2 sc in next ch-4 sp, ch 2, sk next 4 sc, tr in sp before next sc, ch 2, sk next 4 sc] 7 times, 2 sc in next ch-4 sp, ch 2; join with sl st in 3rd ch of beginning ch-5—56 sts. Do not fasten off. Weave in ends.

Round 5 (Joining Round) Hold Motif in front of Lining with RS facing and sts aligned. Working in BL of Motif and both loops of Lining, sc in each st around.

Round 6 Sc in each st around.

First Side

Round 7 Sc into each st around; join

with sl st to next sc. Fasten off. Place stitch marker in 14th sc counting back from last sc made.

Second Side

Round 7 Sc in each st around; sl st in next 2 sts to reposition start of next Round.

Round 8 (Joining Round) With WS together, stack First Side and Second Side with marked st of First Side aligned with next st of Second Side. Working through both thicknesses and beginning with marked st, sl st in

each of the next 40 sts, leaving 16 sts unworked.
Fasten off.

Lace Motif Colorway 2 (Make 2)

Repeat as for Lace Motif Colorway 1, using the following colors in each round:
Round 1 A, Round 2 D, Round 3 C, Rounds 4–8 A.
Join to Lining Colorway 2 in Round 5.

FINISHING

Weave in ends. Sew Purse frame into opening using needle and thread. ◉

Santa's Workshop

Spread holiday cheer at home with festive crocheted touches. Handmade stockings charm up the mantel, blankets and pillows cozy up the room, and glittery frames give grandma something to brag about when guests arrive! ••••▸

52

64

67

56

61

59
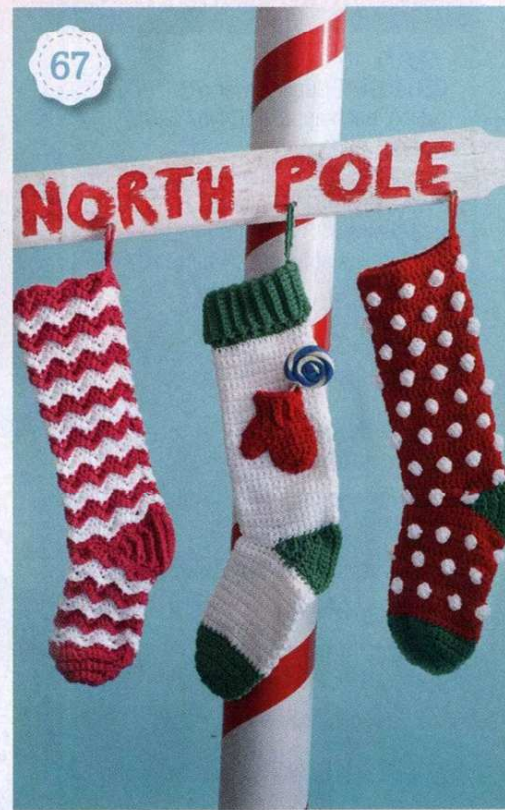
North Pole Blanket

When real snow hits the ground this winter, you can cuddle under this modern afghan.

BY KATHERINE ENG

FINISHED MEASUREMENTS
Width Approx 42"/107cm
Length Approx 59"/150cm

GAUGE
Motif = 8.25"/21cm
Remember to check gauge for best results!

NOTES
1 Blanket uses 18 Motif A and 17 Motif B arranged in five rows of seven motifs each, alternating between the two motifs.
2 After working first motif, all other motifs are attached using the join-as-you-go technique while working Round 8.

BLANKET

Motif A (Make 18)
With B, ch 4; join with sl st to form ring.

Round 1 Ch 4 (counts as first dc and ch-1 sp), [dc in ring, ch 1] 7 times; join in 3rd ch of beginning ch-4—8 dcs and 8 ch-1 sps.

Round 2 Slip st in next ch-2 space, ch 2 (counts as hdc), [(hdc, ch 4, hdc) in next ch-1 sp, sl st in next dc] 7 times, hdc in first ch-1 sp, ch 2; join with hdc in beginning hdc ch-2, ch-2 (forms last ch-4 sp)—16 hdc and 8 ch-4 sps.

Round 3 (WS) Ch 1, turn; sc in same ch-4 sp, [ch 5, sc in next ch-4 sp] 7 times, ch 5; join with sl st in beginning sc—8 sc and 8 ch-5 sps.

Round 4 Turn; [(hdc, ch 1, dc, ch 2, dc, ch 1, hdc) in next ch-5 sp, sl st in next sc] 8 times—40 sts, 16 ch-1 sps and 8 ch-2 sps.

Round 5 [Ch 4, (sc, ch 2, sc) in ch-2 sp, ch 4, sl st in next sl st] 8 times—24 sts, 16 ch-4 sps and 8 ch-2 sps.
Fasten off B.

Round 6 With A and RS facing, sl st in any ch-2 sp, *ch 1, hdc in next ch-4 sp, ch 3, dc in next ch-4 sp, ch 1, (dc, 2 tr, ch 2, 2 tr, dc) in next ch-2 sp (corner made), ch 1, dc in next ch-4 sp, ch 3, hdc in next ch-4 sp, ch 1, **sl st in next ch-2 sp*; repeat from * to * around, ending last repeat at **; join in beginning sl st—44 sts, 16 ch-1 sps, 8 ch-3 sps and 4 ch-2 sps.

Round 7 Ch 1, sc in each st around, working sc in ch-1 sps, 3 scs in ch-3 sps, and working (sc, ch 2, sc) in each corner ch-2 sp; join with sl st in first sc—92 sc and 4 corner ch-2 sps.
Fasten off A.

Motif B (Make 17)
With B, ch 4; join with sl st to form ring.

Round 1 Ch 1, [sc in ring, ch 4] 7 times, sc in ring, ch 1; join with hdc in beginning sc (forms last ch-4 sp)—8 sc and 8 ch-4 sps.

Round 2 Ch 1, (sc, ch 4, sc) in same sp, [ch 1, (sc, ch 4, sc) in next ch-4 sp] 7 times, ch 1; join with sl st in beginning sc—16 sc, 8 ch-4 sps and 8 ch-1 sps.

Round 3 [(2 sc, ch 2, 2 sc) in next ch-4 sp, sl st in next ch-1 sp] 8 times; join with sl st in first sc—32 sc, 8 ch-2 sps and 8 sl sts.

Round 4 [Ch 3, (sc, ch 2, sc) in next ch-2 sp, ch 3, sl st in next sl st] 8 times; join with sl st in first ch of beginning ch-3—16 sc, 8 ch-2 sps, 16 ch-3 sps and 8 sl sts.
Fasten off B.

Round 5 With RS facing, join A with sl st in any ch-2 sp, *ch 1, hdc in next ch-3 sp, ch 2, dc in next ch-3 sp, ch 1, (2 dc, ch 2, 2 dc) in next ch-2 sp, ch 1, dc in next ch-3 sp, ch 2, hdc in next ch-3 sp, ch 1, **sl st in next ch-2 sp*; repeat from * to * around, ending last repeat at **; join with sl st to beginning sl st—24 dc, 8 hdc, 4 sl sts, 8 ch-2 sps, 4 ch-2 corner sps and 16 ch-1 sps.

Round 6 Ch 3 (counts as first dc), dc in each remaining st around, working dc in each ch-1 sp and 2 dc in each ch-2 sp and (2 dc, ch 2, 2 dc) in each corner ch-2 sp; join with sl st in top of beginning ch 3—84 dc (21 dc each side).

Round 7 Ch 1, sc in each st around, working (sc, ch 2, sc) in each corner ch-2 sp; join with sl st in first sc—92 sc (23 scs each side).
Fasten off A.

Joining Motifs
Note Motifs are joined in five rows of seven motifs each, alternating between Motif A and Motif B, beginning with First Motif A. Joins are made in adjacent ch-4 corner spaces and in each ch-2 space along adjoining sides of Motifs.

times—18 sc.

Begin stuffing piece. Continue to stuff as work progresses.

Round 14 [Sc2tog, sc in next sc] 6 times—12 sc.

Round 15 [Sc2tog, sc in next sc] 4 times—8 sc.

Round 16 [Sc2tog, sc in next sc] twice, sc2tog—5 sc.

Fasten off.

Decorate Scoops

Sprinkles With F, embroider chocolate sprinkles on E-colored scoop.

Chocolate Ripple

With F, work a length of chain long enough to spiral around the B-colored Scoop. Fasten off, leaving a long tail for sewing. Arrange piece in a spiral around the B-colored Scoop and sew in place. Weave in ends.

Cherry on Top

Make a Cherry same as Cupcake Cherry.

Sew to top of B-colored Scoop. Stuff Cone and sew E-colored Scoop to top of Cone. Sew B-colored Scoop to top of E-colored Scoop. Weave in ends.

LOLLIPOP

First Stripe

With B, ch 3.

Row 1 Sc in 2nd ch from hook and in next ch—2 sc.

Rows 3–48 Ch 1, turn, sc in each sc across. Fasten off, leaving a long tail for sewing.

Second Stripe

With A, work same as First Stripe, working for a total of 40 rows only.

Third Stripe

With C, work same as First Stripe, working for a total of 31 rows only.

Assembly

Stack the three Stripes on top of each other, beginning with the First (longest) Stripe and ending with the Third (shortest) Stripe. Wind

Tip Leave long beginning tails to gather and close openings at the centers of the round pieces.

the Stripes around, keeping the longest Stripe on the outside edge. Use tails to sew spiral together, sewing all the way through the Lollypop to ensure that the spiral stays together. Before permanently attaching wooden stick, first create an opening at the Lollypop's base by firmly inserting the stick into the base. Remove the stick and apply glue to the top of the wooden stick, reinsert into bottom of Lollypop and allow glue to dry.

FINISHING

Hanging Loops

For each ornament, cut a length of narrow pink ribbon about 4"/10cm long. Fold the ribbon in half and, with sewing needle and thread, sew the ends to the top of the ornament. Weave in any remaining ends. ◎

under to over through ch-4 sp on adjacent motif, ch 2, (sc, ch 2, sc) in same corner ch-4 sp on current motif, sk next sc, sc in next sc, [sk next sc, (sc, ch 1, drop loop, draw loop under to over through ch-2 sp on adjacent motif, ch 1, sc) in next sc on current motif, sk next sc, sc in next sc] 5 times, sk next sc, (sc, ch 2, sc) in corner ch-4 sp on current motif, ch 2, drop loop, draw loop under to over through ch-4 sp on first adjacent motif, ch 1, drop loop, sk corner ch-4 sp on 2nd adjacent motif, draw loop under to over through corner ch-4 sp of 3rd adjacent motif, ch 2, (sc, ch 2, sc) in same corner ch-4 sp on current motif, sk next sc, sc in next sc, [sk next sc, (sc, ch 1, drop loop, draw loop under to over through ch-2 sp on adjacent motif, ch 1, sc) in next sc on current motif, sk next sc, sc in next sc] 5 times, sk next sc, (sc, ch 2, sc) in corner ch-4 sp on current motif, ch 2, drop loop, draw loop under to over through ch-4 sp on adjacent motif, ch 2, (sc, ch 2, sc) in same corner ch-4 sp on current motif, sk next sc, sc in next sc [sk next sc, (sc, ch 2, sc) in next sc, sk next sc, sc in next sc] 5 times, sk next sc, (sc, ch 2, sc, ch 4, sc, ch 2, sc) in corner ch-2 sp, sk next sc; join with sl st in beginning sc. Fasten off C.

Edging

Round 1 (RS) With RSF, draw up a loop of C in any ch-2 sp, ch 1, (sc, ch 2, sc) in same sp, ch 2, working only in ch-sps and motif join stitches, *(sc, ch 2, sc) in next ch-sp or join sp, ch 2; repeat from * around entire blanket; join with sl st in first sc.

Round 2 Sl st in next ch-2 sp, ch 1, (sSc, ch 2, sc) in same sp, sc in next ch-2 sp. *(sc, ch 2, sc) in next ch-2 sp, sc in next ch-2 sp*; repeat from * to * around, working (sc, ch 2, sc, ch 3, sc, ch 2, sc) in each corner ch-2 sp; join with sl st to first sc. Fasten off.

FINISHING

Weave in ends.

EDGING

MOTIF A

MOTIF B

JOINING ON TWO SIDES

JOINING ON ONE SIDE
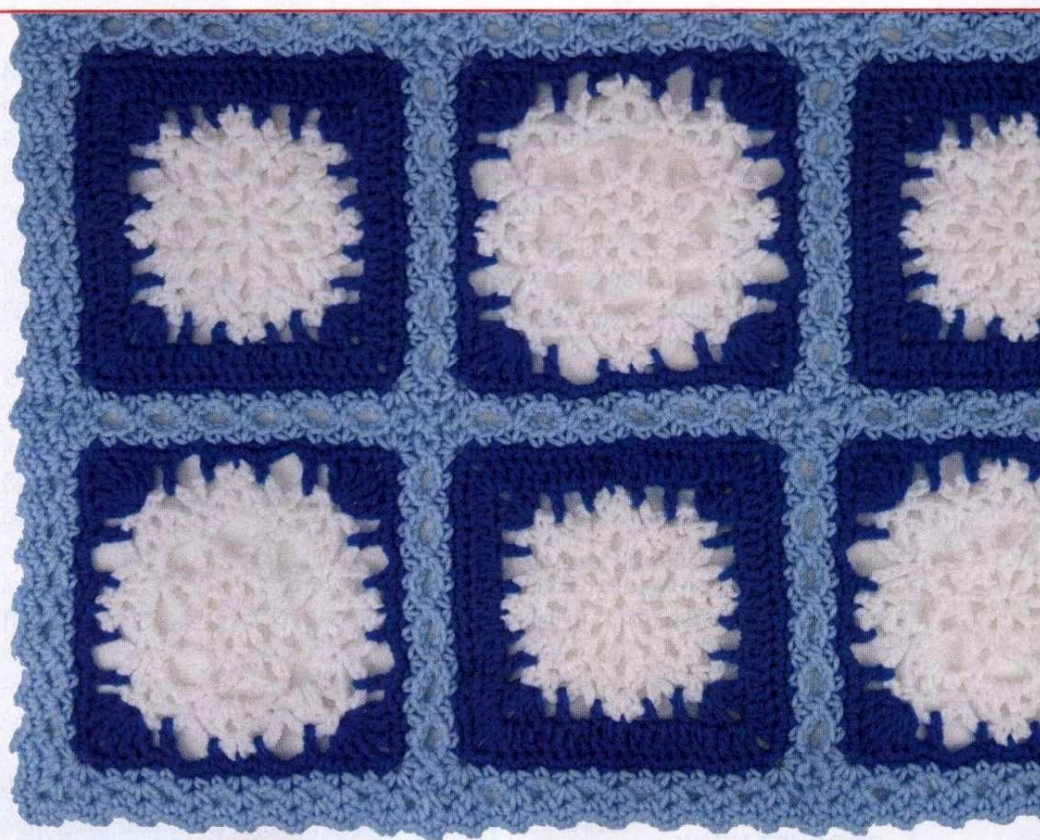
Sweet Shop Ornaments

Whip up a batch of these almost-good-enough-to-eat holiday decorations!

BY MONICA RODRIGUEZ FUERTES

What You'll Need

YARN
SMC Bravo, 1.75oz/50g balls, each approx 146yd/133m (acrylic)
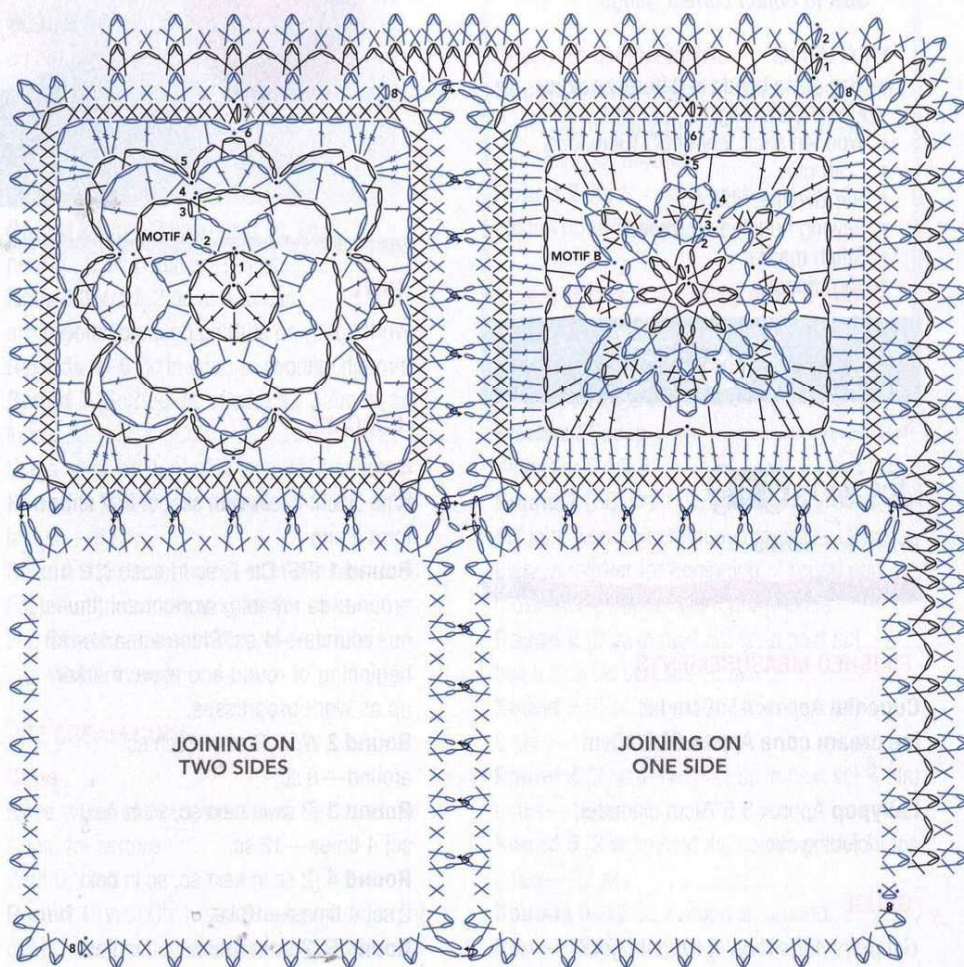- 1 ball #8289 Fuchsia (A)
- 1 ball #8206 Pink (B)
- 1 ball #8224 White (C)
- 1 ball #8312 Beige (D)
- 1 ball #8284 Mint (E)
- 1 ball #8281 Chocolate (F)

For yarn substitutions, see pg. 92.

CROCHET HOOK
- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Tiny glass beads in different colors
- Fiberfill stuffing
- Wooden stick, about 6"/15cm long
- Craft glue
- Narrow pink ribbon
- Sewing needle and thread
- Stitch marker
- Yarn needle

Skill Level: EASY
① ② ③ ④

the yarn 🧶 3

Bravo in Fuchsia

FINISHED MEASUREMENTS

Cupcake Approx 4"/10cm tall.
Ice cream cone Approx 8"/20.5cm tall.
Lollypop Approx 3.5"/9cm diameter, not including stick.

GAUGE

Gauge is not critical for this project.

NOTE

Work tightly so stuffing does not show through stitches.

CUPCAKE

Base

With D, ch 4; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, sc in each ch around; do not join, work in continuous rounds—4 sc. Place a marker for beginning of round and move marker up as work progresses.

Round 2 Work 2 sc in each sc around—8 sc.

Round 3 [2 sc in next sc, sc in next sc] 4 times—12 sc.

Round 4 [2 sc in next sc, sc in next 2 sc] 4 times—16 sc.

Round 5 [2 sc in next sc, sc in next 3 sc] 4 times—20 sc.

Round 6 [2 sc in next sc, sc in next 3 sc] 5 times—25 sc.

Round 7 [2 sc in next sc, sc in next 4 sc] 5 times—30 sc.

Fasten off.

Sides

With D, ch 8.

Row 1 (WS) Dc in 3rd ch from hook (beginning ch does not count as a st), dc in each remaining ch across—6 dc.

Row 2 Ch 2 (does not count as a st here and throughout), turn, BPdc around each dc across.

Row 3 Ch 2, turn, FPdc around each dc across.

Repeat last 2 rows until piece is long enough to fit loosely around outer edge of Base. Do not fasten off.

Joining Round

Hold Base and Sides together with long edge of Base (with yarn still attached) wrapped around outer edge of Base, ch 1, with RS facing and working through both layers, rev sc evenly spaced around. Fasten off, leaving a long tail for sewing. Sew short edges of Sides together. Weave in ends.

Chocolate Ripple

With F, work a length of chain long enough to be draped around the sides of the Cupcake in a wavy pattern. Fasten off, leaving a long tail for sewing. Arrange piece around bottom of Cupcake forming waves and sew in place. Weave in ends.

Top

With B, ch 3; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, sc in each ch around; do not join, work in continuous rounds—3 sc. Place a marker for beginning of round and move marker up as work progresses.

Round 2 Work 2 sc in next sc, sc in next sc, 2 sc in next sc—5 sc.

Round 3 Work 2 sc in each sc around—10 sc.

Round 4 [2 sc in next sc, sc in next sc] 5 times—15 sc.

Round 5 [2 sc in next sc, sc in next 2 sc] 5 times—20 sc.

Round 6 [2 sc in next sc, sc in next 3 sc] 5 times—25 sc.

Round 7 [2 sc in next sc, sc in next 4 sc] 5 times—30 sc.

Round 8 [2 sc in next sc, sc in next 5 sc] 5 times—35 sc.

Round 9 Sc in each sc around.

Round 10 [2 sc in next sc, sc in next 6 sc] 5 times—40 sc.

Rounds 11–13 Sc in each sc around. Fasten off.

Sew glass beads, arranged as desired, on RS of piece. Stuff top and bottom of Cupcake. Place open edges of Top and Bottom together.

Whipped Cream Ruffle

Round 1 Working through both layers, join C with sc anywhere in edge where top and bottom edge meet, work sc evenly spaced around to join Top and Bottom; join with sl st in first sc.

Note

For best results, ensure there is a multiple of 6 stitches (e.g. 42, 48, 54).

Round 2 Ch 1, sc in same st as join, sk next 2 sc, 5 dc in next sc, *sk next 2 sc, sc in next sc, sk next 2 sc, 5 dc in next sc; repeat from * around, sk last 2 sc; join with sl st in first sc.
Fasten off.

Whipped Cream on Top

With C, ch 10; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, sc in each ch around; do not join, work in continuous rounds—10 sc. Place a marker for beginning of round and move marker up as work progresses.

Round 2 Work 4 dc in each sc around—40 dc.
Fasten off, leaving a long tail for sewing. Sew to top of Cupcake. Weave in ends.

Cherry on Top

Note WS of stitches are shown on outside of Cherry, for texture.
With A, ch 3.

Round 1 (WS) Ch 1, sc in each ch around; do not join, work in continuous rounds—3 sc.
Place a marker for beginning of round and move marker up as work progresses.

Round 2 Work 2 sc in next sc, sc in next sc, 2 sc in last sc—5 sc.

Round 3 Work 2 sc in each sc around—10 sc.

Rounds 4–6 Sc in each sc around.

Round 7 [Sc2tog, sc in next sc] 3 times, sc in last sc—7 sc.
Use a small amount of A to stuff Cherry.

Round 8 [Sc2tog, sc in next sc] twice, sc in last sc—5 sc.

Round 9 [Sc2tog] twice, sc in last sc—3 sc.
Fasten off, leaving a long tail for sewing. Sew to center of whipped cream on top. Weave in ends.

ICE CREAM CONE

Cone

Note WS of stitches are shown on outside of Cone, for texture.
With D, ch 3.

Round 1 (WS) Ch 1, sc in each ch around; do not join, work in continuous rounds—3 sc.

Place a marker for beginning of round and move marker up as work progresses.

Round 2 Work 2 sc in next sc, sc in next sc, 2 sc in last sc—5 sc.

Round 3 [2 sc in next sc, sc in next sc] twice, 2 sc in last sc—8 sc.

Round 4 Sc in each sc around.

Round 5 [2 sc in next sc, sc in next sc] 4 times—12 sc.

Round 6 [2 sc in next sc, sc in next 2 sc] 4 times—16 sc.

Round 7 Sc in each sc around.

Round 8 [2 sc in next sc, sc in next 7 sc] twice—18 sc.

Round 9 Sc in each sc around.

Round 10 [2 sc in next sc, sc in next 8 sc] twice—20 sc.

Round 11 [2 sc in next sc, sc in next 9 sc] twice—22 sc.

Round 12 Sc in each sc around.

Round 13 [2 sc in next sc, sc in next 10 sc] twice—24 sc.

Rounds 14–21 Sc in each sc around.
Fasten off.

Whipped Cream Ruffle

Round 1 With outside of Cone facing, join C with sc in top edge of Cone, sc in each remaining sc around.

Round 2 Work 4 dc in each sc around.
Fasten off and weave in ends.

Scoop (Make 2 – 1 each with B and E)

Note WS of stitches are shown on outside of B-colored Scoop, for texture. RS of stitches are shown on outside of E-colored Scoop.
With B or E, ch 5.

Round 1 (RS) Ch 1, sc in each ch around; do not join, work in continuous rounds—5 sc. Place a marker for beginning of round and move marker up as work progresses.

Round 2 [2 sc in next sc, sc in next sc] twice, 2 sc in last sc—8 sc.

Round 3 [2 sc in next sc, sc in next sc] 4 times—12 sc.

Round 4 [2 sc in next sc, sc in next sc] 6 times—18 sc.

Round 5 [2 sc in next sc, sc in next sc] 9 times—27 sc.

Rounds 6–12 Sc in each sc around.

Round 13 [Sc2tog, sc in next sc] 9

times—18 sc.
Begin stuffing piece. Continue to stuff as work progresses.
Round 14 [Sc2tog, sc in next sc] 6 times—12 sc.
Round 15 [Sc2tog, sc in next sc] 4 times—8 sc.
Round 16 [Sc2tog, sc in next sc] twice, sc2tog—5 sc.
Fasten off.

Decorate Scoops

Sprinkles With F, embroider chocolate sprinkles on E-colored scoop.

Chocolate Ripple

With F, work a length of chain long enough to spiral around the B-colored Scoop. Fasten off, leaving a long tail for sewing. Arrange piece in a spiral around the B-colored Scoop and sew in place. Weave in ends.

Cherry on Top

Make a Cherry same as Cupcake Cherry.

Sew to top of B-colored Scoop. Stuff Cone and sew E-colored Scoop to top of Cone. Sew B-colored Scoop to top of E-colored Scoop. Weave in ends.

LOLLIPOP

First Stripe

With B, ch 3.
Row 1 Sc in 2nd ch from hook and in next ch—2 sc.
Rows 3–48 Ch 1, turn, sc in each sc across. Fasten off, leaving a long tail for sewing.

Second Stripe

With A, work same as First Stripe, working for a total of 40 rows only.

Third Stripe

With C, work same as First Stripe, working for a total of 31 rows only.

Assembly

Stack the three Stripes on top of each other, beginning with the First (longest) Stripe and ending with the Third (shortest) Stripe. Wind

Tip Leave long beginning tails to gather and close openings at the centers of the round pieces.

the Stripes around, keeping the longest Stripe on the outside edge. Use tails to sew spiral together, sewing all the way through the Lollypop to ensure that the spiral stays together. Before permanently attaching wooden stick, first create an opening at the Lollypop's base by firmly inserting the stick into the base. Remove the stick and apply glue to the top of the wooden stick, reinsert into bottom of Lollypop and allow glue to dry.

FINISHING

Hanging Loops

For each ornament, cut a length of narrow pink ribbon about 4"/10cm long. Fold the ribbon in half and, with sewing needle and thread, sew the ends to the top of the ornament. Weave in any remaining ends. ●
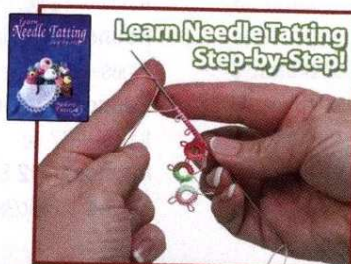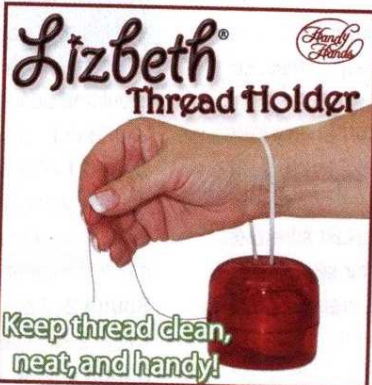
Granny Brag Frames

Circle your favorite baby photos with quick crochet in eye-popping colors. They make great ornaments, too!

BY KJ HAY

the yarn 6 4

Celebration in Lime/Silver

FINISHED MEASUREMENTS
Width Approx 6"/15cm (at widest point)

GAUGE
Gauge is not critical for this project.

NOTES
1 The frame is a brass ring covered with single crochet stitches using two strands of yarn held together.
2 A ring of chain mesh is sewn to the back of the frame using a single strand of yarn, and gathered to hold the photo in place.

Tip *Cut a piece of clear plastic to the same size as the cardboard and place on top of the photo to protect it, before inserting in frame.*

FRAME

Prepare Cardboard Backing
Place a brass ring on stiff cardboard. With a pencil, trace around the outer edge of the ring. Cut out one circle for each frame. Set aside.

Cover Ring
With 2 strands of yarn held together, make a slip knot and place it on the hook.
Round 1 (RS) *Insert hook from front to back through the brass ring, take working yarn over the top of the ring and then over the hook, draw the loop back through the ring to the front (2 loops on hook), yarn over with working yarn and draw through both loops on hook (one covering sc complete); repeat from * to work a total of 64 covering sc over the ring; join with sl st in first sc—64 sts.
Note It will be a tight fit. Slide the sts together as you work to keep them evenly spaced and to cover the entire ring completely.
Round 2 Ch 1, sc in same sc as join, sk next 3 sc, (tr, [ch 1, tr] 5 times) in next sc (fan made), sk next 3 sc, *sc in next sc, sk next 3 sc, (tr, [ch 1, tr] 5 times) in next sc, sk next 3 sc; repeat from * around; join with sl st in first sc—8 fans.
Fasten off.

BACKING

Base Ring
With a single strand of yarn, ch 2.
Row 1 Sc in 2nd ch from hook—1 sc.
Rows 2–23 Ch 1, turn; sc in the sc.
Row 24 Ch 5 (for hanging loop), turn; sc in the sc.
Rows 25–46 Ch 1, turn; sc in the sc. Taking care not to twist the piece, fold piece in half and sl st in the beginning of Row 1 to form a ring.

Chain Mesh
Round 1 Working into ends of rows across one edge of Base Ring, ch 1, sc in end of Row 1 (same as join), [ch 4, sk next 3 rows, sc in end of next row] 5 times, ch 4, sk next 2 rows, push
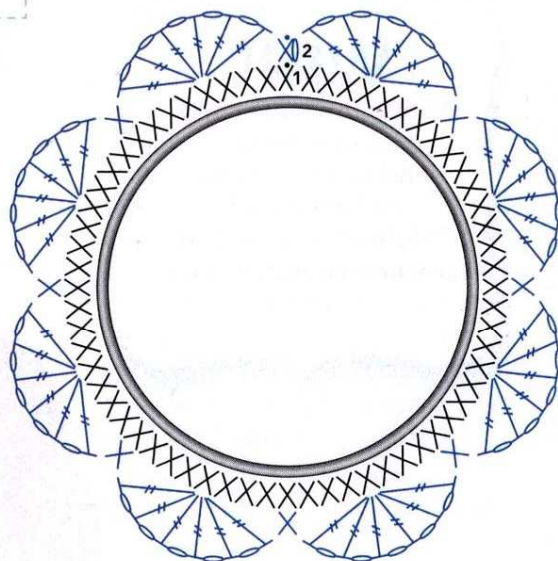
FRAME

the hanging loop forward and sc into the edge of the base ring beneath the hanging loop, ch 4, sk next 2 rows, sc in end of next row, [ch 4, sk next 3 rows, sc in end of next row] 4 times, ch 4, sk ends of remaining rows; join with sl st in first sc—12 ch-4 sps.
Fasten off.

FINISHING

Assemble Frame
Place WS of Frame and chain mesh ring together. Sew lower edge of chain mesh ring to tops of the single crochets of Round 1 of frame. Take care to keep the hanging loop free and to the back of the frame. Weave in ends.

Insert Photo
Cut photo to the same size as one piece of backing cardboard. Hold photo (with picture facing out) and cardboard together and insert into back of Frame, between the chain mesh ring and the brass ring. Cut a strand of yarn approx 16"/40.5cm long. Thread the strand through the chain spaces of the chain mesh ring, taking care to avoid the hanging loop. Pull both ends of the yarn to gather the chain mesh slightly and secure the photo. Tie a bow and tuck the yarn ends into the chain mesh to hide them.
To change the photo, untie the bow, loosen the chain mesh and insert a new photo. ◉

Hollyday Pillows

Toss a little holiday love around with a pair of festive pillows.

BY KATHERINE ENG

the yarn 🧶 4
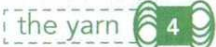
With Love in Lettuce

FINISHED MEASUREMENTS

16"/41cm square

GAUGE

14 sts and 14 rows = 4"/10cm over pattern stitch
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 16.
Row 1 Sc in 2nd ch from hook and in each ch across—15 sc.

Row 2 Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in next sc; repeat from * across.
Row 3 Ch 1, turn; sc in each st across.
Rows 4–13 Repeat Rows 2 and 3, five times.
Row 14 Repeat Row 2.
Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Always begin color change with RS facing. To change colors, draw up a loop of new color in first st and ch 1 to secure.
2 The Front and Back are crocheted separately. The Front is embellished with flowers or leaves. The pieces are then crocheted together around pillow forms.

PILLOW 1 BACK

Vertical Stripe Section

With A, ch 28.
Row 1 (RS) Working in back bar of each ch, sc in 2nd ch from hook and in each ch across—27 sc.
Row 2 (WS) Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in next sc; repeat from * across.
Row 3 Ch 1, turn; sc in each st across.
Row 4 Repeat Row 2. Fasten off A.
Row 5 With RS facing, draw up a loop of B in first sc, ch 1, sc in each st across.
Row 6 Repeat Row 2. Fasten off B.

HOLLY LEAF

POINSETTIA

Row 7 With RS facing, draw up a loop of C in first sc, ch 1, sc in each st across.
Rows 8–9 Repeat Rows 2 and 3.
Row 10 Repeat Row 2. Fasten off C.
Row 11 With RS facing, draw up a loop of D in first sc, ch 1, sc in each st across.
Row 12 Repeat Row 2. Fasten off D.
Row 13 With RS facing, draw up a loop of E in first sc, ch 1, sc in each st across.
Rows 14–17 Repeat Rows 2 and 3, twice.
Row 18 Repeat Row 2. Fasten off E.
Row 19 With RS facing, draw up a loop of B in first sc, ch 1, sc in each st across.
Rows 20–21 Repeat Rows 2 and 3.
Row 22 Repeat Row 2. Fasten off B.
Row 23 With RS facing, draw up a loop of A in first sc, ch 1, sc in each st across.
Row 24 Repeat Row 2. Fasten off A.
Row 25 With RS facing, draw up a loop of D in first sc, ch 1, sc in each st across.
Rows 26–27 Repeat Rows 2 and 3.
Row 28 Repeat Row 2. Fasten off D.
Row 29 With RS facing, draw up a loop of C in first sc, ch 1, sc in each st across.
Row 30 Repeat Row 2. Fasten off C.
Row 31 With RS facing, draw up a loop of E in first sc, ch 1, sc in each st across.
Rows 32–33 Repeat Rows 2 and 3.
Row 34 Repeat Row 2. Fasten off E.
Row 35 With RS facing, draw up a loop of A in first sc, ch 1, sc in each st across.
Row 36 Repeat Row 2.
Row 37 Repeat Row 3. Fasten off A.

Horizontal Stripe Section

Row 1 (RS) With RS facing and working across top of Vertical Stripe Section, draw up a loop of B in end of Row 1 of Vertical Stripe Section, ch 1, sc in end of first row and in each row end across top—37 sc.
Row 2 (WS) Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in next sc; repeat from * across.
Row 3 Ch 1, turn; sc in each st across.
Row 4 Repeat Row 2. Fasten off B.

Row 5 With RS facing, draw up a loop of E in first sc, ch 1, sc in each st across.
Row 6 Repeat Row 2. Fasten off E.
Row 7 With RS facing, draw up a loop of D in first sc, ch 1, sc in each st across.
Rows 8–9 Repeat Rows 2 and 3.
Row 10 Repeat Row 2. Fasten off D.
Row 11 With RS facing, draw up a loop of C in first sc, ch 1, sc in each st across.
Row 12 Repeat Row 2. Fasten off C.
Row 13 With RS facing, draw up a loop of A in first sc, ch 1, sc in each st across.
Rows 14–17 Repeat Rows 2 and 3, twice.
Row 18 Repeat Row 2. Fasten off A.
Row 19 With RS facing, draw up a loop of B in first sc, ch 1, sc in each st across.
Row 20 Repeat Row 2. Fasten off B.
Row 21 With RS facing, draw up a loop of E in first sc, ch 1, sc in each st across.
Rows 22–23 Repeat Rows 2 and 3.
Row 24 Repeat Row 2. Fasten off E.
Row 25 With RS facing, draw up a loop of D in first sc, ch 1, sc in each st across.
Row 26 Repeat Row 2. Fasten off D.

Solid Section

Row 1 (RS) With RS facing and working across bottom of Horizontal and Vertical Stripe Sections, draw up a loop of B through both loops of first ch of Vertical Stripe Section, ch 1, sc in each ch across, sc in each of next 26 row ends of Horizontal Stripe Section—53 sc.
Row 2 (WS) Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in next sc; repeat from * across.
Row 3 Ch 1, turn; sc in each st across.
Rows 4–15 Repeat Rows 2 and 3, six times.
Row 16 Repeat Row 2. Do not fasten off.

Edging

Round 1 (Sc, ch 2, sc) in first sc, sc in each st or row end around entire Back, working (sc, ch 2, sc) in each corner st; join with sl st to first sc. Fasten off. Weave in ends.

Repeat as for Back. Do not fasten off at end of Edging Round 1.
Weave in ends.

POINSETTIAS

(Make 3)
With E, ch 4; join to form ring.
Round 1 Working over beginning yarn tail, work 7 scs in ring; join with sl st in first sc—7 sc.
Round 2 [Ch 2, sl st in next sc] 6 times, ch 2; join with sl st in previous join—7 sl sts, 7 ch-2 sps. Fasten off E, leaving a long tail for sewing Poinsettia to Pillow Front.
Round 3 With B, draw up a loop in any ch-2 sp, ch 1, (sc, dc, tr, ch 2, sc in top side of tr, dc and sc) in each ch-2 sp around; join with sl st in first sc—7 petals. Fasten off.

FINISHING

Holding two pieces of felt together, sew three sides together with a .5"/1.5cm seam. Insert pillow form, fold in edges of last side .5"/1.5cm and sew seam closed.

Assembly

Using photo as a guide, arrange Poinsettias on Pillow Front as desired and sew in place using yarn tails. Weave in ends.
Stack Front and Back pieces with WS together and edges aligned. Working through both layers, draw up loop of B from Front Edging Round 1, ch 1, sc in each st around 3 sides, working (sc, ch 2, sc) in each corner ch-2 sp. Insert pillow form. Working through both layers, sc in each st along last side to close. Weave in ends.

PILLOW 2 BACK

Horizontal Stripe Section
With A, ch 22.
Row 1 (RS) Working in back bar of each ch, sc in 2nd ch from hook and in each ch across—21 sts.
Row 2 (WS) Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in next sc; repeat from * across.
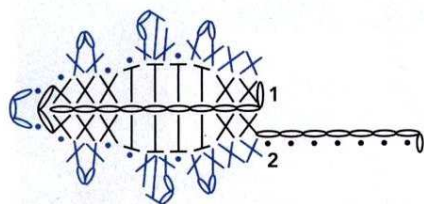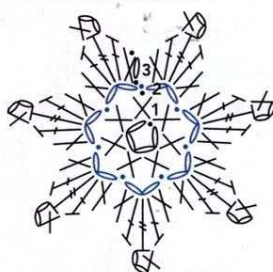**Row 3** Ch 1, turn; sc in each st across.
Row 4 Repeat Row 2. Fasten off A.
Row 5 With RS facing, draw up a loop of B

in first sc, ch 1, sc in each st across.

Row 6 Repeat Row 2. Fasten off B.

Row 7 With RS facing, draw up a loop of C in first sc, ch 1, sc in each st across.

Rows 8–9 Repeat Rows 2 and 3.

Row 10 Repeat Row 2. Fasten off C.

Row 11 With RS facing, draw up a loop of D in first sc, ch 1, sc in each st across.

Row 12 Repeat Row 2. Fasten off D.

Row 13 With RS facing, draw up a loop of E in first sc, ch 1, sc in each st across.

Rows 14–17 Repeat Rows 2 and 3, twice.

Row 18 Repeat Row 2. Fasten off E.

Row 19 With RS facing, draw up a loop of B in first sc, ch 1, sc in each st across.

Rows 20–21 Repeat Rows 2 and 3.

Row 22 Repeat Row 2. Fasten off B.

Row 23 With RS facing, draw up a loop of A in first sc, ch 1, sc in each st across.

Row 24 Repeat Row 2. Fasten off A.

Row 25 With RS facing, draw up a loop of D in first sc, ch 1, sc in each st across.

Rows 26–27 Repeat Rows 2 and 3.

Row 28 Repeat Row 2. Fasten off D.

Row 29 With RS facing, draw up a loop of C in first sc, ch 1, sc in each st across.

Row 30 Repeat Row 2. Fasten off C.

Row 31 With RS facing, draw up a loop of E in first sc, ch 1, sc in each st across.

Rows 32–33 Repeat Rows 2 and 3.

Row 34 Repeat Row 2. Fasten off E.

Row 35 With RS facing, draw up a loop of A in first sc, ch 1, sc in each st across.

Rows 36–37 Repeat Rows 2 and 3.

Row 38 Repeat Row 2. Fasten off A.

Row 39 With RS facing, draw up a loop of B in first sc, ch 1, sc in each st across.

Row 40 Repeat Row 2. Fasten off B.

Row 41 With RS facing, draw up a loop of C in first sc, ch 1, sc in each st across.

Rows 42–43 Repeat Rows 2 and 3.

Row 44 Repeat Row 2. Fasten off C.

Row 45 With RS facing, draw up a loop of D in first sc, ch 1, sc in each st across.

Row 46 Repeat Row 2. Fasten off D.

Row 47 With RS facing, draw up a loop of E in first sc, ch 1, sc in each st across.

Rows 48–49 Repeat Rows 2 and 3.

Row 50 Repeat Row 2. Fasten off E.

Row 51 With RS facing, draw up a loop of A in first sc, ch 1, sc in each st across.

Row 52 Repeat Row 2.

Row 53 Repeat Row 3. Fasten off A.

Vertical Stripe Section

Row 1 (RS) With RS facing, draw up a loop of B in end of last sc of Row 53 of Horizontal Stripe Section, ch 1, sc in end of same row and in each row end across—53 sc.

Row 2 (WS) Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in next sc; repeat from * across.

Row 3 Ch 1, turn; sc in each st across.

Rows 4–15 Repeat Rows 2 and 3, six times.

Row 16 Repeat Row 2. Fasten off B.

Row 17 With RS facing, draw up a loop of E in first sc, ch 1, sc in each st across.

Row 18 Repeat Row 2. Fasten off E.

Row 19 With RS facing, draw up a loop of D in first sc, ch 1, sc in each st across.

Rows 20–21 Repeat Rows 2 and 3.

Row 22 Repeat Row 2. Fasten off D.

Row 23 With RS facing, draw up a loop of C in first sc, ch 1, sc in each st across.

Row 24 Repeat Row 2. Fasten off C.

Row 25 With RS facing, draw up a loop of B in first sc, ch 1, sc in each st across.

Rows 26–27 Repeat Rows 2 and 3.

Row 28 Repeat Row 2. Fasten off B.

Row 29 With RS facing, draw up a loop of A in first sc, ch 1, sc in each st across.

Row 30 Repeat Row 2. Fasten off A.

Row 31 With RS facing, draw up a loop of E in first sc, ch 1, sc in each st across.

Row 32 Repeat Row 2. Fasten off E.

Edging

Round 1 (RS) With B, draw up a loop in end of Row 2 of Horizontal Stripe Section, ch 1, sc in end of each row and in each st around entire Back, working (sc, ch 2, sc) in each corner st, sk end of Row 1 of Horizontal Stripe Section; join with sl st in first sc.
Fasten off B. Weave in ends.

PILLOW 2 FRONT

Repeat as for Back. Do not fasten off at end of Edging Round 1. Weave in ends.

HOLLY LEAVES

(Make 3)

With E, ch 10.

Round 1 Working in back bar of ch, sc in 2nd ch from hook and in next ch, hdc in next 4 ch, sc in next 3 ch, ch 2, working on opposite side of ch, sc in next 3 ch, hdc in next 4 ch, sc in last 2 ch.

Round 2 Ch 8, turn; sl st in 2nd ch from hook and in next 6 ch (to form stem), sc in next 2 sc, (sc, ch 2, sc) in next hdc, sl st in next hdc, (sc, hdc, ch 2, sc) in next hdc, sl st in next hdc, sl st in next sc, (sc, ch 2, sc) in next sc, sl st in next sc, (sl st, ch 3, sl st) in next ch-2 sp, sl st in next sc, (sc, ch 2, sc) in next sc, sl st in next sc, sl st in next hdc, (sc, ch 2, hdc, sc) in next hdc, sl st in next hdc, (sc, ch 2, sc) in next hdc, sc in next 2 sc, sl st in next ch.
Fasten off, leaving a long tail for sewing Leaves to Pillow Front.
With B, using embroidery satin stitch and photo as a guide, work three berries at base of stem on each leaf. Weave in ends.

FINISHING

Holding two pieces of felt together, sew three sides together with a .5"/1.5cm seam. Insert pillow form, fold in edges of last side .5"/1.5cm and sew seam closed.

Assembly

Using photo as a guide, arrange Holly Leaves as desired on Pillow Front and sew in place using yarn tails. Weave in ends.
Stack Front and Back pieces with WS together and edges aligned. Working through both layers, draw up loop of B from Front Edging Round 1, ch 1, sc in each st around 3 sides, working (sc, ch 2, sc) in each corner ch-2 sp. Insert pillow form. Working through both layers, sc in each st along last side to close.
Weave in ends. ❀

Poinsettia Afghan

Make a bold statement with bright and glittery holiday colors and 3D petals.

BY DAWN COGGER

Make matching pillows or a holiday wall hanging, too!

What You'll Need

YARN
RED HEART Holiday, 3.5oz/100g balls, each approx 244yd/223m (acrylic/metallic polyester)
- 1 ball #1360 Aran/Gold (A)
- 4 balls #9090 Red/Red (B)
- 6 balls #6040 Green/Silver (C)

For yarn substitutions, see pg. 92.

CROCHET HOOK
- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE
① ② ❸ ④

the yarn 🧶4🧶

Holiday in Green/Silver

FINISHED MEASUREMENTS
Width Approx 32"/81.5cm
Length Approx 48"/122cm

GAUGE
1 square measures approx 8 x 8"/20.5 x 20.5cm square.
Gauge is not critical for this project.

SPECIAL ABBREVIATION

dc3tog (double crochet 3 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

NOTES

1 Afghan is made from 24 squares, arranged into 4 rows of 6 squares each and sewn together.

2 Each square begins with a base, which is worked in joined and turned rounds. Color changes are used to create four petals on a background of green. After the base square is complete, four top petals are worked on top of and between the four petals of the base square.

3 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Do not fasten off old color until instructed, work over color not in use.

SQUARE (MAKE 24)
Base
With A, ch 4; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3 (counts as first dc here and throughout), 2 dc in ring; change to B, 3 dc in ring, [change to A, 3 dc in ring; change to B, 3 dc in ring] 3 times; join with sl st in top of beginning ch—24 dc. Fasten off A.

Note After turning at the beginning of each round, take care to skip the joining slip stitch. In this design, the first dc to be worked into (or skipped) is the last dc of the previous round, and the last stitch to be worked into is the top of the turning ch of the previous round.

Round 2 (WS) With B, ch 3, turn, dc in first dc, dc in next st, 2 dc in next st; change to C, dc in next st, 3 dc in next st, dc in next st, [change to B, 2 dc in next st, dc in next st, 2 dc in next st; change to C, dc in next st, 3 dc in next st, dc in next st] 3 times; join with sl st in top of turning ch—40 dc.

Round 3 With C, ch 3, turn, sk first dc, dc in next st, 3 dc in next st, dc in next 2 sts; change to B, 2 dc in next st, dc in next 3 sts, 2 dc in next st, [change to C, dc in next 2 sts, 3 dc in next dc, dc in next 2 sts; change to B, 2 dc in next st, dc in next 3 sts, 2 dc in next st] 3 times; join with sl st in top of turning ch—56 dc.

Round 4 With B, ch 3, turn, sk first dc, dc in next 6 sts; change to C, dc in next 3 sts, 3 dc in next st, dc in next 3 sts, [change to B, dc in next 7 sts; change to C, dc in next 3 sts, 3 dc in next st, dc in next 3 sts] 3 times; join with sl st in top of turning ch—64 dc.

Round 5 With C, ch 3, turn, dc in first dc, dc in next 3 sts, 3 dc in next st, dc in next 3 sts, 2 dc in next st; change to B, [dc in next st, dc2tog] twice, dc in next st, *change to C, 2 dc in next st, dc in next 3 sts, 3 dc in next st, dc in next 3 sts, 2 dc in next st; change to B, [dc in next st, dc2tog] twice, dc in next st; repeat from * 2 more times; join with sl st in top of turning ch—72 dc.

Round 6 With B, ch 2, turn, sk first dc, dc in next st (ch 2 and following dc count as one dc2tog), dc in next st, dc2tog; change to C, 2 dc in next st, dc in next 5 sts, 5 dc in next st, dc in next 5 sts, 2 dc in next st, [change to B, dc2tog, dc in next st, dc2tog; change to C, 2 dc in next st, dc in next 5 sts, 5 dc in next st, dc in next 5 sts, 2 dc in next st] 3 times; join with sl st in top of turning ch—88 dc.

Note When working dc3tog in the following round, use C for the final yarn over.

Round 7 With C, ch 3, turn, dc in first dc, dc in next 8 sts, 5 dc in next st, place a marker in the middle dc of the 5-dc just made, dc in next 8 sts, 2 dc in next st; change to B, dc3tog; change to C, *2 dc in next st, dc in next 8 sts, 5 dc in next st, place a marker in the middle dc of the 5-dc just made, dc in next 8 sts, 2 dc in next st; change to B, dc3tog; change to C; repeat from * 2 more times; join with sl st in top of turning ch—104 dc.

Round 8 With C, ch 3, turn, sk first dc, dc in next 12 sts, 5 dc in next st, [dc in next 25 sts, 5 dc in next st] 3 times, dc in last 12 sts; join with sl st in top of turning ch—120 dc.
Fasten off.

Top Petals (Make 4)
With RS facing, draw up a loop of B around the post of the first dc of any A-colored 3-dc group of Round 1 of base.

Row 1 (RS) Ch 3 (counts as first dc here and throughout), FPdc around each of next 2 A-colored dc—3 dc.

Row 2 Ch 3, turn, dc in first dc (increase made), dc in next dc, 2 dc in last dc—5 dc.

Row 3 Ch 3, turn, dc in first dc, dc in next 3 dc, 2 dc in last dc—7 dc.
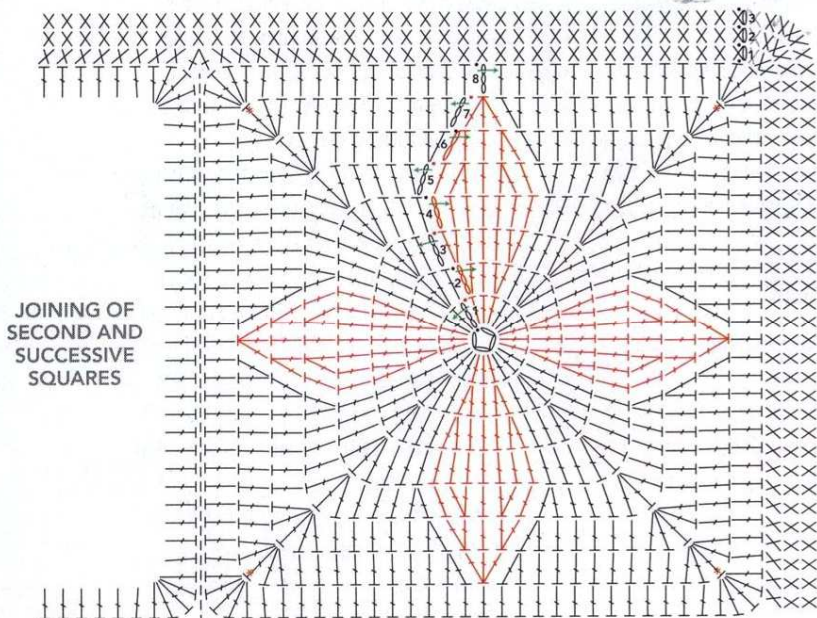
Row 4 Ch 3, turn, dc in each dc across.

Row 5 Ch 3, turn, [dc2tog, dc in next dc] twice—5 dc.

Row 6 Ch 2, turn, dc in next dc (ch 2 and following dc count as one dc2tog), dc in next dc, dc2tog—3 dc.
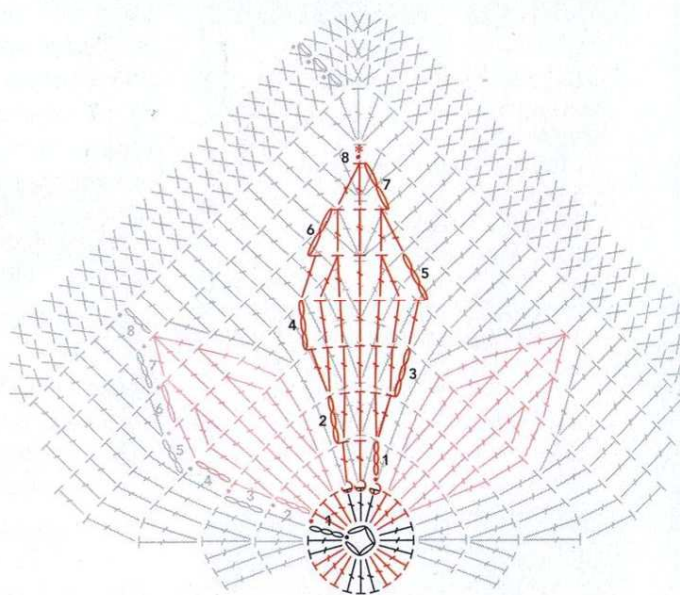
Row 7 Ch 2, turn, dc2tog.

BORDER

JOINING OF
SECOND AND
SUCCESSIVE
SQUARES

SQUARE

TOP PETAL

Row 8 Turn, sl st around the post of the closest marked dc of Round 7 of the base, remove the marker.
Fasten off.

FINISHING

Arrange squares into a rectangle of four rows of six squares each, and sew the squares together.

Border

Round 1 With RS facing, join C with sc in 4th dc of any 5-dc afghan corner, [sc in each dc across edge of first square to middle dc of next 5-dc corner, *sc2tog (working first leg in middle dc of current square and 2nd leg in middle dc of next square, sc in each dc across edge of square to middle dc of next 5-dc corner; repeat from * to next afghan corner, 3 sc in middle dc of afghan corner] 4 times; join with sl st in first sc.

Rounds 2 and 3 Ch 1, turn, sc in each st around, working 3 sc in each corner; join with sl st in first sc.
Fasten off.
Weave in ends. ✿

NORTH POLE
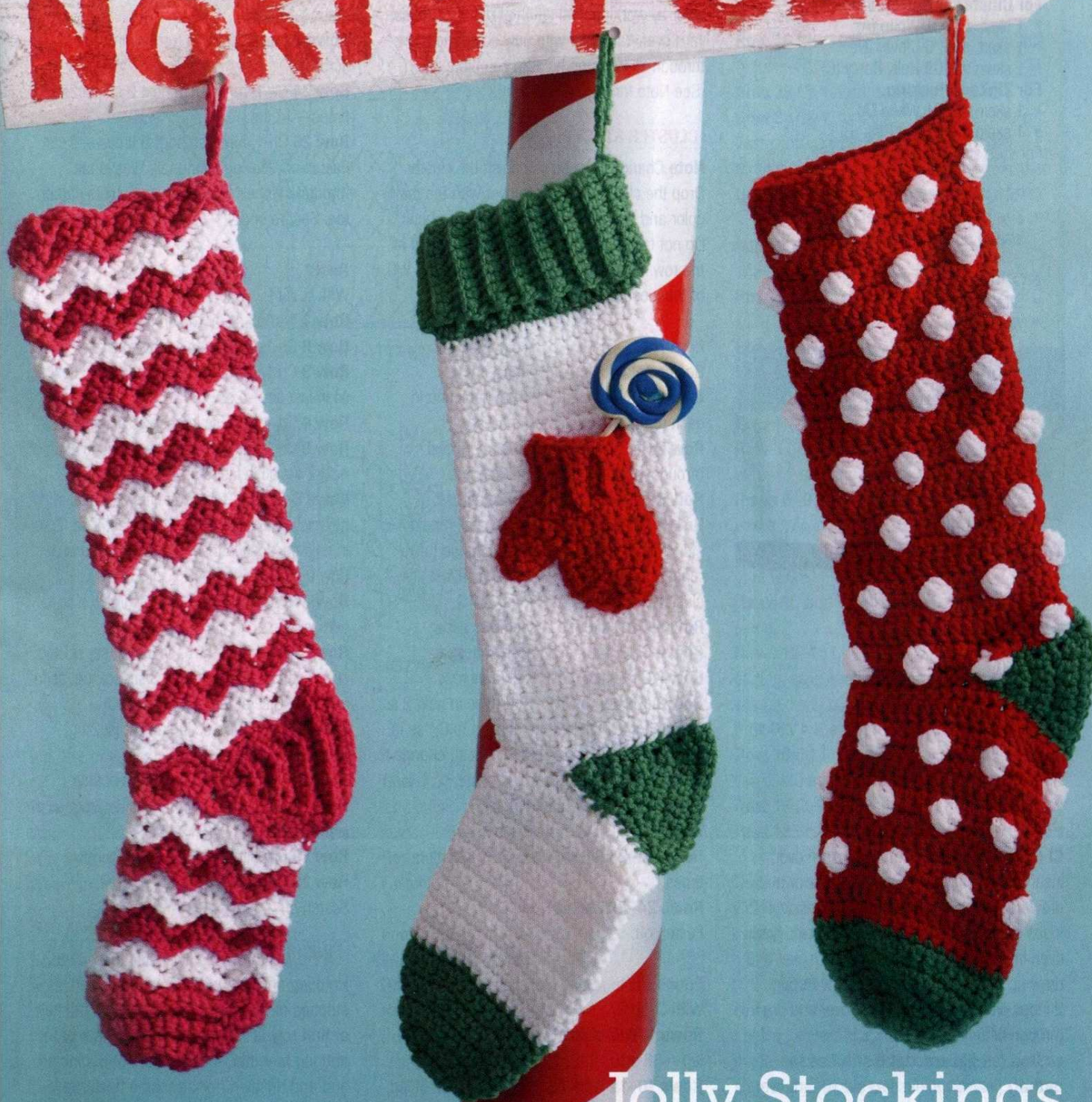
Jolly Stockings

Choose your favorite or make
all three of these cheerful stockings!

BY MICHELE WILCOX

What You'll Need

YARN
RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)

For Cluster or Mitten Stocking
- 1 skein #1001 White (A)
- 1 skein #1620 Clover (B)
- 1 skein #1909 Holly Berry (C)

For ZigZag Stocking
- 1 skein #1001 White (A)
- 1 skein #1701 Hot Pink (B)

For yarn substitutions, see pg. 92.

CROCHET HOOK
- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Straight pins
- Yarn needle

Skill Level: EASY
① ② ③ ④

the yarn 6 4

With Love in Hot Pink

FINISHED MEASUREMENTS
Length Approx 20"/51cm

GAUGE
14 sts = 4.25"/11cm and 12 rows = 4"/10cm over pattern.
Gauge is not critical for this project.

SPECIAL ABBREVIATIONS
Cl (5 double crochet cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook); [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 6 loops on hook.

sc3tog (single crochet 3 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] 3 times, yarn over and draw through all 4 loops on hook.

NOTES
1 All Stockings are made in three pieces; leg, foot, and heel. Each piece is worked back and forth in rows. The leg and foot are sewn together, leaving an opening for the heel. The heel is then sewn into the opening.

2 In Mitten and Zig Zag Stockings, change color by working final stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. (See Note for Cluster Stocking.)

CLUSTER STOCKING

Note Change color as you finish the cluster. Drop the cluster color, yarn over with the main color and draw through all six loops on hook. Do not fasten off cluster color until the end of the row. Carry the cluster color across the WS of the piece until next needed.

Leg
Beginning at top of leg, with C, ch 37.
Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—36 sc.
Row 2 Ch 3 (counts as first dc here and throughout), turn, dc in each st across.
Row 3 Ch 1, turn, sc in each st across.
Row 4 (Cluster row) Ch 1, turn, *sc in next 4 sts; change to A, Cl in next st; change to C; repeat from * across to last st, sc in last st—7 clusters. Fasten off A.
Row 5 Ch 1, turn, sc in each st across.
Row 6 Ch 3, turn, dc in each st across.
Row 7 Ch 1, turn, sc in each st across.
Row 8 (Cluster row) Ch 1, turn, sc in next 2 sc; change to A, Cl in next st; change to C, *sc in next 4 sts; change to A, Cl in next st; change to C; repeat from * across to last 3 sts, sc in last 3 sts—7 clusters. Fasten off A.
Row 9 Ch 1, sc in each st across.
Rows 10–25 Repeat Rows 2–9 two more times.
Rows 24–32 Repeat Rows 2–8.
Fasten off.

Foot
With C, ch 37.
Rows 1–9 Work same as Rows 1–9 of leg—36 sts.
Rows 10–15 Work same as Rows 2–7 of leg; change to B in last st of Row 15.

Toe
Rows 16 and 17 Ch 1, turn, sc in each st across.

Row 18 Ch 1, turn, [sc in next 4 sts, sc2tog] 6 times—30 sts.
Rows 19 and 20 Ch 1, turn, sc in each st across.
Row 21 Ch 1, turn, [sc in next 3 sts, sc2tog] 6 times—24 sts.
Rows 22 and 23 Ch 1, turn, sc in each st across.
Row 24 Ch 1, turn, [sc in next 2 sts, sc2tog] 6 times—18 sts.
Row 25 Ch 1, turn, [sc2tog] 9 times—9 sts.
Fasten off, leaving a long tail. Weave tail through stitches of last row and pull to gather toe. Secure end.

Heel
With B, ch 2.
Row 1 Work 3 sc in 2nd ch from hook—3 sc.
Row 2 Ch 1, turn, sc in each sc across.
Row 3 Ch 1, turn, sc in first sc, 2 sc in next sc, sc in last sc—4 sc.
Row 4 Ch 1, turn, sc in each sc across.
Row 5 Ch 1, turn, sc in first sc, 2 sc in each of next 2 sc, sc in last sc—6 sc.
Rows 6–9 Ch 1, turn, sc in first sc, 2 sc in next sc, sc in each sc across to last 2 sc, 2 sc in next sc, sc in last sc—14 sc at the end of Row 9.
Rows 10 and 11 Ch 1, turn, sc in each sc across.
Rows 12–15 Ch 1, turn, sc in first sc, sc2tog, sc in each sc across to last 3 sc, sc2tog, sc in last sc—6 sc at the end of Row 15.
Row 16 Ch 1, turn, sc in first sc, [sc2tog] twice, sc in last sc—4 sc.
Row 17 Ch 1, turn, sc in each sc across.
**Row 18** Ch 1, turn, sc in first sc, sc2tog, sc in last sc—3 sc.
**Row 19** Ch 1, turn, sc in each sc across.
Row 20 Ch 1, turn, sc3tog—1 st.
Fasten off.

FINISHING
Hold leg and foot with RS together and stitches of last row of leg matching stitches of first row of foot. Sew center 18 sts of foot and leg together, leaving 9 sts at beginning and end unsewn (for attaching heel). Sew side edges of leg together for back of leg seam. Sew side edges of foot together for bottom of foot seam. Ease heel into opening remaining between leg and foot and pin in place. Sew edges of heel to edges of open-
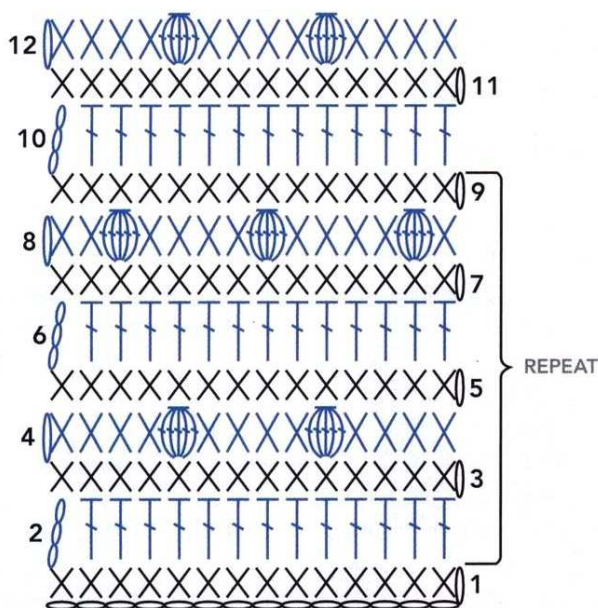
REDUCED SAMPLE OF CLUSTER PATTERN FOR GAUGE SWATCH
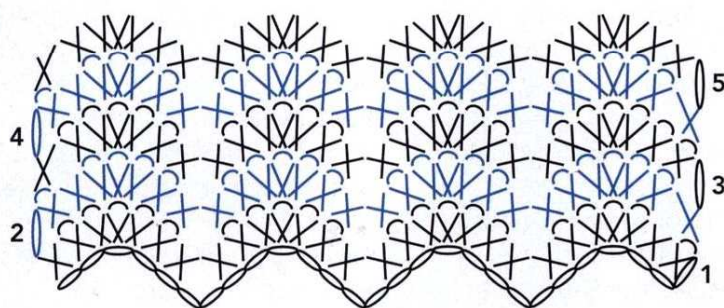
REDUCED SAMPLE OF ZIGZAG PATTERN

ing. Remove pins and turn Stocking RS out.

Hanging Loop
With C, ch 15. Fasten off. Fold chain in half and sew ends inside stocking at back seam. Weave in ends.

MITTEN STOCKING
Note The leg begins with the top ribbing, worked sideways. After the ribbing is made, stitches are worked across one long edge of the ribbing to begin the A-colored leg.

Top Ribbing
With B, ch 20.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—19 sc.
Rows 2–34 Ch 1, turn, sc BL in each sc across; change to A in last st of Row 34.

Leg
Row 1 Ch 1, do not turn, working across long edge of ribbing, sc in end of each row across—34 sc.
Rows 2–35 Ch 1, turn, sc in each sc across. Fasten off.

Foot
With A, ch 35.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—34 sc.
Rows 2–18 Ch 1, turn, sc in each sc across; change to B in last st of Row 18.

Toe
Row 19 Ch 1, turn, sc in first sc, sc2tog, sc in next 7 sc, sc2tog, sc in next 10 sc, sc2tog, sc in next 7 sc, sc2tog, sc in last sc—30 sts.

Rows 20 and 21 Ch 1, turn, sc in each st across.
Row 22 Ch 1, turn, [sc in next 3 sts, sc2tog] 6 times—24 sts.
Rows 23–25 Ch 1, turn, sc in each st across.
Row 26 Ch 1, turn, [sc in next 2 sts, sc2tog] 6 times—18 sts.
Row 27 Ch 1, turn, sc in each st across.
Row 28 Ch 1, turn, [sc2tog] 9 times—9 sts. Fasten off, leaving a long tail. Weave tail through stitches of last row and pull to gather toe. Secure end.

Heel
With B, ch 2.
Row 1 Work 3 sc in 2nd ch from hook—3 sc.
Row 2 Ch 1, turn, sc in each sc across.
Row 3 Ch 1, turn, sc in first sc, 2 sc in next sc, sc in last sc—4 sc.
Row 4 Ch 1, turn, sc in each sc across.
Row 5 Ch 1, turn, sc in first sc, 2 sc in each of next 2 sc, sc in last sc—6 sc.
Rows 6–9 Ch 1, turn, sc in first sc, 2 sc in next sc, sc in each sc across to last 2 sc, 2 sc in next sc, sc in last sc—14 sc at the end of Row 9.
Rows 10 and 11 Ch 1, turn, sc in each sc across.
Rows 12–15 Ch 1, turn, sc in first sc, sc2tog, sc in each sc across to last 3 sc, sc2tog, sc in last sc—6 sc at the end of Row 15.
Row 16 Ch 1, turn, sc in first sc, [sc2tog] twice, sc in last sc—4 sc.
Row 17 Ch 1, turn, sc in each sc across.
Row 18 Ch 1, turn, sc in first sc, sc2tog, sc in last sc—3 sc.
Row 19 Ch 1, turn, sc in each sc across.
Row 20 Ch 1, turn, sc3tog—1 st. Fasten off.

MITTEN POCKET
Note The Mitten Pocket begins with the top ribbing, worked sideways. After the ribbing is made, stitches are worked across one long edge of the ribbing to make the Mitten.

Top Ribbing
With C, ch 6.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—5 sc.

Rows 2–6 Ch 1, turn, sc BL in each sc across.

Hand

Row 7 Ch 1, do not turn, working across long edge of ribbing, sc in end of first row, 2 sc in end of next row, [sc in end of next row, 2 sc in end of next row] twice—9 sc.
Row 8 Ch 1, turn, sc in each sc across.

Shape Thumb

Row 1 Ch 1, turn, 2 sc in first sc, sc in next 2 sc; leave remaining 6 sts unworked for hand—4 sc.
Row 2 Ch 1, turn, sc in first sc, sc2tog, sc in last sc—3 sc.
Row 3 Ch 1, turn, sc3tog; working down side edge of thumb, sl st evenly spaced across edge to first unworked sc of Row 2. This completes thumb.

Mitten Top

Row 4 Sc in each unworked sc of Row 2, following thumb—6 sc.
Rows 5–8 Ch 1, turn, sc in each sc across hand.
Row 9 Ch 1, turn, sc in first sc, [sc2tog] twice, sc in last sc—4 sc.
Row 10 Ch 1, turn, sc in first sc, sc2tog, sc in last sc—3 sc.

Edging Round

Do not turn, sc evenly spaced all the way around outer edges of Mitten, working 3 sc in each corner of ribbing and 3 sc in tip of thumb; join with sl st in first sc. Fasten off.

FINISHING

Hold leg and foot with RS together and stitches of last row of leg matching stitches of first row of foot. Sew center 16 sts of foot and leg together, leaving 9 sts at beginning and end unsewn (for attaching heel). Sew side edges of leg together for back of leg seam. Sew side edges of foot together for bottom of foot seam. Ease heel into opening remaining between leg and foot and pin in place. Sew edges of heel to edges of opening. Remove pins and turn Stocking RS out. Sew Mitten Pocket, hand facing down, to front of Stocking. Leave top edge of Mitten Pocket open. Fold ribbing down half way.

The mitten pocket would make a cute ornament, too!

Hanging Loop

With B, ch 15. Fasten off. Fold chain in half and sew ends inside Stocking at back seam and near fold of ribbing.
Weave in ends.

ZIG ZAG STOCKING

Beginning at top of leg with B, ch 41.
Row 1 (RS) Sc in 2nd ch from hook, sc in next ch, 3 sc in next ch, sc in next 2 ch, *sk next 2 ch, sc in next 2 ch, 3 sc in next ch, sc in next 2 ch; repeat from * across—42 sts, forming 6 ripples.
Row 2 Ch 1, turn, sk first sc, sc BL in next 2 sc, 3 sc BL in next sc, *sc BL in next 2 sc, sk next 2 sc, sc BL in next 2 sc, 3 sc BL in next sc; repeat from * across to last 3 sc, sc BL in next sc, sk next sc, sc BL in last sc; change to A.
Rows 3 and 4 With A, repeat Row 2 twice; change to B in last st of Row 4.
Rows 5 and 6 With B, repeat Row 2 twice; change to A in last st of Row 6.
Rows 7–26 Repeat Rows 3–6 five times.
Rows 27 and 28 Repeat Rows 3 and 4.
Row 29 With B, repeat Row 2 once.
Fasten off.

Foot

With B, ch 41
Row 1 (RS) Sc in 2nd ch from hook, sc in next ch, 3 sc in next ch, sc in next 2 ch, *sk next 2 ch, sc in next 2 ch, 3 sc in next ch, sc in next 2 ch; repeat from * across; change to A—42 sts, forming 6 ripples.
Rows 2–12 Work same as Row 2 of leg, working in the following color sequence: [2 rows with A, 2 rows with B] twice, 2 rows with A, 1 row with B.

Toe

Continue working with B only.
Row 13 Ch 1, turn, sc BL in first 2 sc, sc3tog BL, *sc BL in next 4 sc, sc3tog BL; repeat from * across to last 2 sc, sc BL in last 2 sc—30 sts.
Row 14 Ch 1, turn, sc BL in each st across.

Row 15 Ch 1, turn, [sc BL in next 3 sts, sc2tog BL] 6 times—24 sts.
Row 16 Ch 1, turn, sc BL in each st across.
Row 17 Ch 1, turn, [sc BL in next 2 sts, sc2tog BL] 6 times—18 sts.
Row 18 Ch 1, turn, [sc2tog BL] 9 times—9 sts.
Fasten off, leaving a long tail. Weave tail through stitches of last row and pull to gather toe. Secure end.

Heel

With B, ch 2.
Row 1 Work 3 sc in 2nd ch from hook—3 sc.
Row 2 Ch 1, turn, sc BL in each sc across.
Row 3 Ch 1, turn, sc BL in first sc, 2 sc BL in next sc, sc BL in last sc—4 sc.
Row 4 Ch 1, turn, sc BL in first sc, 2 sc BL in each of next 2 sc, sc BL in last sc—6 sc.
Rows 5–8 Ch 1, turn, sc BL in first sc, 2 sc BL in next sc, sc BL in each sc across to last 2 sc, 2 sc BL in next sc, sc BL in last sc—14 sc at the end of Row 8.
Row 9 Ch 1, turn, sc BL in each sc across.
Rows 10–13 Ch 1, turn, sc BL in first sc, sc2tog BL, sc BL in each sc across to last 3 sc, sc2tog BL, sc BL in last sc—6 sc at the end of Row 13.
Row 14 Ch 1, turn, sc BL in first sc, [sc2tog BL] twice, sc BL in last sc—4 sc.
Row 15 Ch 1, turn, sc BL in first sc, sc2tog BL, sc BL in last sc—3 sc.
Row 16 Ch 1, turn, sc BL in each sc across.
Row 17 Ch 1, turn, sc3tog BL—1 st.
Fasten off.

FINISHING

Hold leg and foot with RS together and stitches of last row of leg matching stitches of first row of foot. Sew center 20 sts of foot and leg together, leaving 11 sts at beginning and end unsewn (for attaching heel). Sew side edges of leg together for back of leg seam. Sew side edges of foot together for bottom of foot seam. Ease heel into opening remaining between leg and foot, and pin in place. Sew edges of heel to edges of opening. Remove pins and turn Stocking RS out.

Hanging Loop

With B, ch 15. Fasten off. Fold chain in half and sew ends inside Stocking at back seam.
Weave in ends. ❀

Flights of Fancy

Migrate from your everyday stash and get hooked on Red Heart's fun and fanciful Boutique yarns. Get started with our fall fashion patterns and tips and see how adding a ruffle or texture to your projects can become second nature. ⋯⋯

75

72

84

78

83

Monet Scarf

Watercolor-inspired yarn makes this plush Tunisian scarf a masterpiece without the master skills.

BY DARLA J. FANTON

the yarn 4
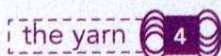
Boutique Treasure in Watercolors

FINISHED MEASUREMENTS

Width Approx 4.5"/11.5cm
Length Approx. 65"/165cm before ends are knotted, 57"/145cm after ends are knotted

GAUGE

8 sts and 10 rows = 4"/10cm over Tpuff pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 19.
Row 1 (Forward pass) Working in back bars only, Tpuff in 3rd ch from hook, [sk next ch, Tpuff in next ch] 7 times, sk next ch, draw up a loop in last ch—26 loops on hook.
Row 1 (Return pass) Yarn over and draw through 1 loop, *yarn over and draw through 4 loops; repeat from * until 2 loops remain on hook, yarn over and draw through 2 loops—1 loop remains on hook (8 Tpuffs completed).

Row 2 (Forward pass) Tpuff in space following each Tpuff, draw up a loop under both strands of final st—26 loops on hook.
Row 2 (Return pass) Work Row 1 Return pass.
Row 3 (Forward pass) Tpuff in space before each Tpuff across (take care to skip space following last Tpuff), draw up a loop under both strands of final st—26 loops on hook.
Row 3 (Return pass) Work Row 1 Return pass.
Rows 4–9 Repeat Rows 2 and 3 twice.
Row 10 Repeat Row 2.
Resulting gauge swatch should measure approx 4.5 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL TECHNIQUES

Tunisian Crochet (Afghan Stitch)
Each row of Tunisian crochet is worked in two steps, a Forward (or pick-up) pass and a Return (or work-off) pass. The work is never turned, RS is facing at all times. The Forward pass is worked from right to left, and the Return pass is worked from left to right. A row is complete when only one loop remains on hook. This remaining loop serves as the first stitch of the next row.
Various Tunisian stitches, including Tss, Tss-dec, and Tpuff, are worked during the Forward pass. When beginning a Forward pass, skip the first vertical bar at the right edge of piece.
Tss (Tunisian simple stitch) Insert hook under next vertical bar, yarn over and draw up a loop.
Tpuff (Tunisian Tpuff) Insert hook in indicated space, yarn over and draw up a loop, yarn over, insert hook in same space, yarn over and draw up a loop.
Note This adds three loops to the hook. The Tpuff is completed after the Return pass is worked.

Tss-dec (Tunisian simple stitch decrease) Insert hook under next two vertical bars (at same time), yarn over and draw up a loop.

NOTES

1 Scarf is worked in rows beginning at one point.
2 Each narrow Tss section is tied in an overhand knot after the scarf is complete.

SCARF

Scarf Tip
Ch 3.
Row 1 (Forward pass) Working in back bars only, draw up a loop in 2nd ch from hook, yarn over, draw up a loop in same ch (first Tpuff), draw up a loop in last ch—5 loops on hook.
Row 1 (Return pass) Yarn over and draw through 1 loop, ch 1, yarn over and draw through 4 loops (Tpuff completed), ch 1, yarn over and draw through 2 loops—1 loop remains on hook (1 Tpuff and 2 ch-1 sps completed).
Row 2 (Forward pass) Tpuff in ch-space before Tpuff, Tpuff in next ch-space (following Tpuff), draw up a loop under both strands of final st—8 loops on hook.
Row 2 (Return pass) Yarn over and draw through 1 loop, ch 1, *yarn over and draw through 4 loops (Tpuff stitch); repeat from * until 2 loops remain on hook, ch 1, yarn over and draw through 2 loops—1 loop remains on hook (2 Tpuffs and 2 ch-1 sps completed).
Row 3 (Forward pass increase row) Tpuff in space before first Tpuff, Tpuff in space following each Tpuff, draw up a loop under both strands of final st—11 loops on hook.
Row 3 (Return pass) Work Row 2 return pass—1 loop remains on hook (3 Tpuffs and 2 ch-1 sps completed).
Rows 4–7 Repeat Row 3 four

times—23 loops on hook at the end of Row 7 Forward pass. One loop remains on hook at end of Row 7 Return pass (7 Tpuffs and 2 ch-1 sps completed)

Row 8 (Forward pass) Work Row 3 Forward pass—26 loops on hook.

Row 8 (Return pass) Yarn over and draw through 1 loop, *yarn over and draw through 4 loops; repeat from * until 2 loops remain on hook, yarn over and draw through 2 loops—1 loop remains on hook (8 Tpuffs completed).

Row 9 (Forward pass) Tpuff in space following each Tpuff, draw up a loop under both strands of final st—26 loops on hook.

Row 9 (Return pass) Work Row 8 Return pass.

Row 10 (Forward pass) Tpuff in space before each Tpuff across (take care to skip space following last Tpuff), draw up a loop under both strands of final st—26 loops on hook.

Row 10 (Return pass) Work Row 8 Return pass.

Rows 11–14 Repeat Rows 9 and 10 twice.

Narrow Tss Section

Row 15 (Forward pass) Draw up a loop in space following each Tpuff, draw up a loop under both strands of final st—10 loops on hook.

Row 15 (Return pass) Yarn over and draw through 1 loop, *yarn over and draw through 2 loops; repeat from * until 1 loop remains on hook.

Row 16 (Forward pass) Tss in each st across, working under both strands of final st—10 loops on hook.

Row 16 (Return pass) Work Row 15 Return pass.

Row 17 (Forward pass decrease row) Tss-dec, Tss in each st across to last 3 sts, Tss-dec, Tss working under both strands of final st—8 loops on hook.

Row 17 (Return pass) Work Row 15 Return pass.

Row 18 Repeat Row 17—6 loops on hook at end of Forward pass.

Rows 19–27 Repeat Row 16 nine times, working even over 6 sts.

Row 28 (Forward pass increase row)

Draw up a loop under top strand of first horizontal st, Tss in each st across to last st, draw up a loop under top strand of last horizontal st, Tss working under both strands of final st—8 loops on hook.

Row 28 (Return pass) Work Row 15 return pass.

Row 29 Repeat Row 28—10 loops on hook at end of forward pass.

Scarf Body

Row 30 (Forward pass) Tpuff in space before 2nd vertical bar, Tpuff in space following each vertical bar across to last 2 vertical bars, draw up loop under both strands of final st—26 loops on hook.

Row 30 (Return pass) Work Row 8 Return pass.

Rows 31–132 Repeat Rows 9 and 10, 51 times.

Rows 133–148 Repeat Rows 15–30.

Rows 149–154 Repeat Rows 9 and 10 three times.

Row 155 (Forward pass) Tpuff in space following each Tpuff across to last Tpuff, skip space following last Tpuff, draw up a loop under both strands of final st—23 loops on hook.

Row 155 (Return pass) Work Row 8 Return pass.

Rows 156–161 Repeat Row 155 six times—5 loops on hook at end of Row 161 Forward pass.

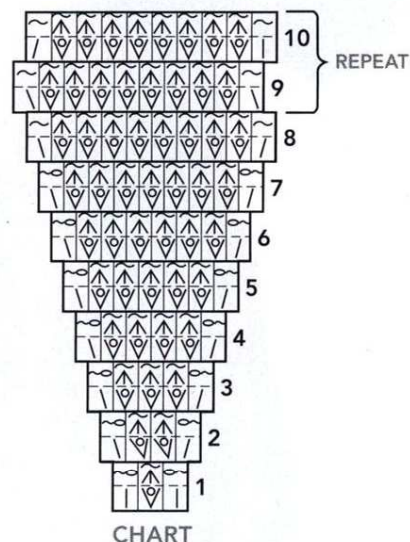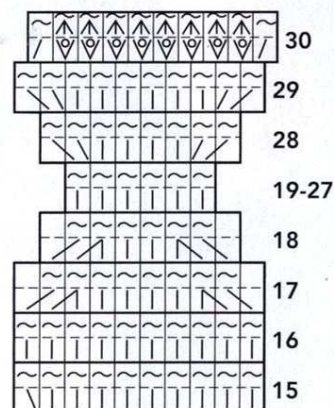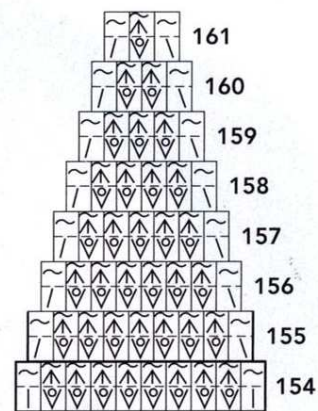Bind off Sl st under horizontal bar at top of final Tpuff. Fasten off.

FINISHING

Weave in ends. Tie each narrow Tss section in an overhand knot.

FORWARD SYMBOLS

□ = Tss

▽ = Tpuff st

╱ or ╲ = Tss-dec

RETURN SYMBOLS

~ = yo, draw through 1 lp for first st; yo, draw through 2 lps for each rem st

○ = ch 1

⋏ = yo, draw through 4 lps on hook

CHART

Solstice Tote

Add fun ruffles and sparkle to your holiday season outfits with this quick-to-stitch bag.

BY JENNIFER E. RYAN

What You'll Need

YARN
RED HEART Boutique Sashay, 3.5 oz/100g balls, each approx 30yd/27m (acrylic/metallic polyester)
• 1 ball 1943 Tango (A)

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
• 1 skein #776 Dark Orchid (B)
For yarn substitutions, see pg. 92.

CROCHET HOOK
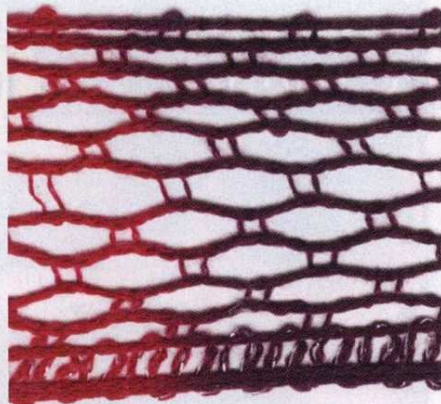• Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
• Sewing needle and matching sewing thread
• Yarn needle

Skill Level: **INTERMEDIATE**
① ② ❸ ④

the yarn 6
Boutique Sashay in Tango

the yarn 4
Super Saver in Dark Orchid

FINISHED MEASUREMENTS

Bag 8"/20cm x 8"/20cm
Handle 38.5"/98cm long x 1.5"/4cm wide

GAUGE

14 dc and 7 rows = 4"/10cm in dc.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 16.
Row 1 Dc in 4th ch from hook and in each ch across—14 dc.

Row 2 Ch 3 (counts as first dc), turn; dc in next dc and in each dc across.
Rows 3–7 Repeat Row 2.
Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL TECHNIQUES

Adjustable ring method (See Resources, page 90)
surface sc (surface single crochet)
Insert hook from front to back through

Tip *When working with Sashay yarn, stretch out a length of yarn to flatten mesh.*

the fabric, then to front again around the post of the indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook. This stitch is similar to a post stitch, but it is worked on top of the crocheted fabric, not within the row.

NOTES

1 This project was specifically designed for use with Red Heart Boutique Sashay yarn. Other mesh yarns may have different mesh configurations and may yield different results.
2 Project is worked in two stages: first, a Bag Base is created with A in dc, then ruffles are created by working sc on surface of Bag Base with B.
3 Stretch one end of B open for several inches and lay it flat; place the edge with the metallic thread along the bottom. While working with B, the hook is always inserted into one of the loops in the second row of loops from the top, leaving the metallic edge loose to form the ruffles.

RUFFLED BAG

Bag Base
With A, ch 27
Row 1 Sc in 2nd ch from hook and in each ch across—26 sc.
Rows 2–3 Ch 1, turn; sc in each sc across.

Row 4 Ch 3, turn; dc in first sc and in each sc across; do not turn; dc in each row end along side; working in opposite side of starting ch, dc in each ch across; dc in each row end of Rows 1-3 along 2nd side; join with sl st in first dc—58 dc.
Note Work now progresses in the round.
Round 5 Ch 3, dc in each dc around; join with sl st in first dc.
Rounds 6–18 Repeat Round 1, 13 times. Fasten off. Weave in ends.

Bag Handle
With A, ch 119.
Row 1 Working in the back bar of ch, dc in 4th ch from hook and in each ch across—116 dc.
Rows 2–4 Ch 3, turn; dc in next dc and in each dc across.
Round 5 Fold handle in half lengthwise aligning Row 1 and Row 4. Always working through both thicknesses, sc in each st across; do not turn; ch 1, work 2 sc along short edge; working along fold, sc in each dc post across; ch 1, work 2 sc along 2nd short edge—236 sc. Fasten off, leaving a long tail for sewing.
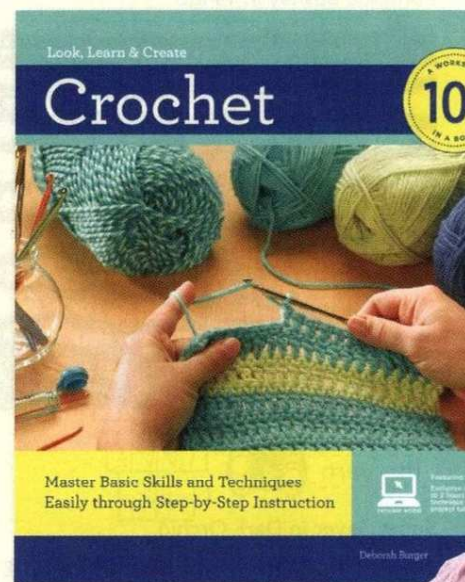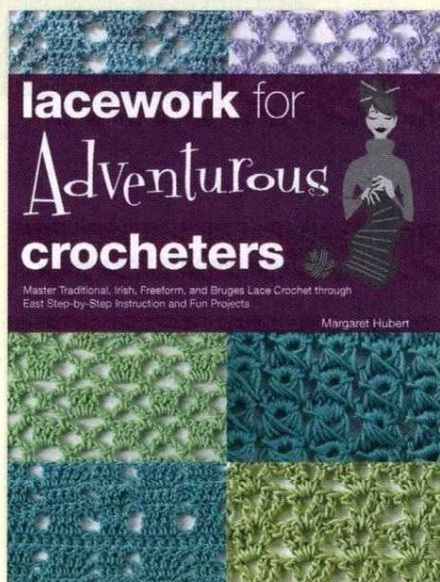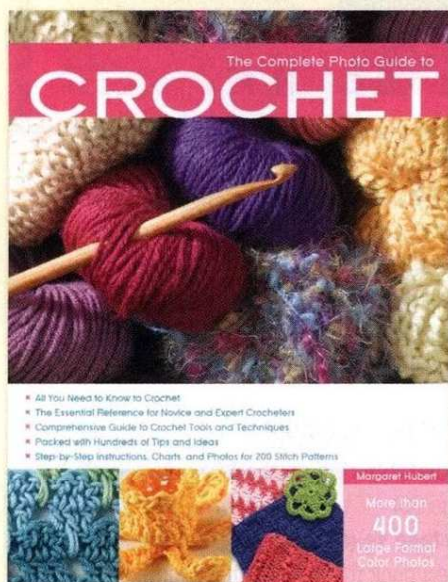
Ruffles

Note See How-To on this page.

Hold B with RS facing and strand extending flat away from ball; working in second row of holes from top of yarn strand, insert hook in third hole from end, then insert hook into next hole by going over the top of the strand and inserting hook from front to back, draw second loop on hook through the first loop on hook.

Round 1 Beginning on RS of Bag Base in Round 2, surface sc around center dc, *ch 3, sk 2 dc, surface sc around next dc; repeat from * around, ch 2, surface sc around first dc; working into Bag Base rows above, ch 4, skip next row above, surface sc around center dc in next row above, ch 3, surface sc around center dc in next row above—21 surface sc around Bag Base and 2 surface sc above first st.

Round 2 Working around Bag Base, *ch 3, sk 2 dc, surface sc around next dc; repeat from * around, ch 2, surface sc around first dc; working into Bag Base rows above, ch 4, sk next row above, surface sc around center dc in next row above, ch 3, surface sc around center dc in next row above.

Rounds 3–4 Repeat Round 2 twice.

Round 5 Working around Bag Base, *ch 3, sk 2 dc, surface sc around next dc; repeat from * around, ch 2, surface sc around first dc—21 surface sc around Bag Base. Fasten off, cutting yarn carefully. Turn under raw edge of B and secure to Bag Base with matching sewing thread and sewing needle.

FLOWER BUTTON

Make an adjustable ring.

Round 1 Ch 1, 5 sc in ring; join with sl st in first sc—5 sc.

Round 2 Ch 1, 2 sc BL in each sc around; join with sl st in first sc—10 sc.

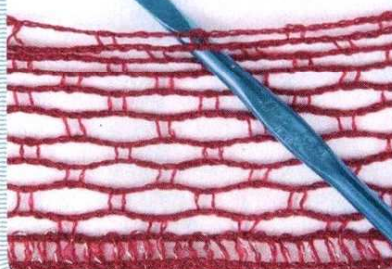**Round 3** [Ch 3, sk next sc, sc in next sc] 5 times; join with sl st in first sc—5 sc and 5 ch-3 sps.

Round 4 (Sc, 4 dc, sc) in each ch-3 sp around; join with sl st in first sc—5 petals.

Round 5 Ch 3, working in unworked sc of Round 3 and in front of petals, (sc, ch 3) in each sc around; join with sl st in first sc—5 ch-3 loops.
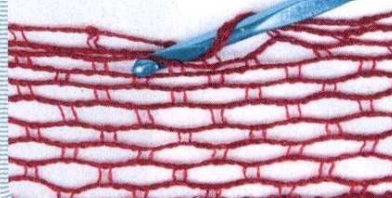
Round 6 (Sl st, 3 hdc, sl st) in each ch-3 sp around; do not join—5 smaller petals.

Round 7 Ch 2, working in unworked loops of each sc in Round 2, sc in each front loop around; do not join—5 sc.
Fasten off, leaving a long tail. Thread tail through center of Flower to create center spiral. Draw tail through to back of Flower for sewing Flower to Bag.

FINISHING

Handle Assembly
Sew on each Handle end securely to the inside top edge of the Bag overlapping the top two rows of dc. Make sure the stitches show through Ruffle Layer.

Flower Closure
Using main photo as a guide, sew Flower to center of Bag front. With A, sl st in dc to left of center on top edge of Bag back, ch 17, sl st in dc to right of center. Fasten off. Pull ch-17 loop over and around flower to close top of Bag. Weave in all ends. ⚙

How to Attach Ruffle Yarn

1 Insert hook into one of the loops in the ribbon's second row of loops.

2 Insert hook into next hole by going over the top of the Sashay strand and inserting hook from front to back, and pull loop through loop on hook.
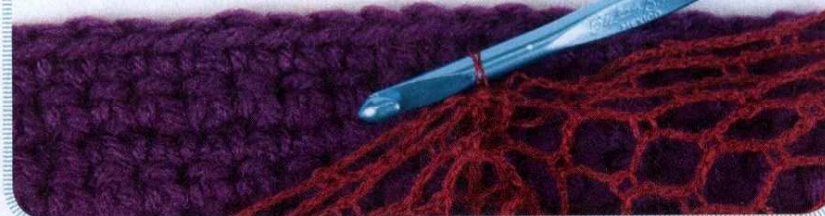
3 Insert your hook from front to back around the post of the indicated dc.

4 Insert hook from front to back into next hole of Sashay and pull loop through and behind the dc post—2 loops of Sashay on hook.

5 Insert hook from front to back into the next hole of Sashay and draw through both loops on hook.

Riverbank Cardigan

Pair a richly hued striping yarn with Tunisian crochet to create a cardigan that works for work or play.

BY BARB MASTRE-STANFORD

Learn more about Tunisian Crochet on page 88.

YARN
RED HEART Boutique Unforgettable, 3.5oz/100g balls, each approx 279 yd/256m (acrylic)
• 6 (6, 7, 8, 8, 9) balls #3935 Dragonfly
For yarn substitutions, see pg. 92.

CROCHET HOOK
• Size M/13 (9mm) Tunisian crochet hook with cable to work pieces 22–25"/56–63.5cm wide, *or any size to obtain correct gauge*
• Size K/10.5 (6.5mm) standard crochet hook

NOTIONS
• Hook-and-eye closure
• Yarn needle

Skill Level: INTERMEDIATE
① ② ③ ④

the yarn 🧵 4

Boutique Unforgettable in Dragonfly

SIZES
S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS
Bust 36 (40, 44, 48, 52, 56)"/91.5 (101.5, 112, 122, 132, 142)cm
Length 22.5 (23, 23.5, 24, 24.5, 25)"/57 (58.5, 59.5, 61, 62, 63.5)cm, to back neck

GAUGE
14 sts and 15 rows = 4"/10cm over Tks (Tunisian knit stitch).
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
With Tunisian hook, ch 14.
Row 1 Work Row 1 of back—14 loops.
Rows 2–15 Work Even Row.
Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL TECHNIQUES
Tunisian Crochet Each row is worked in two steps, a Forward (or pick-up) pass and a Return (or work-off) pass. The work is never turned, the RS is facing at all times. The Forward pass is worked from right to left, and the Return pass is worked from left to right. A row is complete when only one loop remains on hook. This remaining loop serves as the first loop of the next row. Various stitches, including Tks and Tks-inc, are worked during the Forward pass, as follows:

Tks (Tunisian knit stitch) Insert hook under next vertical bar and through fabric, yarn over and draw up a loop.
Tks-inc (Tunisian knit stitch increase) Insert hook through fabric under horizontal bars before next Tks, yarn over and draw up a loop.
An even row of Tunisian crochet does not alter the stitch count and is worked as follows:
Even-Row Tks in each st across.
Standard Return Pass Yarn over and draw through one loop on hook, *yarn over and draw through 2 loops; repeat from * until only one loop remains on hook.
In this sweater, increases are worked during the Forward pass and decreases are worked during the Return pass, as follows:
Beg-Increase Row (increase at beginning of forward pass) Tks-inc, Tks in each st across.
Return pass Work standard Return pass.
End-Increase Row (increase at end of forward pass) Tks in each st across to last st, Tks-inc, Tks in last st.
Return pass Work standard return pass
Beg-End-Increase Row (increase at beginning and end of forward pass) Tks-inc, Tks in each st across to last st, Tks-inc, Tks in last st.
Return pass Work standard return pass.
Beg-Decrease Row (decrease at beginning of return pass) Tks in each st across.
Return pass Yarn over and draw through one loop on hook, yarn over and draw through 3 loops on hook (decrease made), *yarn over and draw through 2 loops; repeat from * until one loop remains on hook.
End-Decrease Row (decrease at end of return pass) Tks in each st across.
Return pass Yarn over and draw through one loop on hook, *yarn over and draw through 2 loops; repeat from * until 3 loops remain on hook, yarn over and draw through all 3 loops on hook (decrease made).
Beg-End-Decrease Row (decrease at beginning and end of return pass) Tks in each st across.
Return pass Yarn over and draw through one loop on hook, yarn over and draw through 3 loops on hook, *yarn over and draw through 2 loops; repeat from * until 3 loops remain on hook, yarn over and draw through all 3 loops on hook.

NOTES
1 The Cardigan is made in five pieces: A back, two fronts, and two sleeves. Each piece is worked from side to side in Tunisian knit stitch (Tks).
2 Work standard Return pass (as in Even Row) on all rows, except when instructed otherwise.
3 Take care to count the loops on the hook during the Forward pass of a row. When decreases are worked during a Return pass, the decrease in the number of loops IS NOT evident until the Forward pass of the next row.
4 Lace trim is worked around wrist and neck edges after Cardigan is seamed.
5 An increase worked at the beginning of a Forward pass places the increase on the right edge of the fabric. Similarly, an increase worked at the end of a Forward pass places the increase on the left edge of the fabric.
6 A decrease worked at the beginning of a Return pass places the decrease on the left edge of the fabric. Similarly, a decrease worked at the end of a Return pass places the decrease on the right edge of the fabric.

BACK

With Tunisian hook, ch 52.

Row 1 Working in back bars, insert hook in 2nd ch from hook, yarn over and draw up a loop, *insert hook in next ch, yarn over and draw up a loop; repeat from * across keeping all loops on hook—52 loops.

Rows 2–3 (3, 4, 4, 5, 5) Work Even Row.

Shape First Armhole

Next 3 (3, 4, 4, 5, 5) Rows Work Beg-Increase Row—55 (55, 56, 56, 57, 57) loops in last row.

Next Row Ch 24 (25, 26, 28, 29, 30) working in back bars, insert hook in 2nd ch from hook, yarn over and draw up a loop, *insert hook in next ch, yarn over and draw up a loop; repeat from * across ch, Tks in first vertical bar, Tks in each remaining ch across st across—79 (80, 82, 84, 86, 87) loops.

Shape First Shoulder

Next 4 (5, 6, 7, 8, 9) Rows Work Even Row.
Next Row Work Beg-Increase Row—80 (81, 83, 85, 87, 88) loops.
Repeat last 5 (6, 7, 8, 9, 10) rows—81 (82, 84, 86, 88, 89) loops.
Next 3 Rows Work Even Row.

Shape Neck

Next 2 Rows Work End-Decrease Row.
Next 24 (26, 28, 30, 31, 33) Rows Work Even Row—79 (80, 82, 84, 86, 87) loops.
Next 2 Rows Work Beg-Increase Row—81 (82, 84, 86, 88, 89) loops in last row.

Shape Second Shoulder

Next 3 Rows Work Even Row.
Next Row Work End-Decrease Row.
Next 4 (5, 6, 7, 8, 9) Rows Work Even Row—80 (81, 83, 85, 87, 88) loops.
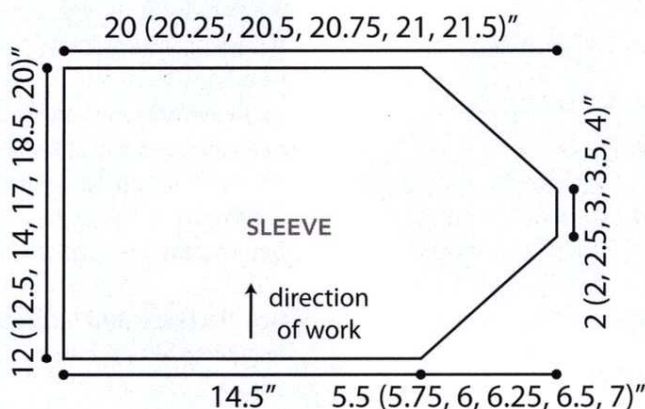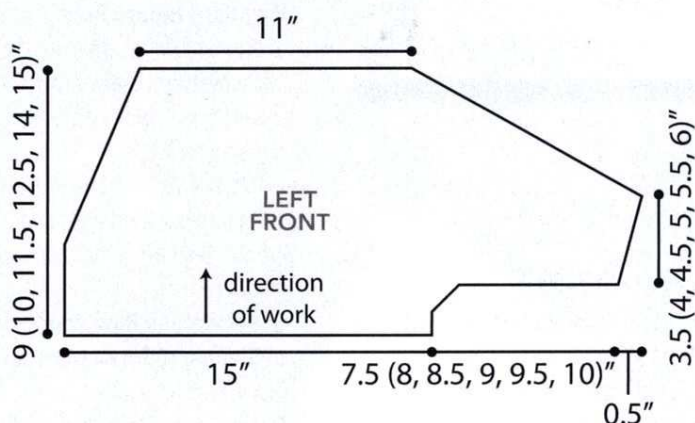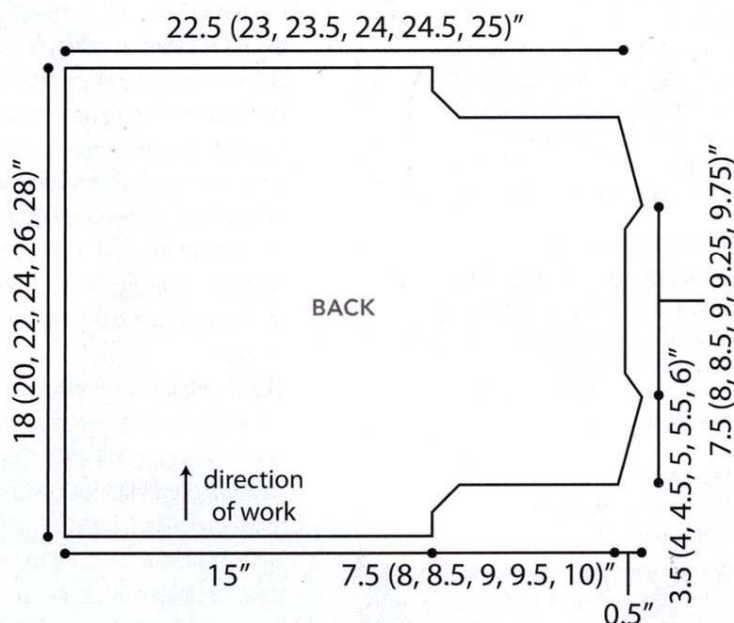Repeat last 5 (6, 7, 8, 9, 10) rows—79 (80, 82, 84, 86, 87) loops.
Fasten off.

Shape Second Armhole

Next Row Draw up a loop of yarn in 25th (26th, 27th, 29th, 30th, 31st) loop from beginning edge, Tks in each st across—55 (55, 56, 56, 57, 57) loops.
Return pass Work End-Decrease Row return pass.

22.5 (23, 23.5, 24, 24.5, 25)"

BACK

↑ direction of work

18 (20, 22, 24, 26, 28)"

7.5 (8, 8.5, 9, 9.25, 9.75)"

3.5 (4, 4.5, 5, 5.5, 6)"

15"   7.5 (8, 8.5, 9, 9.5, 10)"

0.5"

11"

LEFT FRONT

↑ direction of work

9 (10, 11.5, 12.5, 14, 15)"

3.5 (4, 4.5, 5, 5.5, 6)"

3.5 (4, 4.5, 5, 5.5, 6)"

15"   7.5 (8, 8.5, 9, 9.5, 10)"

0.5"

20 (20.25, 20.5, 20.75, 21, 21.5)"

SLEEVE

↑ direction of work

12 (12.5, 14, 17, 18.5, 20)"

2 (2, 2.5, 3, 3.5, 4)"

14.5"   5.5 (5.75, 6, 6.25, 6.5, 7)"

Next 2 (2, 3, 3, 4, 4) Rows Work End-Decrease Row—53 loops in last row.
Last 3 Rows Work Even Row—52 loops. Fasten off.

LEFT FRONT

Work same as back to First Shoulder Shaping—79 (80, 82, 84, 86, 87) loops.

Shape Shoulder

Next 4 (5, 6, 7, 8, 9) Rows Work Even Row.
Next Row Work Beg-Increase Row—80 (81, 83, 85, 87, 88) loops.
Next 2 (3, 4, 5, 6, 7) Rows Work Even Row.

Shape Lower Edge

Next Row Work Beg-Decrease Row.
Next Row Work Even Row—79 (80, 82, 84, 86, 87) loops.
Next Row Work Beg-Increase Row forward pass—80 (81, 83, 85, 87, 88) loops.
Return pass Work Beg-Decrease Row return pass.
Next Row Work Even Row—79 (80, 82, 84, 86, 87) loops.
Next Row Work Beg-Decrease Row.

Shape Neck

Next Row Sl st in next 2 Tks, Tks in each remaining st across—76 (77, 79, 81, 83, 84) loops.
Return pass Work End-Decrease Row return pass.
Next Row Sl st in next 2 Tks, Tks in each remaining st across—73 (74, 76, 78, 80, 81) loops.
Return pass Yarn over and draw through one loop on hook, yarn over and draw through 3 loops on hook, *yarn over and draw through 2 loops; repeat from * until 3

loops remain on hook, yarn over and draw through all 3 loops on hook.
Next 8 Rows Repeat last 2 rows four times—45 (46, 48, 50, 52, 53) loops.
Next Row Work End-Decrease Row—43 (44, 46, 48, 50, 51) loops.
Next Row Work Beg-End Decrease Row—42 (43, 45, 47, 49, 50) loops. Repeat last 2 rows until 40 loops remain in Forward pass, work the final decrease in the Return pass so that there will be 39 loops in Forward pass of next row.
Next 2 Rows Work Even Row—39 loops.
Bind Off Row Sl st loosely through each Tks across. Fasten off.

RIGHT FRONT

With Tunisian hook, ch 39.
Row 1 Work Row 1 of Back—39 loops.
Row 2 Work Even Row.
Row 3 Work Beg-Increase Row—40 loops.
Row 4 Work Beg-End Increase Row—42 loops.
Repeat last 2 rows until there are 43 (44, 46, 48, 50, 51) loops in Forward pass.
Next Row Ch 3, working in back bars, insert hook in 2nd ch from hook, yarn over and draw up a loop, insert hook in next ch, yarn over and draw up a loop, Tks in first vertical bar, Tks in each remaining st across—46 (47, 49, 51, 53, 54) loops.
Next Row Ch 3, working in back bars, insert hook in 2nd ch from hook, yarn over and draw up a loop, insert hook in next ch, yarn over and draw up a loop, Tks in first vertical bar, Tks in each remaining st across to last st, Tks-inc, Tks in last st—50 (51, 53, 55, 57, 58) loops.

Next 8 Rows Repeat last two rows four times—78 (79, 81, 83, 85, 86) loops.
Next Row Work End-Increase Row—79 (80, 82, 84, 86, 87) loops.
Next Row Work Even Row.
Next Row Work End-Increase Row Forward pass—80 (81, 83, 85, 87, 88) loops.
Return pass Work End-Decrease Row Return pass.
Next Row Work Even Row—79 (80, 82, 84, 86, 87) loops.
Next Row Work End-Increase Row—80 (81, 83, 85, 87, 88) loops.
Next 2 (3, 4, 5, 6, 7) Rows Work Even Row.
Next Row Work End-Decrease Row.
Next 4 (5, 6, 7, 8, 9) Rows Work Even Row—79 (80, 82, 84, 86, 87) loops. Fasten off.

Shape Armhole

Next Row Draw up a loop of yarn in 25th (26th, 27th, 29th, 30th, 31st) loop from beginning edge, Tks in each st across—55 (55, 56, 56, 57, 57) loops.
Return pass Work End-Decrease Row Return pass.
Next 2 (2, 3, 3, 4, 4) Rows Work End-Decrease Row—53 loops in last row.
Last 3 Rows Work Even Row—52 loops. Fasten off.

SLEEVES

(Make 2)

With Tunisian hook, ch 51.
Row 1 Work Row 1 of back—51 loops.
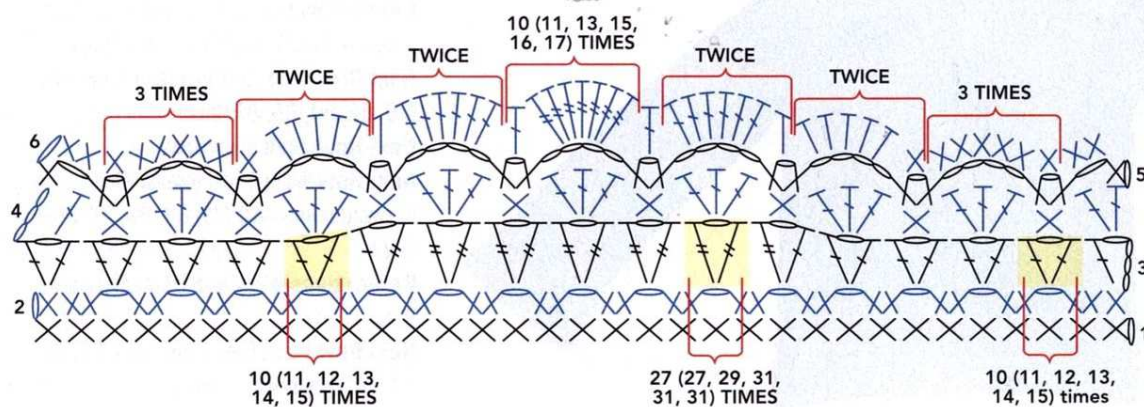**Rows 2–3 (3, 4, 4, 5, 5)** Work Even Row.
Next 13 (14, 15, 22, 23, 25) Rows Work Beg-Increase Row—64 (65, 66, 73, 74, 76) loops in last row.
Next 3 (3, 3, 0, 0, 0) Rows [Tks-inc, Tks in next st] twice, Tks each st across—70 (71, 72, 73, 74, 76) loops in last row.
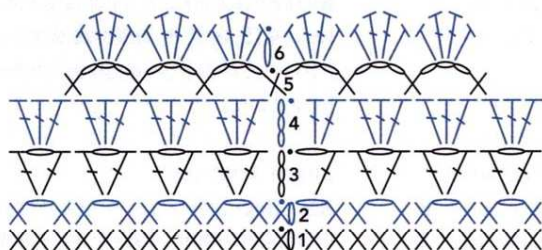**Next 7 (7, 9, 11, 13, 15) Rows** Work Even Row.
Next 3 (3, 3, 0, 0, 0) Rows Tks in each st across—66 (67, 68, 73, 74, 76) loops in last row.
Return pass Yarn over and draw through one loop on hook, *yarn over and draw through 2 loops; repeat from * until 4 loops remain on hook, yarn over and draw through all 4 loops

3 TIMES · TWICE · TWICE · 10 (11, 13, 15, 16, 17) TIMES · TWICE · TWICE · 3 TIMES

10 (11, 12, 13, 14, 15) TIMES · 27 (27, 29, 31, 31, 31) TIMES · 10 (11, 12, 13, 14, 15) times

REDUCED SAMPLE OF COLLAR PATTERN

CUFF PATTERN

on hook (double decrease made).
Next 13 (14, 15, 22, 23, 25) Rows Work
End-Decrease Row—52 loops in last row.
Last 3 (3, 4, 4, 5, 5) Rows Work Even
Row—51 loops.
Fasten off.

FINISHING

Sew shoulder seams. Pin Sleeves into arm-holes, easing to fit, and sew in place. Sew or slip stitch side and Sleeve seams.

COLLAR

Row 1 (RS) With RS facing and standard crochet hook, join yarn with sc in front edge at beginning of neck shaping, work 100 (104, 112, 120, 124, 128) more sc evenly spaced across neck edge to opposite front edge at end of neck shaping—101 (105, 113, 119, 125, 129) sc.
Row 2 Ch 1, turn, sc in first sc, 2 sc in next sc, *ch 1, sk next sc, 2 sc in next sc; repeat from * across to last sc, sc in last sc—49 (51, 55, 59, 61, 63) ch-1 sps.
Row 3 Ch 4 (counts as dc, ch 1), turn, dc in first sc, (dc, ch 1, dc) in next 10

(11, 12, 13, 14, 15) ch-1 sps, (dc, ch 1, tr) in next ch-1 sp, (tr, ch 1, tr) in next 27 (27, 29, 31, 31, 31) ch-1 sps, (tr, ch 1, dc) in next ch-1 sp, (dc, ch 1, dc) in next 10 (11, 12, 13, 14, 15) ch-1 sps, (dc, ch 1, dc) in last sc—51 (53, 57, 61, 63, 65) ch-1 sps.
Row 4 Ch 3 (counts as dc), turn, dc in first ch-1 sp, sc in next ch-1 sp, *3 dc in next ch-1 sp, sc in next ch-1 sp; repeat from * across to last ch-1 sp, 2 dc in last ch-1 sp—25 (26, 28, 30, 31, 32) sc.
Row 5 Ch 1, turn, sc in first dc, ch 1, (sc, ch 1, sc) in next sc, *ch 4, (sc, ch 1, sc) in next sc; repeat from * across, ch 1, sc in top of beginning ch—24 (25, 27, 29, 30, 31) ch-4 sps and 27 (28, 30, 32, 33, 34) ch-1 sps.
Row 6 Ch 1, turn, 2 sc in first ch-1 sp, [sc in next ch-1 sp, 5 sc in next ch-4 sp] 3 times, [sc in next ch-1 sp, 5 hdc in next ch-4 sp] twice, [hdc in next ch-1 sp, 6 dc in next ch-4 sp] twice, [dc in next ch-1 sp, 7 tr in next ch-4 sp] 10 (11, 13, 15, 16, 17) times, dc in next ch-1 sp, [6 dc in next ch-4 sp, hdc

in next ch-1 sp] twice, [5 hdc in next ch-4 sp, sc in next ch-1 sp] twice, [5 sc in next ch-4 sp, sc in next ch-1 sp] 3 times, 2 sc in last ch-1 sp.
Fasten off.

CUFFS

Note Work Cuffs around wrist edge of both Sleeves.
Row 1 (RS) With RS facing and standard crochet hook, join yarn with sc in wrist edge of sleeve near seam, work 44 (47, 50, 56, 62, 65) more sc evenly spaced around wrist edge; join with sl st in first sc—45 (48, 51, 57, 63, 66) sc.
Row 2 Ch 1, sc in same sc as join, sc in next sc, *ch 1, sk next sc, sc in next 2 sc; repeat from * around, ch 1; join with sl st in first sc—15 (16, 17, 19, 21, 22) ch-1 sps.
Row 3 Ch 3, (dc, ch 1, dc) in each ch-1 sp around to last ch-1 sp, dc in last ch-1 sp, ch 1; join with sl st in top of beginning ch.
Row 4 Ch 3 (counts as dc), 3 dc in each ch-1 sp around to last ch-1 sp, 2 dc in last ch-1 sp; join with sl st in top of beginning ch.
Row 5 Sc in first space between 3-dc groups, *ch 3, sc in next space between 3-dc groups; repeat from * around, ch 3; join with sl st in first sc.
Row 6 Ch 1, (hdc, 2 dc, hdc) in each ch-3 sp around; join with sl st in first hdc. Fasten off.
Sew hook-and-eye closure to inside of Front edges of Cardigan just below Collar. Weave in ends.

Twilight Beret

Subtle yarn changes with a touch of metallic make this single-skein beret a day-or-night knockout.

BY MARLAINA BIRD

What You'll Need

YARN
RED HEART Boutique Changes, 3.5oz/100g balls, each approx 187yd/171m (87% acrylic, 12% wool, 1% other)
• 1 ball #9560 Amethyst
For yarn substitutions, see pg. 92.

CROCHET HOOK
• Size H-8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
• Yarn needle

Skill Level: **EASY**
① ② ③ ④

the yarn 🌀 5

Boutique Changes in Amethyst

SIZE
One size fits most.

FINISHED MEASUREMENTS
Diameter 11"/28cm at widest point

GAUGE
Gauge is not critical for this project.

NOTES
Beret is worked in joined rounds. Do not turn at end of each round.

BERET
Ch 4.

Round 1 Work 15 dc in 4th ch from hook; join with sl st in first st—16 dc.

Round 2 Ch 3, dc in same st, [2 dc in next st] 15 times; join with sl st in first st—32 dc.

Round 3 Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] 15 times; join with sl st in first st—48 dc.

Round 4 Ch 3, 2 dc in next st, [dc in next 2 sts, 2 dc in next st] 15 times, dc in next st; join with sl st in first st—64 dc.

Round 5 Ch 3, 2 dc in next st, [dc in next 3 sts, 2 dc in next st] 15 times, dc in next 2 sts; join with sl st in first st—80 dc.

Round 6 Ch 3, 2 dc in next st, [dc in next 4 sts, 2 dc in next st] 15 times, dc in next 3 sts; join with sl st in first st—96 dc.

Rounds 7–14 Ch 3, dc in each st around; join with sl st in first st.

Round 15 Ch 3, dc in next 3 sts, [dc2tog, dc in next 4 sts] 15 times, dc2tog; join with sl st in first st—80 dc.

Round 16 Ch 3, dc in next 2 sts, [dc2tog, dc in next 3 sts] 15 times, dc2tog; join with sl st in first st—64 dc.

Rounds 17–18 Ch 1, sc in each st around; join with sl st in first st. Finish off.

FINISHING
Weave in ends. ✿

Nightingale Set

Hook on a few rows of shiny ribbon to this everyday cowl and mitten set for a girly and flirty touch.

BY APRIL GARWOOD

the yarn 3

Boutique Treasure in Spectrum

the yarn 6

Boutique Ribbons in Aurora

FINISHED MEASUREMENTS

Mitten circumference at wrist Approx 6.75"/17cm

Mitten circumference at palm Approx 8"/20.5cm

Mitten length Approx 8.25"/21cm

Cowl circumference at neck Approx 28"/71cm

Cowl circumference at lower edge Approx 34"/86.5cm

Cowl length Approx 11"/28cm

GAUGE

14 sts and 17 rows = 4.5"/11.5cm over single crochet with larger hook and A. *Remember to check gauge for best results!*

SPECIAL TECHNIQUE

Working with Ribbon Yarn (see How-To on page 86)

Ribbon yarn consists of a flat ribbon portion and a ladder portion. All stitches are worked by inserting the hook into the open boxes of the ladder portion. In these designs, ribbon yarn ruffles are added to finished pieces. Hold the ribbon yarn with ladder portion at lower edge.

Rsc-join (join ribbon yarn with sc)
Fold end of ribbon over so that two boxes of ladder section are lined up. Insert hook through these two boxes (this serves the same purpose as placing a slip knot on the hook when working with non-ribbon yarn). Insert hook into indicated stitch, insert hook into next box of ladder section (this serves as a yarn over), hook thin thread at edge of ribbon and draw it through the stitch, insert hook into next box of ladder section, hook thin thread at edge of ribbon and draw through all loops on hook. You should have one thin thread loop remaining on the hook.

Rsc (ribbon yarn sc) Insert hook into indicated stitch, insert hook into next box of ladder section, hook thin thread at edge of ribbon and draw it through the stitch, insert hook into next box of ladder section, hook thin thread at edge of ribbon and draw through all loops on hook. You should have one thin thread

loop remaining on the hook.

Rsc-last (last ribbon yarn sc) Insert hook into indicated stitch, insert hook into next box of ladder section, hook thin thread at edge of ribbon and draw it through the stitch, fold ribbon yarn to line up next 2 boxes of ladder section, insert hook into these two boxes, hook thin threads at edge of ribbon and draw through all loops on hook. You should have two thin thread loops remaining on the hook.

NOTES

1 Each mitten is worked from lower edge upward. An opening is left for the thumb. After mitten is complete, the thumb is worked directly into the opening.
2 Cowl is worked from neck edge downward.
3 Ruffle trim is added to the wrist edge of each mitten and to two lower rounds of cowl after the pieces are crocheted.

MITTEN

(Make 2)
With larger hook and A, leaving a long beginning tail, ch 22.
Round 1 (RS) Sc in back bar of 2nd ch from hook and in each remaining ch across; join with sl st in first sc—21 sc.
Rounds 2–4 Ch 1, turn, sc in each sc around; join with sl st in first sc.
Round 5 Ch 1, turn, 2 sc in first sc, sc in each remaining sc around; join with sl st in first sc—22 sc.
Round 6 Ch 1, turn, sc in first 10 sc, 2 sc in next sc, sc in last 11 sc; join with sl st in first sc—23 sc.
Round 7 Repeat Round 5—24 sc.
Round 8 Ch 1, turn, sc in first 11 sc, 2 sc in next sc, sc in last 12 sc; join with sl st in first sc—25 sc.

Rounds 9–15 Ch 1, turn, sc in each sc around; join with sl st in first sc.

Round 16 (Thumbhole round) Ch 1, turn, sc in first 12 sc, ch 4, sk next 4 sc, sc in last 9 sc; join with sl st in first sc—21 sc and 1 ch-4 sp.

Round 17 Ch 1, turn, sc in each sc and ch around; join with sl st in first sc—25 sc.

Rounds 18–26 Ch 1, turn, sc in each sc around; join with sl st in first sc.

Round 27 Ch 1, turn, sc2tog, sc in next 10 sc, sc2tog, sc in last 11 sc; join with sl st in first sc—23 sc.

Round 28 Ch 1, turn, sc2tog, sc in next 9 sc, sc2tog, sc in last 10 sc; join with sl st in first sc—21 sc.

Round 29 Ch 1, turn, sc2tog, sc in next 8 sc, sc2tog, sc in last 9 sc; join with sl st in first sc—19 sc.

Round 30 Ch 1, turn, sc2tog, sc in next 7 sc, sc2tog, sc in last 8 sc; join with sl st in first sc—17 sc.

Round 31 Ch 1, turn, sc2tog, sc in next 6 sc, sc2tog, sc in last 7 sc; join with sl st in first sc—15 sc.

Round 32 Ch 1, turn, sc2tog, sc in next 5 sc, sc2tog, sc in last 6 sc; join with sl st in first sc—13 sc.

Round 33 Ch 1, turn, sc2tog, sc in next 4 sc, sc2tog, sc in last 5 sc; join with sl st in first sc—11 sc. Fasten off, leaving a long tail. Turn Mitten WS out. With yarn needle, weave tail through the stitches of last round, pull to close top opening. Knot to secure and weave in end. With yarn needle, use long beginning tail to sew

gap at bottom of Round 1 closed. Turn Mitten RS out again.

Thumb

Round 1 (RS) With RS facing and larger hook, join A with sl st in lower edge of thumb opening, ch 1, work 11 sc evenly spaced around thumb opening; join with sl st in first sc—11 sc.

Rounds 2–9 Ch 1, turn, sc in each sc around; join with sl st in first sc.

Round 10 Ch 1, turn, sc2tog, sc in

How to Attach Ribbon Yarn

1 Fold over the yarn end, aligning the first two boxes.

2 Insert your hook into the folded open boxes.

3 Hold the yarn over your finger.

4 Join with a single crochet.

5 Cut through the small ribbon sections that separate the boxes, then cut across the ribbon section of the yarn.

6 Leave a remaining thin section to fasten off.

next 3 sc, sc2tog, sc in last 4 sc; join with sl st in first sc—9 sc.
Fasten off, leaving a long tail.
Turn Mitten WS out. With yarn needle, weave tail through the stitches of last round of thumb, pull to close top opening. Knot to secure and weave in end. Turn Mitten RS out again.

Ruffle Trim
Hold Mitten with wrist edge at top. With WS of Mitten facing, smaller hook and B, working in BL across opposite side of foundation ch, Rsc-join in BL of foundation ch in line with thumb, Rsc BL in each ch around, Rsc FL in first 2 ch (to overlap ends of ruffle trim), Rsc-last FL. Cut ribbon, leaving a tail about 6"/15cm long. Remove flat ribbon portion of tail by cutting through the small ribbon sections that separate the boxes of the ladder portion and then cutting across the ribbon portion. Yarn over with the remaining thin thread of the tail and draw through loops on hook.

COWL
With A, ch 85.
Round 1 (RS) Sc in 2nd ch from hook and in each remaining ch across; join with sl st in first sc—84 sc.
Rounds 2–16 Ch 1, turn, sc in each sc around; join with sl st in first sc.
Round 17 Ch 1, turn, sc in first 20 sc, 2 sc in next sc, sc in next 41 sc, 2 sc in next sc, sc in last 21 sc; join with sl st in first sc—86 sc.
Rounds 18 and 19 Ch 1, turn, sc in each sc around; join with sl st in first sc.
Round 20 Ch 1, turn, sc in first 21 sc, 2 sc in next sc, sc in next 42 sc, 2 sc in next sc, sc in last 21 sc; join with sl st in first sc—88 sc.
Rounds 21 and 22 Ch 1, turn, sc in each sc around; join with sl st in first sc.
Round 23 Ch 1, turn, sc in first 21 sc, 2 sc in next sc, sc in next 43 sc, 2 sc in next sc, sc in last 22 sc; join with sl st in first sc—90 sc.
Rounds 24 and 25 Ch 1, turn, sc in each sc around; join with sl st in first sc.

Round 26 Ch 1, turn, sc in first 22 sc, 2 sc in next sc, sc in next 44 sc, 2 sc in next sc, sc in last 22 sc; join with sl st in first sc—92 sc.
Rounds 27 and 28 Ch 1, turn, sc in each sc around; join with sl st in first sc.
Round 29 Ch 1, turn, sc in first 22 sc, 2 sc in next sc, sc in next 45 sc, 2 sc in next sc, sc in last 23 sc; join with sl st in first sc—94 sc.
Rounds 30 and 31 Ch 1, turn, sc in each sc around; join with sl st in first sc.
Round 32 Ch 1, turn, sc in first 23 sc, 2 sc in next sc, sc in next 46 sc, 2 sc in next sc, sc in last 23 sc; join with sl st in first sc—96 sc.
Round 33 Ch 1, turn, sc in each sc around; join with sl st in first sc.
Round 34 Ch 1, turn, sc FL in each sc around; join with sl st in first sc.
Round 35 Ch 1, turn, sc in first 23 sc, 2 sc in next sc, sc in next 47 sc, 2 sc in next sc, sc in last 24 sc; join with sl st in first sc—98 sc.
Round 36 Ch 1, turn, sc in each sc around; join with sl st in first sc.
Round 37 Ch 1, turn, sc in first 24 sc, 2 sc in next sc, sc in next 48 sc, 2 sc in next sc, sc in last 24 sc; join with sl st in first sc—100 sc.
Round 38 Ch 1, turn, sc in each sc around; join with sl st in first sc.
Round 39 Ch 1, turn, sc in first 25 sc, 2 sc in next sc, sc in next 49 sc, 2 sc in next sc, sc in last 24 sc; join with sl st in first sc—102 sc.
Round 40 Ch 1, turn, sc FL in each sc

around; join with sl st in first sc.
Round 41 Ch 1, turn, sc in first 25 sc, 2 sc in next sc, sc in next 50 sc, 2 sc in next sc, sc in last 25 sc; join with sl st in first sc—104 sc.
Round 42 Ch 1, turn, sc in each sc around; join with sl st in first sc.
Round 43 Ch 1, turn, sc in first 26 sc, 2 sc in next sc, sc in next 51 sc, 2 sc in next sc, sc in last 25 sc; join with sl st in first sc—106 sc.
Round 44 Ch 1, turn, sc in each sc around; join with sl st in first sc.
Round 45 Ch 1, turn, sc in first 26 sc, 2 sc in next sc, sc in next 52 sc, 2 sc in next sc, sc in last 26 sc; join with sl st in first sc—108 sc.
Fasten off.

Ruffle Trim
Hold Cowl with neck edge at top. With RS of Cowl facing, smaller hook and B, fold Cowl along Round 34 to make free loops easy to find. Working in free loops of Round 34, Rsc-join in free loop following joining sl st, Rsc in each loop around, Rsc-last in last loop. Cut ribbon, leaving a tail about 6"/15cm long. Remove flat ribbon portion of tail by cutting through the small ribbon sections that separate the boxes of the ladder portion, and then cutting across the ribbon portion. Yarn over with the remaining thin thread of the tail and draw through loops on hook. Repeat to work ruffle trim around Round 40.

FINISHING
Weave in ends. ✿

Learn all about Tunisian Crochet

Give blankets, scarves, and more a knitted look with this easy and fun technique.

BY JANET REHFELDT

This interesting stitch is easier than you think and full of variety. Its dense, sturdy fabric lends itself well to afghans, accessories, garments, and more, and its grid-like stitch structure creates an ideal base for cross stitch, opening up more crafty possibilities. So grab a hook, learn a few simple steps, and get ready for a whole new way to crochet.

Tooling Around

A Tunisian hook looks like a combination of a knitting needle and crochet hook—it's longer than a typical hook, allowing it to hold many stitches at once, while a stopper at one end keeps stitches from falling off. However, you can make smaller pieces with a regular crochet hook.

Doing the Two-Step

Each row of Tunisian crochet is actually comprised of two steps: a forward pass and a return pass. On the forward pass, the work proceeds from right to left, pulling loops up onto the hook one by one. On the return pass, the work goes back from left to right, as each loop is crocheted and moved off the hook. In most Tunisian stitches, the work is not turned at the end of the row; the right side always stays facing forward.

The Shape of Things

Understanding the anatomy of Tunisian stitches helps a great deal with following instructions. Different effects are achieved, depending on how you insert the hook into the components of the stitches.

Vertical bars are the up-and-down bars that form on each row. They're created by the loops pulled up onto your hook in the forward pass. If you look closely at the stitch structure, you'll see a vertical bar in the front of the work and a horizontal bar at the back of the work.

Horizontal stitches lie between the vertical bars. These stitches are formed by yarnovers in the return row, and they form a V or chain between the vertical bars. There are both top and bottom horizontal stitches.

Getting Started

The first step is creating a Basic Foundation Row. Similar to regular crochet, it starts with a chain. For this lesson, we used a size J/10 (6mm) hook and worsted weight yarn.

Row 1 (Forward Pass) Chain 15. Working into the bottom loop (or bump) of the chain, insert the hook into the second chain from the hook (Fig. a), yarn over, and pull up a loop. There are now two loops on your hook.
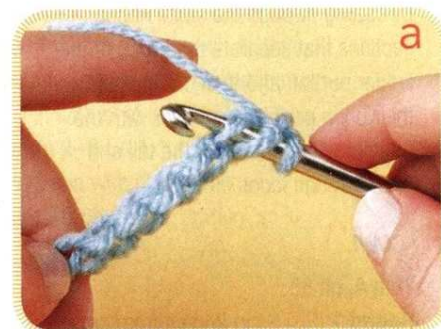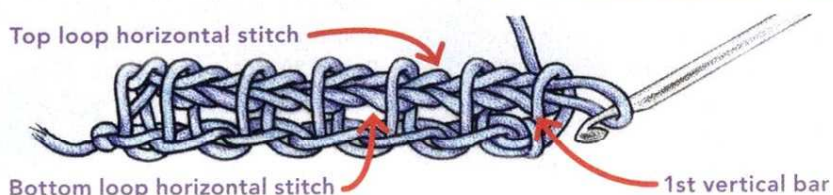
Note Working into the bottom bump of the chain, shown above, makes the most stable foundation.

Insert the hook into the bottom loop of the next chain, yarn over, and pull up a loop. Leaving all the loops on your hook, repeat this step across the length of the chain (Fig. b).
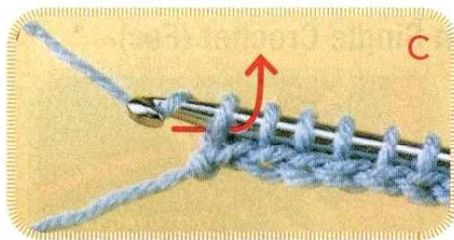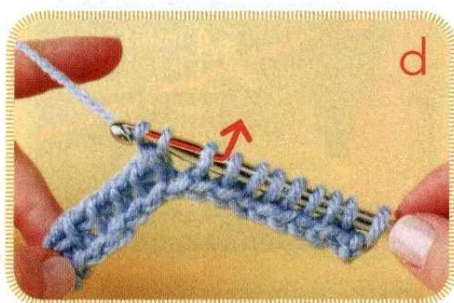
Top loop horizontal stitch

Bottom loop horizontal stitch

1st vertical bar

Row 1 (Return Pass) Yarn over and draw the yarn through the first loop on the hook (Fig. c).

Yarn over and draw the yarn through two loops on the hook. Repeat this step across the row (Fig. d), until only one loop remains on the hook.

The Simple Stitch

The Tunisian Simple Stitch (Tss) is the most commonly used Tunisian crochet stitch (it's often referred to as the Afghan stitch). Once you have completed the foundation row, work into the vertical bars to crochet the Tss.

Row 1 (Forward Pass) Chain 1 (this counts as the first loop on the hook), and skip the first vertical bar. *Insert the hook under the next vertical bar at the front of the work (Fig. e), yarn over, and pull up a loop (Fig. f).*

Repeat from * to * across to the last vertical bar, leaving all of the loops on the hook as you work.

The last stitch of the row is worked a bit differently. Insert the hook under the last vertical bar and through the loop located slightly behind it at the edge of the work (Fig. g), yarn over, and pull up a loop. Working the last stitch in this manner creates a stable edge that will not wave or ruffle.
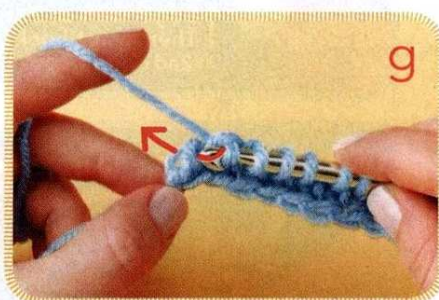
Row 1 (Return Pass) This row is worked the same as Row 2 of the Basic Foundation Row. Yarn over, draw the yarn through one loop on the hook (Fig. h), *yarn over, draw the yarn through two loops on the hook.* Repeat from * to * across the row until only one loop remains on the hook.

Continue to work these two rows for the Tss.
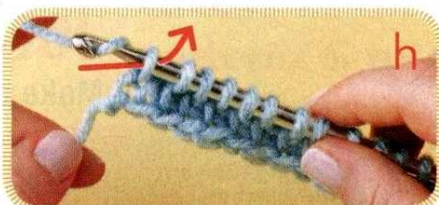
Remember! When working the return row, draw the yarn through **one** loop on the hook when working the first stitch, but on all the other stitches, draw the yarn though **two** loops.

Tip To maintain even tension and help prevent the fabric from curling, pull the hook above the previous row as you work each stitch. Also, make sure that the hook doesn't rest on, or in front of, the previous row to keep the work flexible and avoid putting stress on your wrists.

Tunisian hooks come in a variety of sizes, including flexible versions that can hold a lot of stitches for larger projects.

Binding Off

After you've finished working the required number of rows for your pattern, it's usually necessary to work a bind-off row to finish the fabric. This can be done in two ways: a single crochet bind off, or a slip stitch bind off. Both methods work equally well and are easy to do.
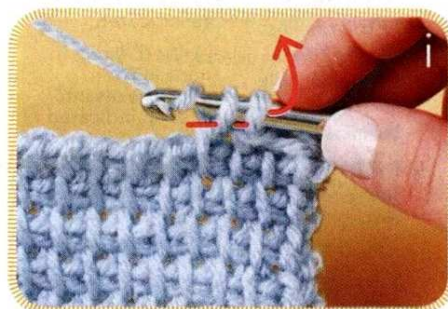
Single Crochet Bind Off

Chain 1, skip the first vertical bar, *insert the hook under the next vertical bar, yarn over, draw up a loop, yarn over, draw through both loops on the hook (Fig. i).* Repeat from * to * across. Fasten off.

Slip Stitch Bind Off

Chain 1, skip the first vertical bar, *insert hook under the next vertical bar, yarn over, draw the yarn loosely through both the vertical bar and the loop on the hook (Fig. j).* Repeat from * to * across. Fasten off.

Pattern Basics

Use this handy reference to help you through this issue's projects.

Master Abbreviations

BL Back Loop(s)
BP Back Post
BPdc Back Post double crochet
ch(s) chain(s)
Cl cluster
dc double crochet
dc2tog double crochet 2 stitches together
dec decrease(ing)
FL Front Loop(s)
FPdc Front Post double crochet
FPsc Front Post single crochet
FPtr Front Post treble crochet
hdc half double crochet
inc increase(ing)
pat pattern
rev sc reverse single crochet

RS right side
sc single crochet
sc2tog single crochet 2 stitches together
sk skip
sl slip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
tr treble crochet
WS wrong side

* Repeat directions following * as many times as indicated.

( ) Work directions inside parentheses into st or sp indicated.

[ ] Work directions in brackets number of times indicated.

Skill Levels Explained

Skill Level: BEGINNER
① ② ③ ④

Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: EASY
① **②** ③ ④

These projects use simple stitches, stitch patterns, color changes, shaping, and finishing.

Skill Level: INTERMEDIATE
① ② **③** ④

These projects use a variety of techniques, such as basic lace patterns and mid-level shaping.

Skill Level: EXPERIENCED
① ② ③ **④**

These projects feature intricate stitch patterns, more advanced techniques, or detailed shaping.

How to Do Foundation Single Crochet (Fsc)

1 Begin with ch 2. Then insert hook in 2nd ch from hook.

2 Yarn over, pull up a loop, yarn over, pull through 1st loop on hook (base-ch made).

3 Yarn over and pull through both loops on hook (Fsc made).

4 Insert hook in last Fsc base-ch. Yarn over and pull up a loop, yarn over, pull through 1st loop on hook (base-ch made).

5 Yarn over and pull through both loops on hook (Fsc made).

6 Repeat steps 4 and 5 for desired number of Fsc.

How to Make an Adjustable Ring

1 Holding the yarn a few inches from the end, wrap around your fingers.

2 Insert hook into wrap, pull up a loop, ch 1, remove loop from fingers.

3 Work stitches of first round into the ring, covering it.

4 To tighten ring, pull gently but firmly on yarn tail.

Watch videos of these techniques at www.crochettoday.com/how-to
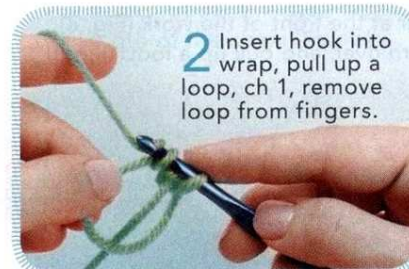
Diagram Key

Use this key to translate the symbols found in this issue's diagrams.

Symbol	Meaning
⚬	= chain (ch)
•	= slip st (sl st)
X	= single crochet (sc)
T	= half double crochet (hdc)
↑	= double crochet (dc)
↑	= treble crochet (tr)
↑	= double treble crochet (dtr)
X̃	= reverse sc (rev sc)
J	= foundation half double crochet (Fhdc)
↑	= front post dc (FPdc)
↑	= back post dc (BPdc)

Symbol	Meaning
T	= extended front post dc (eFPdc)
T	= extended back post dc (eBPdc)
↑	= extended front post tr (eFPtr)
↑	= extended back post tr (eBPtr)
V	= V-st
Λ	= dc2tog, split-dc
⋀	= dc3tog
◊	= tiny cluster (tcl)

Symbol	Meaning
⑂	= 2-dc cluster (2-dc Cl)
◊	= beginning 3-dc cluster (beginning 3-dc Cl)
◊	= 3-dc cluster (3-dc Cl)
◊	= 5-dc cluster (Cl)
⋀	= 3-dc Cluster over 2 sts
⋀	= 4-dc Cluster over 2 sts
◊	= 3-tr cluster (Cl)
	= beginning slant cluster (beg-slant-Cl)
	= slant cluster (slant-Cl)

Symbol	Meaning
	= slant decrease cluster (slant-dec-Cl)
	= slant increase cluster (slant-inc-Cl)
	= half cluster shell (Half Cl-shell)
	= cluster shell (Cl-shell)
	= large cluster shell (Lg-Cl-shell)
	= picot
⌒	= worked in back loop only
⌣	= worked in front loop only
↰	= draw loop through for join
◯	= adjustable center ring
✳	= marker

Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Crochet Today's* suggestions for appropriate substitutes.

1 SUPER FINE
- Red Heart Heart & Sole
- Red Heart Stardust
- SMC Baby Wool
- SMC On Your Toes Bamboo

2 FINE
- Red Heart Baby Sheen
- Red Heart Luster Sheen
- SMC Catania
- SMC Down to Earth Cotton
- SMC Select Extra Soft Merino Fino
- SMC Select Highland Alpaca Fino

3 LIGHT
- Red Heart Baby TLC
- Red Heart Designer Sport
- Red Heart Sport
- SMC Bravo
- SMC Juvel
- SMC Select Extra Soft Merino
- SMC Select Extra Soft Merino Alpaca

- SMC Select Extra Soft Merino Cotton
- SMC Select Extra Soft Merino Opera

4 MEDIUM
- Aunt Lydia's Creme de la Creme
- Red Heart Boutique Eclipse
- Red Heart Boutique Magical
- Red Heart Boutique Midnight
- Red Heart Boutique Treasure
- Red Heart Boutique Unforgettable
- Red Heart Baby Econo
- Red Heart Classic
- Red Heart Collage
- Red Heart Fiesta
- Red Heart Holiday
- Red Heart Kids
- Red Heart Plush Baby
- Red Heart Shimmer
- Red Heart Soft Baby Steps
- Red Heart Soft
- Red Heart Super Tweed
- Red Heart Super Saver
- Red Heart Team Spirit

- Red Heart With Love
- Stitch Nation by Debbie Stoller Bamboo Ewe
- SMC Aventica
- SMC Colorful
- SMC Cotton Time
- SMC Micro Grande
- SMC Northern Worsted
- SMC Punto
- SMC Soft Tweed
- SMC Soft Wool
- SMC Ragge Yarn

5 BULKY
- Red Heart Boutique Changes
- Red Heart Boutique Swirl
- Red Heart Buttercup
- Red Heart Super Saver Chunky
- SMC Divari
- SMC Dream
- SMC Northern Chunky
- SMC Silenzio
- SMC Select Apiretto
- SMC Select Extra Soft Merino Grande
- SMC Select Silk Wool

- SMC Select Trend/Tweed Deluxe
- SMC Tweed Montage
- SMC Viva Color

6 SUPER BULKY
- Red Heart Baby Clouds
- Red Heart Boutique Swerve
- Red Heart Curly Q
- Red Heart Light & Lofty
- SMC Bravo Big
- SMC Select Diverso
- SMC Select Highland Alpaca

CROCHET THREAD
Size 3
- Aunt Lydia's Bamboo Crochet Thread
- Aunt Lydia's Iced Bamboo Crochet Thread
- Aunt Lydia's Fashion Crochet

Size 10
- Classic Crochet
- Bamboo Crochet Thread

NOTE: When switching yarns, always do a gauge swatch with the new yarn and adjust your needle size if necessary.

TAKE OUR Reader Survey
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Let us know what you really think and enter our $250 CASH DRAWING!

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes*

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Crochet Gauge* Ranges in Single Crochet to 4"	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook Metric Size Range U.S. Size Range	Steel** 1.6-1.4mm Regular Hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm & larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular Hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

*Guidelines Only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

**Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

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PROJECTS *in this issue*